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Every Thursday • Issue #146 • July 23 - July 29, 1998

FREE

Vue

WEEKLY



GILLIAN WELCH

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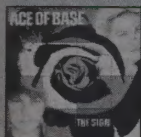
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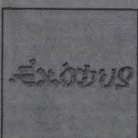
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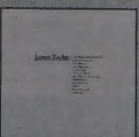
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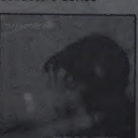
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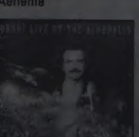
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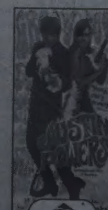
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Elderly struggle for care, respect from province

Health care not what it could be, say critics

By DAVID DICENZO

If it's true a society is only as good as the manner in which it treats its elderly, then a number of Albertans would agree we have a long way to go.

Beyond the profound impact of cutbacks on health care, there are also questions as to how individuals, specifically the elderly, are being treated by employees of Capital Health Authority.

Ruth Adria, a registered nurse and founder of the non-profit group Elder Advocates of Alberta, says she has heard horror stories from elders about their experiences. Adria says she has also witnessed the wrong-doings first-hand, dating

as far back as 1985 when she worked at nursing home. Many of these stories have never been heard.

Adria argues that the poor treatment of individuals under the care of the Capital Health Authority takes place because the medical agency and its contractors are no longer accountable to Alberta Health.

"Prior to the creation of Alberta's 17 health authorities, the Ministry of Health was held responsible for these matters," says Adria. "The bottom line is that the authorities cannot be held accountable for anything and they can do exactly what they like. Who will question it? You just cannot understand this unless you see it at the grass roots level."

Individuals in need of care are assigned a case worker who determines the amount of services the elderly person requires.

Capital Health contracts private health care companies to provide these services.

A 95-year-old local woman, Pearl Summers, has had her own problems of late with regards to her home care. Mrs. Summers, who has broken her hip and injured her back, experiences difficulty standing up for more than 90 seconds. She was initially receiving two home care visits a day to help with a variety of things including bathing, skin care and assisting with grooming. Mrs. Summers was informed by Capital Health that her situation would be 're-assessed.'

"Mrs. Summers is on our long-term care program and assessments are made no less than once a year," says Capital Health Resource Co-ordinator Kathleen Cullen.

The results and the manner in which Mrs. Summers' assessment was conducted have been

brought into question. Mrs. Summers' son, Vue columnist Jaron Summers, who lives out of the country, asked a friend to attend one of the meetings on his behalf.

An interrogation of the elderly

Professor Emeritus Bill Meilen, formerly of the University of Alberta, says he felt his presence was unwelcome by the Capital Health representatives at the assessment. According to him, the meeting was conducted in an interrogative fashion and he became concerned with the pressure being applied to the elderly Mrs. Summers.

"The case workers sat on either side of Mrs. Summers and ping-ponged questions off of her," says Meilen. "It seemed quite prosecutorial. Mrs. Summers has been a very respected member of the community and it strikes you as terribly unfair that someone who has done so much good be subjected to this."

After a number of assessments, Capital Health determined Mrs. Summers' services would be cut to twice a week, a decision met with extreme displeasure by her son. Eventually, he had the services reinstated although the home care worker didn't show up on July 3, the first day following the resolution. Mrs. Summers' son believes the case worker had decided to cancel all services based on the fact that they had challenged the results of the assessment.

According to Capital Health Regional Manager of Communications Cathy Housdorff, the reason a home care worker did not arrive that day was because of a miscommunication and not because the services were canceled. She is aware the Summers family is upset with the case worker in question and suggests the matter is being looked into internally.

"Any time we have a client complaint or concern, we take it very seriously," says Housdorff. "The health and welfare of the client is our major concern."

Not enough to go around

With 7,800 ongoing home care cases, the work load at Capital Health is a big one. Insufficient funding compounds the problem and Housdorff admits that some Albertans are most likely not getting the services they require. Both Housdorff and Cullen suggest it is not the intention of Capital Health and their

case workers to enter an assessment with the notion they will be cutting services.

"That is definitely not the intent," says Cullen. "Having been on the front line, I know we go into each home visit with the idea of starting from scratch and finding out what the individual can and cannot do."

While Mrs. Summers received the proper services in the end, the process was disheartening and demeaning to her. Meilen says the case worker suggested Mrs. Summers need only one bath per week, a recommendation that appalled him. The elderly lady was made to feel as though she was a burden and abusive of the system. Mrs. Summers' son and Meilen express a concern for those elderly who have no one to speak on their behalf.

"What's happening here is quite vicious," says Meilen. "My mind immediately multiplies the problem and makes me think of how many elderly people are subjected to this. I do see something nasty going on without the knowledge of most people. The deep cut of the surgical blade just isn't recognized."

Elderly are fearful of workers

Another elderly lady, who requested to remain anonymous for fear of having her services stopped, is fearful of the very same case worker. Her home care time was cut from one hour per day, to half an hour and then even further to her current 15 minutes per day.

"I don't want anything to do with her," she says of the case worker. "If anything were to come out of this, I couldn't fight for myself."

The case worker said she was not at liberty to speak to Vue regarding the story.

Adria believes the problem with the case worker is not an isolated incident. According to Capital Health, 80 per cent of the case workers are community nurses with the rest being comprised of social workers, occupational therapists, physical therapists and respiratory therapists. They are given cases based on the specific health needs of the client in question.

"When people complain, their services are cut," says Adria. "In our experience, this is typical behaviour."

Adria has a problem with the private agencies that are contracted out and specifically the home care workers. While in many cases, clients are pleased with their assistants who essentially are a life line, the fact is that many of the workers are inexperienced in health care.

"Far too many of these home care workers have very little training," says Adria. "These people make approximately \$7 or \$8 an hour while the company is allotted a much more substantial amount. When Ralph Klein says he is giving millions to the elderly, it's true but most of that isn't going to them."



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News • 4

Healthcare in the province has taken severe blows, and the result is Alberta's elderly face a critical lack of essential care. As Vue reporter David DiCenzo shows, the problem is not just with the funding, but also the bureaucracy involved. Strongarm tactics by Capital Health Authority make many elderly too scared to fight the system's cut-backs.

Cover Story • 19

The world of Gillian Welch has changed dramatically in the last few years. A Grammy nomination, rubbing elbows with musical giants...she's done it all. Her latest CD *Hell Among the Yearlings* shows the depth and talent of the California native who now calls Nashville home. *Vue* profiles the folk star as she gears up for an Edmonton performance at the Winspear Centre.

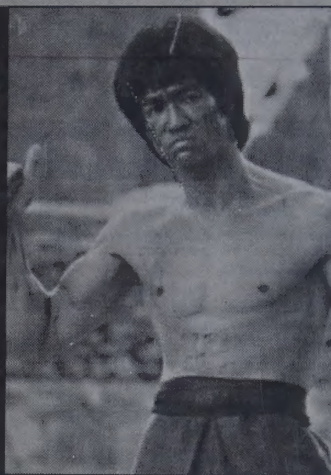
Music • 16

Spirit of the West has been touring a lot of late, and will be hitting the River City for Klondike Days. Their unique blend of Celtic and pop sounds has been an inspiration to many big acts, and has developed a large following in Canada since they first hit the scene in the 1980s. Although their latest stuff hasn't received much airplay, the popularity of Spirit of the West hasn't waned yet. The band talks to Steve Sandor about the many changes happening, recording in England and the outlook for the band's future.

Film • 26

Steven Spielberg has never been one to shy away from a challenge. With his latest movie, *Saving Private Ryan*, the decorated director needed to create a film that graphically depicted the horrors of war. Mission accomplished as *Saving Private Ryan*, according to *Vue* film writer Patrick Vuong, may be one of the best war flicks ever. In the second World War, eight men are ordered to seek out Private Ryan—a young soldier who is to be sent back home to the United States. It's long and gory yet filled with standout performances from Hollywood heavyweights like Tom Hanks, Tom Sizemore, and Matt Damon. A must see as Spielberg does it once again!

Bruce Lee did much more than kick a whole lotta tail in martial arts flicks. He revolutionized the genre. This past July 20 marked the 25th anniversary of his untimely death and Patrick Vuong pays tribute to the legend with a stirring piece on Lee's short but profound existence. From the early days as Kato in *The Green Hornet* to the lead in masterpieces like *Enter The Dragon*, Lee always showed why he is considered by many to be immortal.



Beth Bartley and Mark Clifford have been entertaining crowds since 1980. The duo is usually known as Vox Violins but since picking up a third, the name has been dropped. Once they shared the stage with folk man Doug Cox, a trio-Cox, Bartley & Clifford—was born. *Vue* music writer Darren Boisvert chatted with trifecta and got the skinny on what their new musical life is like. After the stop in E-town, the gang jets off to Slovakia for the week-long Dobrofest.



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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world events beyond anyone's control can torpedo even the best-laid plans of mice and Festival patrons. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, e-mail, or (zounds!) hand delivery. No wonder Ralphie boy was put in charge of the grill at the Parliament grounds cookout; he's flipped on so many issues, he's a natural!

Downtown growth booming

Stores come before parks, critics charge

By CHARLES MANDEL

The boom is back. Downtown Edmonton is experiencing its highest level of activity in over a decade, according to Peter Mercer, executive director of the Downtown Business Association.

Mercer said counting only projects worth \$1-million or more, currently \$276 million worth of retrofits and new construction is underway in the downtown area. That's the highest growth in a decade in the city core.

The projects include:

- The \$40-million Rail Town housing and retail development on 104 St. and 109 St.;
- The \$22-million, 170-room Radisson Hotel slated to go into the Cambridge Building on the corner of Jasper and 100 St.;
- A potential 32-screen movie complex set to occupy half of the former Hudson's Bay Building;
- One hundred residential units and 60,000 sq. ft. of retail space for the CN Lands between 112 and 114 streets on 104 Ave.;
- The \$1-million, three-level nightclub, The Vault, being developed by Zack Pocklington on Jasper and 101 St.;
- A twin tower apartment complex being built on the site of the former YWCA.

Within the next year, Mercer said 1,100 new residential units

should also be built downtown. The spur for residential growth comes from the \$4500 per unit tax incentive the city agreed to pay developers last year in order to encourage development in the core.

Other projects include work beginning on three warehouse conversions to live-work spaces being developed by architect Gene Dub, and a major renovation and expansion to the Union Bank Inn on Jasper.

But while civic boosters are lauding the growth, not everyone is happy. Ward 4 city councillor Michael Phair said developers are concentrating on commercial growth to the detriment of residential and parks, particularly on the CN lands.

CN isn't always believe-n

The original CN Land agreement, an area encompassing 101 to 116 streets and 104 to 105 avenues, called for residential and park land. However, Phair said the developer has been pushing for more and more commercial land.

Phair said commercial development could easily be accommodated elsewhere in the downtown, but noted that the areas immediately adjacent to the CN Lands—Oliver, Queen Mary and Central McDougall—all lack green space.

"Edmontonians agreed one of the primary needs for downtown is residential," Phair said. "The commercial development just

bleeds downtown dry."

CN Lands developer Canada Lands Corp. argues that it consulted with the community to come up with a suitable plan for the area.

Yuppies versus Artsies?

Another area of contention has been the live-work spaces architect Gene Dub is currently developing in the so-called Warehouse District. The downtown redevelopment plan identifies the decaying 1920s warehouses as a prime candidate for retrofits. But a number of artists with studios in the buildings have previously complained that they'll lose inexpensive studio space to yuppies.

Nor is every area of downtown thriving. In the last few months, two restaurants on the Rice Howard Way have shut down. However, Peter Mercer believes they're just an anomaly in the current boom.

"I think if there was a problem," he said, "it wasn't with the consumer circulation, but with the type of restaurant."

Mercer attributed the boom to low property prices and a strong economy. "Five years ago, no one would touch property on Jasper."

However, while he was optimistic about the growth, Mercer noted downtown isn't going to recover immediately from the malling of the 1970s and the bust of the early '90s. "We're not going to revitalize downtown tomorrow. This is a process that will take time."

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VUE news

by Charles Mandel

Your urban alternative guide to the week's really important events

Politics

Liberal jumps ship

EDMONTON - Former card-carrying Tory Gene Zwodzesky resigned from the Liberal party last week, claiming new leader Nancy McBeth pushed him out. The former Liberal treasury critic said he didn't agree with McBeth's financial policies and decided to bolt.

Zwodzesky met with Premier Ralph Klein and his aide Peter Elzinga last week, but said that it was only to discuss upcoming trade missions and conferences. Zwodzesky campaigned on Elzinga's behalf at one time.

Since 1993, when he was elected as Liberal MLA for Edmonton-Mill Creek, Zwodzesky has been a vocal critic of the Tory government, particularly slamming their record on arts and culture.

Womens' group scorns Reform charges

OTTAWA - The National Action Committee on the Status of Women is fuming over the Reform Party's suggestion that government policy discriminates against men. The national women's lobby group is particularly annoyed with Reform party Status of Women critic Inky Mark, who argues the \$17-million that goes to womens' programs annually needs an audit.

At the same time, a number of mens' groups say they are preparing a class action suit against the federal government to obtain the same level of funding that goes to womens' groups. NACSW argues that men cause greater harm to women, thereby accounting for the greater need for funding for womens' groups.

Midwives join professional health-care ranks

EDMONTON - Alberta's 22 midwives became recognized health-care professionals last week, obtaining licensing under the Health Disciplines Act of Alberta. Now they hope to gain full funding from Alberta Health.

The midwives' recognition comes at a time when Alberta's obstetricians have been complaining about the fees they receive for services. They have threatened to opt out of Medicare by Jan. 1 unless they are provided with more money.

Dope-smoking minister seeks leadership

OTTAWA - Rev. Brother Michael Baldasaro, a 49-year-old minister with the Church of the Universe, declared his candidacy for leadership of the Tory party last week.

Baldasaro, who said he'd smoked up before his press conference, says he will push for the legalization of marijuana.

Baldasaro said legalizing pot would save millions of dollars in reduced prison and police costs, while increasing government revenues through sales. He also advocates each Canadian should receive \$10,000 and one acre of untaxable land at birth.



Environment

Protest planned against old-growth logging

EDMONTON - Environmental groups have targeted Sunpine Forest Products for a protest over the company's plan to log an old-growth forest near Nordegg. The protest is scheduled from Aug. 8-9 at the site and is intended to block the logging of a 40 kilometre containing trees more than 240 years old.

The Friends of the West Country, the Alberta Wilderness Association and the Western Canada Wilderness Committee will meet on the trunk road 16 kilometres north of the falls at Cripple Creek.

Sunpine president Bruce Buchanan argues the area needs to be logged otherwise the trees will just rot.

United States exports smog to Canada

TORONTO - A new report on acid rain shows a significant amount of Canada's acid rain and smog comes from its neighbour to the south.

In 1996, U.S. utilities released 11.4 million tonnes of emissions, according to a report by the American-based Natural Resources Council and the Public Service Electric and Gas Co. of New Jersey.

Media

Southam buys Financial Post

TORONTO - Conrad Black geared up his national newspaper with the announcement that Southam Inc. had purchased Sun Media's *The Financial Post*. The \$260-million sale and swap saw Southam take possession of *The Post*, while the Sun chain gained four newspapers, including *The Hamilton*

Spectator.

Southam says *The Post* will form the business section of its as-of-yet unnamed daily newspaper scheduled for a national launch this October. As well, the purchase gives Southam instant circulation as well as a source of ready ad revenue for its new newspaper.

Globe and Mail publisher Roger Parkinson said he's not worried at the prospect of the news and dismissed *The Post* as a weak competitor to *The Globe's* own *Report on Business*.

Steel firm launches 'net lawsuit

HAMILTON - Embattled scrap metal firm, Philip Services Corp. of Hamilton, is taking as many as 100 people to court in one of the first lawsuits of its kind. The suit filed in California seeks damages for defamatory messages posted on a message board operated by Internet Service Provider Yahoo! Inc. of Santa Clara, Calif.

Among the people Philip is suing is former *Globe and Mail* editor and investigative journalist Paul Palango.

The company says Palango used 10 aliases on the Internet message board. Palango, who is currently involved in two other suits with Philip, said he's done nothing wrong and was investigating the steel company.

The Yahoo! finance message board on Philip took a nasty turn in late Dec. of 1997 after the scrap metal company's shares took a sharp dive. Philip says anonymous online critics began to post threats and ethnic slurs about its top executives.

And...

It's all fun until someone gets hurt. Suddenly, festivals have be-

come dangerous places, where fear and injury lurk around every corner.

First, a boater drowned during Canada Day. Then a clown keeled over in mid-act during the Street Performers Festival. Next, a ride called the Zipper clobbered a midway worker, knocking him unconscious, at Klondike Days. The same day, a raft racer received both insult and injury when he got pounded with a water balloon during the annual K-Days event, resulting in a nose bleed and broken glasses.

Here are some other things to beware of at Edmonton's festivals:

- At the Folk Music Festival an enthusiastic fiddler pokes your eye out with his bow;
- You drink yourself unconscious at the Fringe Festival's beer tent;
- Death by boredom during that four-hour Fringe Festival bomb;
- You freeze to death in minus 40 degree weather ringing in New Year's at First Night.
- Brion Gysin's dreamachine at The Works triggers an epileptic episode;
- Eugene Chadborne's performance at Jazz City triggers an epileptic episode;
- The blurring colours of the cycling peloton at Giovanni Capoto Days triggers an epileptic episode.

Final advice: watch yourself out there people.

Quote of the Week

"We need something that is sustainable and that we can live with." - Premier Ralph Klein rejects the Kyoto accord, saying Alberta can't meet the commitment to reduce greenhouse gas emissions.

VUE POINT

By LESLEY PRIMEAU

Liberal shuffle

SO WHAT THE HELL is happening inside the Liberal caucus? Are we getting a repeat of the same old revolving door we experienced far too often under the tutelage of Grant Mitchell? What path are the Liberals about to follow and, more importantly, can they get under new leader Nancy McBeth?

When Lawrence Decore ran as the Liberal leader with a bunch of fresh-faced, highly motivated, gung-ho, baby Liberals, it was reasonable to believe we'd see a whole new ball game.

Unfortunately, he lost the battle, then seemed to lose the spirit and eventually bowed out. The Liberals, with so much promise, almost fizzled and Decore maybe lost his oomph when he was relegated to the ranks of the opposition.

Then Grant Mitchell took the helm of a very shaky ship and with some of the Liberal "friends" he had, there was no need for enemies. He gave it his best and his determination was commendable, but the result was dismal.

When he decided he could do no more for the party, he stepped aside for the high profile return of Nancy McBeth. When Mitchell was the leader, it was hard to know whether the battles at the Leg were better or worse than battle behind doors with the "party faithful."

McBeth has had a decent showing in the leadership race and the by-election. Since then, there's already been a rather non-renewable contract and the resignation of well-known Gene Zwodzesky.

What's going on?

Does this signal more of the same from the last decade? Or is this a concerted effort by the Tories to take well placed shots at the new leader. Isn't timing everything? I don't think Mitchell necessarily had the Tories on the ropes but I gotta tell you, they seem to be afraid of good old Nancy.

Last fall, I heard persistent rumours that Gene had had his fill and was leaving. Nothing came of it, but then all of a sudden the talk resurfaces and he's out, claiming he was pushed.

But was he? Unless you're a power broker, you'll never really know, but I do question the timing of his leave.

Now he hasn't announced a decision to cross over to the other side of the floor yet, but it won't surprise me if he does and that the Tories make a big deal of it, even to the point of making him a cabinet minister. Anything to further demoralize the Liberals but hey, maybe they deserve it.

Politics are not a very pretty game at the best of times, but I have this sickening feeling that things are about to get even nastier in this province.

My only hope is that the politicians remember why they were elected. I hope the issues of fiscal responsibility are somewhat tempered with the need to treat humanity with a little compassion.

As for this latest Liberal setback, if it really is one, I think we should all wait and see a little longer. The timing of all of this is too pat so I'm prepared to see who surfaces and where, before I tar and feather the Liberals. I must say, it is kinda fun watching the Tories scramble.

Lesley Primeau may be heard week-nights from 6-9 p.m. on 630 CHED.

Chapters

Great Books Are Just The Beginning

BOOKSELLERS' CHOICE

20% off the following titles

Being Digital
More and more the digital revolution is taking over the world. Megajoules examine how bits and bytes have replaced atoms and molecules as the preferred means of communication. The book is a pleasure to read and I found it considerably more entertaining and informative than a similar book, *Deleuze & Guattari*. All in all, an enjoyable read for the computer geeks out there. A word of caution though, this isn't a dumbed down book, much of the book will go over the heads of people not already part of the digital.
from George

Obsession
This book is about Naomi, a young Japanese Canadian girl, and the hardships that she and her family had during the Second World War. Forced to leave their home on the coast—with all their property seized and sold—the family ends up in Alberta. Watch Naomi grow and struggle with what her country did.
from Kathryn

Survival of the Fittest
This psychological thriller is centered on Alex Delacour, a child psychologist employed by the L.A.P.D. as a consultant to a murder case. Jonathan Kellerman was a novel child psychologist before he turned writer, so the story has a ring of truth. This book is part of the Alex Delacour series.
from Beverly

The Complete Book of Pregnancy and Childbirth
This is by far the most comprehensive, intelligent and fascinating book of its subject. The author is extremely knowledgeable and has been a leading authority for many years.
from Andrea

End of Alice
This masterfully written novel tells the story of an aging, imprisoned pedophile and his correspondence with a young female pedophile. The story is very believable and frightening and is a perfect example of the art of human desire and violence that it can produce.
from Tia

Hunger
A Nobel Prize winner, this novel is a must for any aspiring writer. Huxley wrote a beautiful story about the hardships of being a writer as well as giving us a view of how powerful the need to create can be.
from Scott

The Bourne Identity
A man wakes up with no memory of his past and people who are trying to kill him. He goes searching for his past and more people try to kill him. This is where the action really begins. A fast, exciting page-turner. Perfect for summer reading.
from Anne

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BESTSELLERS

Fiction: Hardcover

- 1) *Sword of Honour* Alexander Kent (Random House)
- 2) *Galileo* Clive Barker (Harper Collins)
- 3) *The Gatekeeper* Philip Shelby (Pocket Books)
- 4) *When Venus Fell* Deborah Smith (Bantam)
- 5) *Magic Circle* Katherine Neville (Harcourt)

Fiction: Trade Paperback

- 1) *Bay of Good Breeding* Miriam Torgov (General)
- 2) *Here on Earth* Alice Hoffman (Putnam)
- 3) *A Fine Balance* Rohinton Mistry (McClelland & Stewart)
- 4) *Beloved* Toni Morrison (Plume)
- 5) *Secret of the Northern Lights* W.P. Kinsella (General)

Fiction: Mass Market

- 1) *Best Laid Plans* Sidney Sheldon (Warner)
- 2) *Detective* Arthur Hailey (Berkley Books)
- 3) *Brooke* V.C. Andrews (Pocket Books)
- 4) *Maternity Countdown* Robert Ludlum (Bantam)
- 5) *The House Whisperer* Nicholas Evans (Dell)

Non-fiction: Hardcover

- 1) *Don't Worry Take Money* Richard Carlson (Hyperion)
- 2) *Best of Alberta* Kaufman (McClelland & Stewart)
- 3) *Purpose of Your Life* Carol Adrienne (Harcourt)
- 4) *Private at 50* Jimmy Buffett (Random House)
- 5) *Reading People* Jo Ellen Dimitrios (Random House)

Non-fiction: Paperback

- 1) *Don't Sweat the Small Stuff* Richard Carlson (Hyperion)
- 2) *Pre-3* Diane Francis (Bantam)
- 3) *1999 Lemon-Aid Used Cars* Phil Edmonston (Stoddard)
- 4) *Children Learn What They Live* Dorothy Noyes (Harcourt)
- 5) *Chicken Soup for the Pet Lover's Soul* Jack Canfield (Health Communications)

BESTSELLER information
compiled by

SMITHBOOKS

Edmonton Centre

Nothing fishy about canned-fish cookbook

By DAVID GOBEIL TAYLOR

I must admit I approached Barbara-joe McIntosh's *Tin Fish Gourmet: Great Seafood from Cupboard to Table* with more than a bit of skepticism. I mean, a cookbook devoted to canned seafood? What's next, the Spam cookbook? Favourite Kraft Dinner recipes (Although I have a sinking feeling these books probably exist)?

While reading the book, however, it dawned on me how rarely I consult the seafood chapters of the cookbooks I own. I cook the occasional cod or salmon, but who can afford fresh crab or oysters? Even canned seafood can be a little expensive, but if the recipes are good, I'd certainly be willing to splurge a little from time to time.

McIntosh grew up on the

West Coast, so seafood of all kinds was part of her childhood experience, as it was for many Canadians who lived near one of the oceans—including me (Okay, I grew up in Ohio, but my Dad was from Cape Breton, so he was a seafood devotee).

Tin Fish Gourmet is divided into chapters, giving recipes for canned anchovies, caviar(!), clams, crab meat, oysters, salmon, sardines, shrimp and tuna.

Besides the seafood, most of the recipes use ingredients that most people will routinely have in their fridge or pantry (Not me, but I'm a bachelor).

Interspersed throughout the book are short sidebars, giving morsels of little-known information about the seafood or the canning process. For

instance, did you know canning was invented in 1809 by Nicholas Apert, who won first prize in a food-preservation contest sponsored by the French government? Or that Russian ichthyologists developed a cesarean operation to remove caviar from beluga sturgeons to allow the fish to reproduce again?

Mmm... decadence

But with cookbooks, the proof is in the pudding—or, in this case, the chowder. So I went shopping and got all the ingredients for oyster and artichoke stew, which McIntosh describes as "a rich dish with a sinfully high decadence factor" (That was the selling point as far as I was concerned).

It was very simple to make, as are most of the recipes, and absolutely delicious. I wouldn't want to eat it every night—I've got to

watch my girlish figure, after all—but the next time guests are over, this is on the list.

The recipes are written in a simple, easygoing and entertaining style, not like an esoteric scientific formula as found in some cookbooks. The sidebars and illustrations of old canned-seafood labels add a lot to the presentation of the book as well. And as a simple but highly appreciated bonus, the book is bound so that it will lay flat when it is open—why can't all cookbook publishers think of this?

While the *déclassé* connotations of canned foods would probably keep most of these recipes out of many restaurants, they're ideal for the simple, home-cooked meal that so often ignores seafood. Personally, I'm dying to try the warm endive, potato and avocado salad with caviar dressing.

A book for swingers

Golf pro offers stroke lessons

By DAVID DICENZO

There are essentially two types of people; those who golf and those who don't. For those who do, the game is an experience difficult to describe. There is the feeling of joy when you "pure" an approach to a guarded green, or unleash a ferocious drive. For a few fleeting moments you play the game perfectly, like a seasoned pro.

Those who don't play the game; well, they just talk about how stupid golfers are!

Sandra Post and Me is for both groups. The book serves many purposes: tells a story, instructs, and provides insight to the great game of golf.

Writer Laurel Dean runs the gamut from her initial disgust of golf to an eventual love for the sport. Dean agrees to take up the game under the watchful eye of Canadian golf legend Sandra Post, a player renowned for her instructional ability as much as her storied career. The writer's husband informs her that the game is one of nanomillimetres, something she quickly realizes.

With a tournament scheduled months ahead, she embarks on a schedule that features basic instruction and etiquette from Post. The time leading up to the event is a tumultuous roller coaster for the beginner as she finds out there is nothing easy about golf.

Dean has her breakthroughs and her disasters, irritating enough to make her want to give up the game. Yet she continues and as she does, she realizes exactly why. Not to become tournament ready, not to hit a drive 250 yards, not to win money in a four man (ahem...woman) scramble. But to play the beautiful game, enjoy the scenery and have fun whether venturing out with a friend or walking alone on a dew-soaked course at 6 a.m.

The breakthroughs are fun. And the disappointments, entirely familiar to anyone who has played the game. About one of her first rounds, Dean writes: "I am unobtrusively going about my business on the 8th hole, a par four, when I suddenly realize I'm on the green. I'm four feet away from the hole, in three strokes. 'Omigosh,' I say half to myself. 'If I make this put, I'll have a par.'"

Shameful rush

The putt goes in and Dean says the rush she gets is almost shameful. That is what the game is all about. Any player can hack around all day and then there is that one moment where it all works. That is the beauty of golf.

If you do play, those stories put a smile on your face. If you don't, I can only assume it would give you the motivation to try...yet this is a golfer speaking.

Sandra Post and Me provides the basics in terms of instruction, by a superb teacher incidentally, while also describing the transformation of an individual. An interesting characteristic of the book is the slight injection of feminist thought. While men flail away, women take a greater appreciation in learning the mechanics.

And Post in particular is eager to teach. In one passage, a gentleman playing with Post and Dean explains how his 18 month old son can't talk but has learned to swing a club. Post replies, "I'm not interested in your son; tell me about your daughter."

As I read the book, I stopped to take in some of the British Open, the oldest tournament in the world of major golf. On Saturday, one of my favourite players, Zimbabwe's Nick Price, hovered atop the leader board. A past winner of two majors and a slew of other tournaments, Price carried a huge 82 in the third round of the Open, which dashed all hope of another victory. Once again, the course was the winner. What a game!

Street has real voices

Series third book is launched this week

By LAURA OLLERENSHAW

Rivaling national best-sellers in two volumes of *Songs of the Street*, a project culminating in a collection of poetry written by people living on the street; or very close to it and people working in the inner city.

"The most important reason for this is that it brings [the poets] one step closer to self-confidence and self-esteem and gives them an avenue of expression," says Michael Walters, editor of *Songs of the Street and Our Voice*. "It allows them to understand themselves."

Started in 1995, the *Songs of the Street* project began after poetry began piling up that could not be published in *Our Voice*. The staff decided a collection of poetry would be the best place for the unpublished poems. Expression is a need in all of our lives, says Walters. Perhaps this is why the staff at *Our Voice* find themselves receiving hundreds of poems.

Real voices speak out

This poetry is so real, so genuine; not polished literature from Social Services," says Walters. "These are real people, with real problems. So real in fact that the first draft is often the only draft. We don't want them to edit their work, we just want to give them a voice and, besides, it's less work for us!" jokes Walters.

Poems are selected by judges from 12 businesses in Edmonton and the top 12 winners read their poems at a poetry night. Those chosen poems are automatically submitted to the volume and the rest are chosen by Walters. "I go in and pick the ones that are the strongest, the

most heartfelt, the most genuine. I try to be open-minded and open-hearted and get to know the writers," Walters says.

Heart-felt

The anthologies have been successful. Both volumes one and two have sold about 1500 copies each. "I want people to know, straight from the hearts of these people, what it's like to live off the streets," Walters says.

Not only does *Songs of the Street* help homeless people to a healthy form of expression, it provides a form of income. *Songs of the Street III* will be available starting July 27 through street vendors selling *Our Voice*. It costs the vendors two dollars a book, where they sell them for five dollars, and keep the profit.

Also present in *Songs of the Street* is the stark black and white photography of Pieter deVos Jr. who portrayed inner-city life through his camera in both volumes one and two.

"Part of the cause of poverty is attitude. We tend not to focus on others, but on ourselves," says Walters. "This project shows how people are alienated and how they feel because of that."

A rare opportunity

Despite the ingenuity of *Songs of the Street* and even *Our Voice*, this is the only project like it in Canada. Both Chicago and Seattle have inner-city magazines, but other than that, the concept is rare. Walters will be going to a conference in Montreal in a few weeks to talk on the subject.

The book launch for *Songs of the Street* is being held at Grounds for Coffee and Antique Shop (10247-97st) on Monday, July 27 at 2:00 p.m. Phone 429-1920 for more information.

cookbooks

REVUE

Barbara-joe McIntosh • *Tin Fish Gourmet: Great Seafood from Cupboard to Table* • Raincoast Books • 164 pp. • \$15.95

books

PREVIEW

Sandra Post and Laurel Dean • *Sandra Post and Me* • McClelland & Stewart Inc. • 214 pages • \$22.99

books

PREVIEW

Songs of the Street • Grounds for Coffee and Antique Shop • July 27

Something about Humberta

Friends keep us from ranting

by JARON SUMMERS

I had a college roommate who possessed good looks and charisma. He exuded passion.

In college he felt that taxes were unconstitutional because he believed the government had been taken over by a ruthless organization which was in turn controlled by a group of powerful industrialists. These industrialists used kings and presidents for pawns. You and I were helpless. Already the battle was lost.

As the years rolled by, my friend became increasingly alarmed about the collapse of democracy throughout our nation.

Some women he dated became increasingly bored with his rhetoric. A few (who worked for government) became annoyed with him.

Just misunderstood

In our hearts, my wife and I suspected if the women could have just hung in for a few more dates they would have discovered a terrific guy.

Once you got my friend "out of politics," it was easy to see he loved children and was kind and generous and funny. But getting him "out of politics" was more difficult than nailing a snowball to a stove.

Conspiracy theories were his narcotic and he developed a wild-eyed look, common to religious zealots.

When political passion fully seizes your thoughts and you come to believe God is on your side, things usually get out of hand.

Faced with arrest or paying his taxes, my friend opted to take on the legal system to prove once and for all that he was right.

Had he lowered his head and mumbled an apology, the court might have let him off with a stern warning, but alas, my friend explained to the judge that the judge himself was a dupe of a malevolent organization that had taken over the world.

My friend was sentenced to prison for several years and when he was released he was more convinced than ever that he was right about the evils of our political system.

He railed against the system that had taken his freedom. His old girlfriends gave him a wide berth. The women of the 90s did not want to hear about medieval cartels that now ensnared humankind. They wanted to hear stock market reports or Martha Stewart or the fact that they looked terrific in new dresses.

Then a small miracle happened. My friend called to say he wanted to bring Humberta by to meet my wife and me. We were delighted.

Humberta was frail and not too well. My friend had been looking after her for two weeks. Nothing was too good for Hum-

berta and my friend did everything for her.

She sat on his lap as he talked, and she hardly uttered a peep. She seemed spellbound by my friend's every word. So were my wife and I, for this was the first time we had ever heard him speak for more than three minutes without introducing the latest conspiracy theory along with out-of-focus snapshots into our conversation.

Finally, I thought, my friend has found someone he cared about, and in caring about another being, my friend had turned into a great guy. I figured that even if he started to rant about conspiracy theories, Humberta would forgive him.

Parting is such sweet sorrow

Humberta, however, did not look well. A few days later, my friend called to say that Humberta had died. He started to explain how this country was actually a cell within the United Nations. Soon all farmland would be communal. All part of an insidious plot to redistribute the wealth to enslave.

After we said goodbye, I thought about Humberta and what magic she had on my friend. Without saying a word she had rescued him from himself. And he really cared about her. How tragic they could not save each other.

All of which may go to prove that fanatics are almost as hard to rescue as baby hummingbirds named Humberta.

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Chiffon is a many-layered thing

By J ALLEYNE

This dress is one of the most stunning I've seen this season, and certainly the most successful layering of chiffon I've seen in the malls. The colours move from a subtle plum to a romantic lavender, layered over a strong zigzag pattern. Together they interact to give the dress a mysterious movement and shimmer.

The dress is further enhanced by the drape of the light chiffon, and the cut lets it float across the body and is almost teasingly translucent.

If you wear this dress to a party or special occasion this summer, they'll to remember you. The dress is available at Club Monaco Eaton Centre for less than \$100.



fashion

photo: j. alleyne
photography •
model: Raylene for
Made



By RICHARD BURNETT

Vulvapalooza

One of rock'n'roll's finer moments was when Sarah McLachlan and her Lilith Fair cast joined the Indigo Girls for "Closer to Fine," one of my all-time favourite songs, on the main stage last summer.

More than anything else, that performance captured the strength and spirit of Lilith Fair. So I was disheartened to read Angelina Malhotra-Singh's vicious, muckraking attack on McLachlan and company in the June issue of *Girlfriends*, the US national glossy for lesbians.

Forget that Malhotra-Singh gets some of the facts just plain wrong. (Queen Latifah did not refuse to tour with Lilith Fair and joined the musical cast July 22. She also misspells "Sarah" and "Lilith.") Malhotra-Singh actually gets embittered sources to spew her venom.

"It pisses me off," Lisa Vogel, producer of the Michigan Womyn's Music Festival, told Malhotra-Singh. "The Lilith players deny that independent women's music festivals like Michigan and National [Women's Music Festival] had any influence on Lilith at all, when we planted the seed. I'll tell you what it comes down to: they're

afraid of being seen as dykes."

George Washington University women's studies professor Bonnie Morris also suffers from foot-in-mouth disease: "[Lilith Fair's] rejection of the old feminist rockers, of the label feminist, reinforces the stereotype of what a feminist is: a hairy, ugly man-hater - a lesbian," Morris quips.

Malhotra-Singh later maintains that "opting out of that feminist, lavender-tinted past also cedes ground that political, aggressive, externally-oriented rockers like Janis Joplin ... fought hard to conquer."

Now, there's no question that by 1969 Joplin understood the cathartic importance of rock and the burgeoning gay civil rights movement. But, as cultural critic Ellen Willis rightly points out in her 1981 *Rolling Stone Illustrated History of Rock & Roll* essay, Joplin "could have used [her bisexuality] to say something new about women and liberation."

The fact is she didn't.

Clearly Malhotra-Singh didn't let the facts get in the way of a good story.

"The gist of what struck me most is they blatantly accuse Sarah of being homophobic," says Vancouver-based music journalist Denise Sheppard, whose Scrappy Bitches group of dyke music critics from around the world are contemplating writing a letter of protest. "As I joked to Sarah, 'I can't believe they're accusing you of homophobia when you've been hitting on us for years!'"

Malhotra-Singh even disingenuously warps a recycled Joni Mitchell quote criticizing the contemporary music scene into

an attack on McLachlan and her stylized Lilith "heirs to Joni Mitchell." Well, darlings, I don't think that's what Joni had in mind. In fact, the diva attended Sarah's 30th B-Day party last January.

There's plenty more wrong with Malhotra-Singh's piece. But, like Sheppard, I don't expect I'll buy another issue of *Girlfriends*.

"The article was incredibly slanted, poorly researched and unpublishable," Sheppard states unequivocally. "It was an op-ed piece - not a research piece. And you can quote me."

The 22nd annual Michigan Womyn's Music Festival, headlined by the Indigo Girls, is arguably North America's premier dyke event. Over 7,000 women are expected to attend this year's edition Aug 11-16 on 650 acres of secluded forest and meadows in Oceana County, 20 miles east of Lake Michigan.

Organizers describe the fest as a "political hotbed of feminist discourse" featuring over 300 intensive workshops, nightly concerts, the Womyn of Colours Tent and child care in three different campgrounds. Registration costs \$250-300 in advance, \$280-325 at the gate (\$50 for children aged 3-16). Check out the festival website at <www.michfest.com> or call (616) 757-4766 for more info.

Meanwhile, fix are still available for the Aug 29 Lilith Fair gig at Edmonton's Commonwealth Stadium and Aug 28 gig at Calgary's McMahon Stadium. Plug into <www.lilithfair.com> for your daily Lilith hit and lineup changes.

Fans suffer while players bicker

Hard to find sympathy for rich team owners

By DAVID DICENZO

I love basketball. Actually, I love most sports. What pains me is that for the last decade or so, my enjoyment of these spectacular events is being threatened. Let's not be naive; sports has always been big business, but the situations presented to the NFL, Major League Baseball, NHL and the NBA of late have left the average fan scratching his/her head.

Up next in the world of athletic labour strife is the NBA. On June 29, the owners of the NBA franchises locked out their players until a new collective bargaining agreement is reached. The problems run deep, but essentially the owners are crying foul when it comes to their revenues. The last agreement said that 48 per cent of league revenues would go to the players; this past season, the owners doled out 57 per cent and they voted 27-2 that the agreement wasn't working.

The bottom line is that the NBA season is in jeopardy and as always, the group suffering is the fans. Yes, those fans that pay exorbitant prices for tickets. Those same fans who shell out millions for NBA merchandise.

Labour issues in sports, like any other, are extremely complicated. The big difference is the levels of sympathy you show for some guy fighting for his \$30,000 a year job or stinkin' rich owners and players squabbling over more dollars. The truth is that a majority of fans have nothing in common with these athletes and owners who seriously fail to realize where their money comes from.

There is talk that fans would

like to see the lockout last, perhaps for the entire season, so that salaries and therefore ticket prices will stabilize. New arenas have lead to ticket prices only corporations can afford.

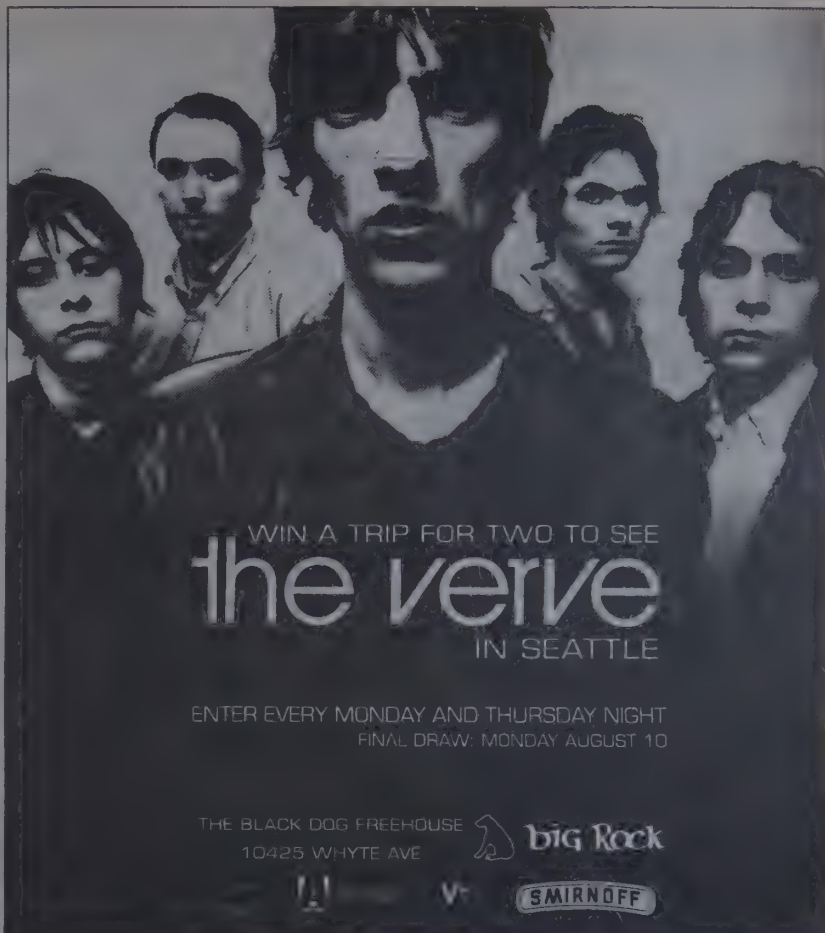
NBA Commissioner David Stern says: "We believe that if there is some return of normal to somewhat normal growth in players' salaries that the extraordinary pressure to raise ticket prices we have seen in the last several years will be diminished substantially."

Great drug policy

A few years back, the NBA used to have the most solid league in the land. Stern was revered, there was a great drug policy, established superstars and so on. The influx of young (and I mean damn young) players has led to an overall lack of maturity. Here are 20 year olds (in some cases even teenagers) traveling with scads of cash in their pockets; a recipe for trouble (i.e., Chris Webber and Latrell Sprewell).

To compound the problem, Michael the Great may retire for good leaving a gap in the NBA the size Shaquille O'Neal's ass. As I said, the issues are many but as a fan, I say screw them if they can't come up with something. Don't hope for a lengthy lockout so ticket prices drop; if there's no agreement, the fans, all of them, should say, bye bye! I assume revenue questions would cease if there were no revenue.

Personally, I've been watching more golf in the last few years. Sure some of those guys are snooty but they earn their prize money and play a gentlemen's game with rules and etiquette. I've seen Greg Norman disqualify himself for having an incorrect ball! Can you picture a punk like Allen Iverson informing a ref that he fouled someone when a call wasn't made? Yeah...right!



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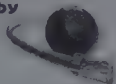
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<www.returnreceipt.com>

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Other free e-mail providers

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<conk.com/mail/index.htm>

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There's such a thing as a free lunch

...or at least free e-mail

By DAVID GOBEIL TAYLOR

The Internet is constantly touted as the human achievement that will bring all of humanity together, crumbling the barriers of nationhood. Of course, this pie-eyed view overlooks simple economics—most of the world's population can't afford toothpaste, let alone a home computer.

Still, many people in the Western world might not be able to afford a computer, but many can get access to one at work, a public library or a cyber café. And whereas getting an e-mail account through an Internet service provider will cost you at the very least \$15 a month, there are numerous free e-mail services that can be used by anyone with access to the World Wide Web.

By far the largest of these services is Hotmail, owned and operated by—who else?—Microsoft. It claims to have over 18 million subscribers (although who knows how many of these accounts are still active) and to be growing at a rate of 90,000 subscribers per day.

Just a tiny catch

What's the catch, you may ask—how can something as useful as e-mail be available for free? It's a cash cow for Hotmail and the many other free providers—every time you log on to check your e-mail, you see one of many advertising banners, which pay for the service.

Still, seeing an ad on every page is a small price to pay—they're relatively unobtrusive, and you can always turn the graphics in your browser off to avoid them altogether (although Hotmail politely requests you not to do this.)

Free e-mail services aren't just for the destitute; they can be useful for people who have to share internet accounts (families, coworkers), people who don't want their employers reading their e-mail, people who travel away from

the office regularly, people such as students who have two regular addresses, teachers who want their students to have low-maintenance e-mail, or people who don't want to be locked in to one Internet service provider.

Hotmail has most of the same features as any good e-mail program, including address books and attachments. You can even configure it to check up

to four other e-mail accounts, such as one at work, as long as they're not protected by your company's firewall.

One drawback to Hotmail which might send you to one of the newer free e-mail providers is the fact that, with 18 million subscribers, most of the good names have already been taken. I didn't really expect "dave@hotmail.com" or "david@hotmail.com," but who knew there'd be over 70 "taylor"s and "dtaylor"s, over 60 "dgtaylor"s and "dgt"s, and even over 40 "davidgtaylor"s (somehow, "davidgtaylor42@hotmail.com" didn't strike my fancy)? And it won't let you have an address as long as "davidgobeiltaylor@hotmail.com"—although I'd be curious to see exactly how many of us are out there...

Spam, spam, spam, spam...

Hotmail asks you quite a bit of personal information (including education, income and postal code) which it says it won't share



hotmail™

with anyone and will use only to target its advertising toward you. Of course, there's no way to check this, although Hotmail claims they do everything possible to avoid spammers. (Hey, if you're paranoid, you can always lie.)

While we're on the subject of spam, services like Hotmail are a dream come true for anyone who wants to send anonymous e-mail—all you've got to do is go to a cyber café, log on and send all the hate mail you want. (I've received some nasty anonymous letters from free e-mail providers in my time, although curiously never from Hotmail.) They do, however, have an e-mail address for complaints about people abusing free e-mail.

Of course, e-mail is only one aspect of the Internet—the other most-used feature is, of course, the World Wide Web. And there are also services out there that will host Web pages for free. I'll look at the most popular such "online community," GeoCities, in the July 30 issue.

Fallout pure eye candy

By RICHARD PETERSON

ONE OF THE BEST role-playing games I have had the pleasure of playing recently is *Fallout* from Interplay Productions, Team *Fallout*, and the letter Q. Set in a futuristic post-apocalyptic world, you play the heroic saviour sent out into a dangerous land to save the members of your community (Vault 13).

The story lines are well-crafted and intriguing, and serve to draw you deeper into the strange, new world you find yourself in. They also reveal one of the game's greatest strengths: the intelligence of the non-player characters (NPCs). How well the NPCs respond to you depends on your actions in the game, and the choices you make in your verbal style (aggressive, meek, friendly, etc.). This "personality factor" adds greatly to the believability of the game environment, and the overall enjoyment value.

Graphically, the game is stunning. A great deal of attention was

given to the little things, giving the whole game a wonderful level of detail. As it says on the box: "Victims don't just perish - they get cut in half, melt into a pile of goo, and explode like a blood sausage into chunks of flesh." From time to time, you will also be treated to some amazing and beautifully animated cut scenes, which will blow you away. Pure eye candy!

Game play is handled in the classic turn-based role-playing game style, giving you time to plot your moves, choose your actions, and target your weapons - should you choose - to damage specific body parts. Today's trend is towards real-time environments, but I feel that interplay made the right choice going with turn-based action. It's the way role-playing games were meant to be played!

This game has it all, and best of all, Interplay is releasing a sequel (*Fallout II*) this fall. I can hardly wait!



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MUSIC

notes

By GARY MCGOWAN

WILLIE ROYAL & WOLFGANG FINK

Fans of the amalgam of ethnic and roots sounds that are generally lumped under the heading "world" music will see two of the genre's foremost proponents this week. Violinist **Willie Royal** and guitarist **Wolfgang Fink** will appear at the **City Media Club** Thursday night. The two perform as **Willie and Lobo** and their sonic melange of gypsy flamenco, Middle Eastern, jazz, cajun, Tex Mex, tango, southern rock and bluegrass (whew!) has vaulted them to the front ranks of the world music scene. The duo's first album **Gypsy Boogaloo** was an immediate hit, winding-up at #2 on **Billboard's** world music chart. Three follow-up discs have attained similar chart heights. Willie and Lobo are coming to Edmonton in support of their new disc, **Caliente**. If you've attended and enjoyed Edmonton shows from similar-styled "world" musicians like **Ottmar Liebert** or **Jesse Cook**, you'll want to add Willie and Lobo to your "saw the show, bought the T-shirt" list.

THE JOINT CHIEFS

How does one man make time for all this in his life? **Uber** road manager **Andrew White** not only handles the day-to-day tour affairs of some of the nation's major acts (like the **Odds** and **Spirit of the West**), he also fronts two Edmonton bands. **The Cafe Gurus** are a tasty little original band, while **The Joint Chiefs** play nothing but cover songs. Mr. White's latter enterprise will be holding forth in Old Strathcona's **Urban Lounge** on Thursday, Friday and Saturday night. A quick check of the band's set lists turns up big, shiny tunes from the like of **Sloan**, **Prince** and **Brother Cane**. There's

even an ambitious **Nine Inch Nails** cover ditty in **The Joint Chiefs** set. The group currently consists of Mr. White on vocals along with long-time scene vet **Brent McNabb** on guitar, **Axe** music manager **Brian Cymbaliuk** on drums and ex-**Greyhound Tragedy** **Ulise Beatha** member **Neil McDonald** on bass. With his well-known flair for the dramatic, Mr. White asserts that no other cover band in Edmonton delivers their material with as much drama and panache as **The Joint Chiefs**. The band is prepared to, as **Bruce Springsteen** once wrote, "Prove It All Night," beginning this Thursday at the **Urban Lounge**.

DEAD JESUS

Would you like to be in a music video? No experience necessary on Friday night. Edmonton death metal band **Dead Jesus** is moving video gear into **Area 51** for their Friday night show. If you're in attendance at the gig, you'll have an opportunity to get your mug in the camera's line-of-sight. The express purpose of the shoot is to create a video for the **Dead Jesus** song "Grandchild Of The Oven Master" which will be the feature track off the band's upcoming album (Tentative release date is September. The disc is still untitled). As long as the cameras are in the room, the band has decided to video their entire performance in order to create a video demo that can be used to secure out-of-Edmonton gigs. **Dead Jesus** are known for the theatricality of their performances and Friday's show is no exception. Thumbtacks, barbed wire and the creative use of tables and chairs are just some of the visual elements that will figure in Friday's show. Also figuring on the bill are **Victoria**, **British Columbia** death metal band **Meatlocker 7**. The group is making its first appearance in Edmonton and will have available copies of their indie CD **Corrode** at the show.

MAREN ORD

It's official. **Maren Ord**, who's pretty much the biggest buzz act in the city since that **Lang** girl from consort did her two-step through the

Edmonton scene over a decade ago, has a manager. And we're not talking your run-of-the-mill-make-sure-the-bank-deposit-is-made-and-the-posters-are-hung-manager either. Ord has inked a management agreement with superhandler **Terry McBride**. His most famous client is, of course, **Sarah McLachlan**, but McBride also presides over the music empire that is **Netwerk Records**. The company has expanded from its Vancouver homebase to encompass offices in New York and has gone from being a release vehicle for **Sarah McLachlan** albums into Canada's most successful independent label. The firm has management, music publishing and multi-media interests non pareil. Clearly, catching the attention of an industry heavyweight like McBride (who hasn't signed a new management client in almost four years) speaks volumes for the grade 11 student's talent. Ord's timing is also pretty good in another sense. **Sarah McLachlan** has been claiming she has motherhood on her mind after the current **Lilith Fair** tour ends. If McLachlan's on maternity leave, that leaves McBride with lots of time to promote his new client. There's no word on a major record deal for Ord to accompany her management coup, but bet on that happening in the near future. And wish Edmonton's newest star-to-be all the best in the next few critical months of her nascent career. You can do it in person at **New City Likwid Lounge** on Friday night when Ord and her band play the venue in the company of **The Buicks**.

CORB LUND BAND

Small's guy **Corby Lund** is back with his side project **The Corb Lund Band** Friday night at the **Rev**. The endeavour has allowed Lund to pursue his interest in country music. Things have been going so well that Lund decided to embark on a recording project with the group. **Steve Loree** has been helming the effort at his home studio. The album is half finished and probably won't see the light of day until this fall thanks to the demands imposed on Lund by **The Smalls** calendar. Meanwhile, you can see the **Corb Lund Band** with brand new bass player (and ex-**Blue Lotus** member) **Kurt Ciesla** Friday night at the **Rev**. **Steve Loree's** new, improved **Greyhound Tragedy** will open the show.

KILA

The small size of the **Sidetrack Cafe** stage imposes some performance limitations on most four and five piece bands who work those boards. Try to get your head around that fact on Friday night as the 'Trak' will host the seven piece Irish band **Kila**. And this group doesn't just stand rigid upon the stage either. One mag in their home town of Dublin claims that the group's energy level puts **Rivendence** to shame. They've certainly been embraced in **Eire**. Their second album **Tog e go bog e** has gone gold in Ireland. **Kila's** blend of ancient and modern sounds with what they term "an infectious dance undertow" has the "auld folk lauding them as the future of Irish music. The fact that much of their material is delivered in Gaelic doesn't hurt **Kila's** authenticity quotient either. It all adds up to a big Friday night party quotient when Ireland's **Kila** play the **Sidetrack Cafe**.

the Rev

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THURSDAY AUGUST 13

With Guests
the New Meanies

TICKETS: Ticketmaster / Sonix / Blackbyrd / Far Side / Freecloud / The Rev

Gary McGowan's PROFILES

Name: Bobby Brewtall

Notoriety: Guitarist and vocalist with **The Brewtalls**, a drinking and dancing band in the classic surf/garage mold.

Next Gig: Saturday, July 25, 1998 at **Rebar** (10551 Whyte Avenue) as opening act for **The Bomboras**.

Favourite Thing About Your Personality: The fact that I see projects I'm involved in through to their conclusions.

Favourite Smell: I have a sweater I bought at a used clothing store. It has a smell that combines "old man" with sandalwood. That odour is my favourite smell.

Great Musical Moment: My most recent musical epiphany was seeing **The Bomboras** a few weeks back in **Calgary**.

What Do You Want To Be When You Grow Up: My girlfriend and I both going to **Grant MacEwan Community College** this fall to take the **Library Studies** and **Information Management** course. After that I'd like to get into research work.



What Compliment Do You Treasure Receiving: Whenever someone comes up to the band after a show and says, "You guys didn't totally suck."

Ambition: To keep from completely falling through the cracks.

Something Nobody Knows About You: The fact that I've been paid by "somebody else" to start **The Brewtalls** and bring garage music to Edmonton. It's part of a larger conspiracy that involves the appearance of both **Dick Dale** and **The Cramps** on **90210** and bringing garage music into the mainstream. It involves a lot of names that can't be mentioned.

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club hoppin'



By DJ DRAGON

I got the word this week that Dream productions and Divine (ya' know the clothing shop on Whyte) will be holding a massive two-day party in the Divine warehouse on the south side August 14 & 15. The Friday 14 party will host some very good local talent, while the main event on Saturday 15 will feature **DEEJAY E** from Germany, and, yes, he is from Germany not some shmo poser either!

DEEJAY E is part of the big Bassline Generation crew from Heidelberg and is now temporarily residing in Los Angeles and he has quite a following on both sides of the Atlantic. The main night myself, **Dj Dragon**, **Jeffrey J** and others will be spinnin' so

come down and support, it's \$8.00 at the door on either night or you can get a pass for both days for \$15.00 tickets are only available at Divine, call (403) 4979179 for more info

Once again the Rev will be holding the two scoops of fun. **Ravin' Bran** will be held on Sunday August 2. With **DJ Dan** from the Funky Techno Tribe of San Francisco and Edmonton's favourite **Dekoze**, once from Saskatoon, now residing in Toronto. Also **Andy B** from Vancouver will be providing jungle for the masses. I can't forget **Cziolek** and **Spilt Milk** from Edmonton and **Jason Matthew** from Calgary. Nor that **Sync** and **Lady J** will be in the chill room, and, yes, folks the 'grass' is back in the chill zone. Look for the flyer for more info.

Hey, are you a B-boy or B-Girl? You know, a break-dancer. If you are, then check out **Hard-Lino** in Calgary on August 15 & 16 at the University of Calgary Dance Studios. There will be an instructional classes on breakin' and a competition judged by non-other than the **Rock Steady Crew** from New York and the **Groovalos**.

The weekend provides the attendees a chance to get up close with some of the most famous breakers around and there is \$7000 of merchandise to be won. **Club Excess** will also be providing a night to party in conjunction with this summit Calgary's own **DJ Finesse** and **Spinacillin** will be providing the phat beats, and also you can get some very cool videos and CDs at this shin-dig so call (403) 220-8163 or go to **Colour Blind** in Edmonton or **Aluminum Planet** in Calgary if you need more info.

New City Likwid Lounge still has **Concept**, a sort of hip-hop and breakbeat/downtempo night running every Sunday with **DJ's Spilt Milk**, **Echo**, **M-3** and guests. Doors are at 9 p.m. and there is a \$2.00 cover. Get down early because it gets kinda busy there.

I understand that **Disco 109** will be bringing in **DJ Matt C** from Toronto's really big club industry. **Matt C** is a minor celebrity from Toronto, who's played on Much Music's **Electric Circus** a few times and he's got his own CD compilation. Big city life must be good. You can also see Edmonton's own **Andy Pockett** on the decks that night. Check it out Friday July 24th.

Just a reminder, if anyone has info on the club front please contact me, you can e-mail me at djdragon@hotmail.com or phone me at **Axe Music 471-2001**.

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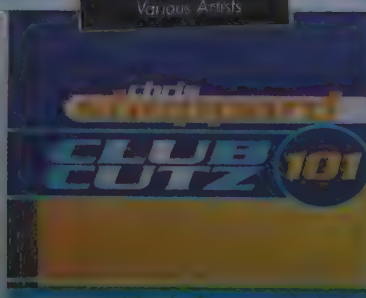
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Seeking the spirit in England



Spirit of the West • Watching their options

Canada's Celtic pioneers hunt for new record deal

By STEVEN SANDOR

When Spirit of the West launched their musical career 14 years ago, Celtic music was a quaint folk style; good enough to get drunk to, but not really popular.

Now, there seems to be more Celtic bands in this world than Irishmen. Thanks to bands like Rawlins Cross and Great Big Sea, Canada has been a leader in the Celtic surge. And now, a lot of those bands are thanking SOTW for paving the way for them.

"It's incredible when you look at it now," says bandleader Geoffrey Kelly. "When we started out, we were filed under miscellaneous 'S' in the country section. Now, there are Celtic sections in record stores, right next to the pop and jazz sections."

"People have told us that we're pioneers. I don't know if that's true or not. It wasn't that long ago that people would look at us strangely when we played folk festivals, because we approached the music with such rock energy. It seems a lot of bands took to it, though."

The band (Kelly, Vince Ditrich, John Mann and Hugh McMillan) is still promoting their '97 release, *Weights & Measures*, which was recorded in England with the help of Jethro Tull guitarist Martin Barre and fiddler Martin Bell, ex of the Wonder Stuff. Actually, before the Stuffles broke up, they had forged a solid partnership with Spirit of the West. They have recorded together ("Welcome to the Cheap Seats" and a cover of "Will the Circle Be Unbroken?") and the Wonder Stuff spread the word about SOTW in Great Britain.

England on the 'Net

Earlier this year, SOTW returned to England and Scotland

for the first time since the Wonder Stuff called it quits. *Weights & Measures* had just been released on the Coalition label.

"We went there for the first time in ages, mainly just to find out if we still had a following," says Kelly.

And they did. Thanks to the

Internet, old Wonder Stuff fans jammed their chat rooms to let their compatriots

know about it. promoted SOTW shows. The shows did well and the band plans a

quick return both to Great Britain and continental Europe.

But first things first. It's been a while since the last SOTW album—the band has to get cracking on a new CD.

Time for a new record

"We know that we really need to get back in the studio," says Kelly. "We've given it a lot of thought. It usually takes about a year-and-a-half for a band to produce a new album, and it's been eight or nine months since our last record came out. The thought of a new album and writing some songs is creeping up in the minds of everyone in the band."

"There might be a bit more of a delay with the next album. It probably won't come out with Warner Music. We're at the end of our contract with them."

Even without the help of a major, Kelly knows he and his bandmates have forged a strong reputation with folk fans across the country. He knows that the band is no longer a favourite on commercial radio and TV, but he feels the fan base is strong enough to keep the Spirit strong for at least another five years.

"MuchMusic, over the years, has focused more and more on young, alternative bands. We know that the young up-and-comers are always nipping at our heels. But we'll look at things and hopefully, as in the past, come up with another five-year plan."

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"Rockablues" pioneer blows into town

Eddy Clearwater
the "Chief"
of the blues

By CAM HAYDEN

How do you sustain a near five-decade career in music? Retain your individuality, have your own style, give the people what they want, and at the same time maintain firm control over your ego so that when all is said and done folks think of you as a good-natured, warm-hearted person. That recipe for success has worked for Eddy "The Chief" Clearwater since he hit Chicago in the fall of 1950, and he lives by it to this day.

Born Edward Harrington in 1935, the name Clearwater was given to him by Jump Jackson, a drummer/booking agent, in the early 50's, a wordplay on Muddy Waters. He picked up the "Chief" moniker in the 70's. He is part Cherokee, and a friend had given him an Indian headdress as a good luck charm that he started wearing on stage as part of his high energy shows.

I caught up with Eddy by phone at his hotel room in Calgary earlier this week. He had just finished working the King Eddie, after having performed at the Windsor Blues Festival. He plays through Sunday night at the Blues On Whyte Pub in the Commercial.

"I had moved with my family from Mississippi to Birmingham at age 13 and started playing with some gospel groups like the 5 Blind Boys and others, and from there I gravitated towards the blues," Clearwater said, explaining his start in music.

Even though he began in gospel it wasn't long before he felt the blues tugging at his heart. "I was listening to people like Lightnin' Hopkins, John Lee Hooker, very early Muddy Waters and a lot of country music, believe it or not."

Then a relative stepped in with a phone call that changed his life. "I had an uncle who lived in Chicago who told me I could meet these people if I was up there."

Time that was like heaven...the opportunity to meet Muddy Waters, Jimmy Reed, Little Walter, Howlin' Wolf. My uncle sent me a bus ticket and I arrived in September of 1950. I've been there ever since.

Blues club on every corner

It was a golden time in blues history. Can you imagine living in a town where you could go out any night of the week to hear Muddy, the Wolf, Earl Hooker, or Elmore James? With that many heavyweights on the scene it must have been hard for a young, relatively unknown player to get steady work.

"I did work steady," Eddy related, "because there were lots of blues clubs in the black areas. There was no such thing at that time as a blues club in a white area, but in the black areas there was a club on every other corner."

"In an average week you would go from one club to another; Magic Sam would be playing on one side of town; a few blocks over it would be Earl Hooker; maybe on the other side of town Otis Rush would be appearing; or Muddy



Waters, or Howlin' Wolf."

One of the things that stood out most for Eddy were the Sunday Jam sessions, "cutting heads" as it was known. "On Sunday, you'd jam from two in the afternoon 'til two in the morning, closing time...cutting heads to see who could outdo the other. But even though the competition was fierce, it was always done with a sense of fun."

His long history on the Chicago blues scene gives Clearwater an interesting perspective on what is important. He said, "The high point for me in the blues is how blues musicians relate and get along with one another. (The late) Luther Allison had such a great spirit about him and he was always a good-natured and good-hearted man, so were Magic Sam and Freddie King. The low point for me is when blues musicians don't look after themselves. They need to take better care of themselves and value their health and welfare. I think we're heading in that direction."

Throughout his long career, Clearwater has been an independent: ready, willing, and able to do what it takes to maintain control of his music. "Being in control of your creativity is very important, I've always had that, always made records and performed the way I wanted to, if you don't have that control you're just thrown into the melting pot."

Out of the ordinary

His style has been called "Rockablues" by some club owners in Chicago, a nod to both the country and rock influences in his music, but he's not a country player or a rock musician. "It's high energy," he said, "But it also depends on the mood I'm in. I can play the real laid back stuff. I feel it, some days I feel like that and some days I'm more energetic."

"Mostly I want to give the people a little more than just the music. I want to give them more to enjoy and talk about other than just to say he sounded great. If you give them something a little bit out of the ordinary then they can say not only did he sound great, but he's different from the ordinary."

And that is the essence of any Eddy Clearwater show. Original,

different, memorable, and always entertaining. I've seen him at least a dozen times, and I've always come away with an appreciation for the man and his talent.

To hear the entire interview with Eddy Clearwater, tune into the Friday Night Blues Party on CKUA this week.

Cam Hayden hosts the Friday Night Blues Party from 9 to midnight and Alberta Morning from 6 to 9 weekday mornings on the CKUA Radio Network, 580 AM and 94.9 FM.

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Hope is Happy in his work

Richard Hope brings low-fi sound to town

By SANDRA SPEROUNES

Remember a band called the Taxi Crab? Okay, so Richard Hope's first stab at musical greatness didn't quite hit the mark. That hasn't stopped the former Edmontonian from taking another aim.

Continuing in the spirit of his first band, Hope's newest independent project also involves a play on words — rich hope. But this time round, the singer-guitarist is going about the music game from a slightly different direction: Vancouver.

Having moved west in 1992, Hope is now gearing up to unveil his "low-fi" folk/punk/rock band to wider audiences. Hope, bassist Mike Evans and drummer Mark Miller will be making their first appearance in Edmonton at the Sidetrack on July 28, followed by a gig at the New City Liquid Lounge two days later.

"I wanted to be away from Edmonton," Hope explains of his decision to defect from his hometown after finishing up his art history and English degree at the University of Alberta. Simple enough. Not so simple has been the route back.

"I was originally going out to go snowboarding in Whistler, but I was playing a lot of guitar — solo stuff in bars up there — and I just

wanted to do a little more writing of my own music. I didn't find very much motivation up there, so I moved to the city."

The city was Vancouver, where Hope not only found motivation, but a job as a waiter at The Macaroni Grill as well as two musicians. The three created rich hope, released a self-titled six-song/demo

EP in December 1996 and then, his bassist was offered and accepted a gig touring with another band. That's when Evans joined rich hope. Not long afterwards, Miller came on board to replace Hope's original drummer.

Since that time, Hope says the sound of the band has undergone a lot of change. While their first EP is reminiscent of Blue Rodeo's country tunes, Hope says the band has more of a "poppy element" now. "It's got the punch. It's a lot more raw. I think, frankly, that's what we missed with the first EP."

In addition to the sound, Hope says his lyrics have also changed.

"I'm writing from a bit of a different direction. There's not as much angst in my music now but a

lot more different emotions."

Ditched the job

One of those is happiness. "I'm happy in what I'm doing. I'm happy writing songs and creating music and not worried about where we're going, where we're going to be in two years. I have goals but I'm just worried about the steps it will take to get to there," he says. Those goals include "a lot of playing," releasing a few records, getting radio airplay, and ditching his job at The Macaroni Grill.

Hope may not get to hang up his waiter's apron yet, but he is about to take the first steps to realize his first two goals. In addition to making his first foray into Alberta, Hope and his bandmates will be heading into the record studio this fall.

"I think it will be another short thing," Hope says referring to his first recording. "And I think we're going to try and take an approach where we're going to get it done capturing it live. We're not going to be satisfied until we really get that sound. Because it's there."

You can only hope, Rich.

Thirsty for fame and fortune

By STEVEN SANDOR

It's a tired old rock 'n' roll story: promising small-town band moves to the big city for a shot at the brass ring.

But that's not the case for Kamloops-based quarter Thirsty (singer guitarist Trefor Smith, lead guitarist Darren Colati, bassist Eli Robinson and brother Saul Robinson on drums). The band's blend of rock and country featured on its independently-released debut CD, *In One Place*, has earned it opening slots for the likes of Fishbone and Wide Mouth Mason. But the band can't crack the Vancouver scene. So, instead of smashing their heads into a brick wall, the quartet decided to use Kamloops as their home base.

"You'd think that in Vancouver they would have a diverse music scene," says Smith. "In a city of two million, you'd think that you could find a lot of places to play. But you have to face a monopoly."

Don't stay in one place

But the decision to stay in Kamloops has had some fringe benefits. It has forced Thirsty to realize that if you want to be a successful touring act, you have to play as many cities as possible. Thirsty have avoided the trap of Vancouver navel-gazing.

"I think a lot of bands who move to Vancouver have the tendency to stay in one place," Smith says. "Because we're from Kamloops, we know how important it is to get out on the road and work some other cities. I think one of the reasons we have such a hard time getting shows in Vancouver is because we're from the Interior. We're looked down upon as people who haven't made it yet, because we're not cool enough to move to Vancouver."

Thirsty lists influences as diverse as Gordon Lightfoot to Minneapolis alterna-rock bands like Hüsker Dü and the Replacements. A critic in B.C. once described the band as sounding "punk-tonk." The label stuck

While *In One Place* is fairly representative of the band's sound, Smith thinks that "it sounds a bit flat" and was more of a learning experience for the band than a full-blown, realized album.

He can't wait to get back in the studio and try again. The band has already applied for a government grant so they can get enough dough to produce a follow-up.

The first CD was recorded primarily on eight-track; Smith wants a bigger sound for the next effort, but doesn't want to fall in the trap of over-producing the band's work.

A learning process

"It was a real learning process for us. I listen to it now and I think what we could have done with these songs. Don't get me wrong, this is the CD that we're promoting on this tour. We're selling it. It makes up a good 50 per cent of our set list. But we're overripe to get back into the studio."

And the band is looking for a producer, too. If you're interested in the job, just say "hi" to the group when they come to Cork's.

The band was solidified when the Robinson brothers met up with founding members Smith and Colati. The brothers are sons of a well-known guitarist, and grew up on an organic farm in Dead Man's Creek, B.C. Their dad gave them drums and bass when they were kids so they could be his rhythm section.

That's why a recent theft has been devastating to the band. After a July 15 gig at this city's own Mickey Finn's, Eli had his bass—the same one given to him by his father—stolen. It's a black Ibanez SR500, with Soundgear active pick-ups and silver metal edging. It has a grey case.

"It has real sentimental value," says Smith.

Any tips on the stolen bass would be appreciated. Please forward inquiries to Vue care of this writer.

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Gillian Welch's dark mood

Grammy-nominated folk artist graces Winspear Centre

By DAVID DICENZO

The music of Gillian Welch is so multi-faceted that coming up with a category it falls into is almost useless. That doesn't always stop everyone from trying though: take her debut CD, *Revival*, a collection of songs released in 1996. The disc, on the Almo Records label, was nominated for a Grammy in the Best Contemporary Folk Album category. While the California native had reservations about being labeled a folk artist, she soon found out that some of the previous nominees included legends like Bruce Springsteen, Johnny Cash and Bob Dylan. Her dynamic

tune then changed.

"One of the strange side effects of the Grammy nomination was seeing the category they put us in," says Welch. "When I looked at the artists that have been in that category before, I didn't feel so bad. They're people that are doing stuff I dig and in fact, I feel quite good about it now."

So how do you follow up a debut that gets nominated for a Grammy?

The task can't be easy, but Welch, along with her playing/life partner David Rawlings, has released her latest CD, *Hell Among the Yearlings*. The disc has a much more darker element than *Revival*, a characteristic that just emerged in the writing and recording process.

"The mood was really dictated by the songs," says Welch, who now makes her home in Nashville. "It definitely wasn't a conscious thing on my part although I'm happy with the way it turned out. I started writing these dark, hard-edged tunes and stayed away from a lot of pop ballads. There didn't seem to be a reason to tart them up so I left it at that."

Originally, Welch and Rawlings had no intention of making a duo record. They had one musician in mind that they wanted to work with, Roy Huskey Jr., and sadly, he passed away before the project was started.

"Roy got sick and it then became a duo record," says Welch. "I couldn't make the leap to re-

place Roy."

Raise a little Hell

Hell Among the Yearlings is a stripped-down compilation of angst-filled songs that focuses on simplicity yet that approach itself made the recording difficult. With no band to back them, Welch and Rawlings were left to play the guitars on their own, aside from producer T-Bone Burnett's piano and Hammond B3 organ on the track "Whiskey Girl."

"In a way it was both simple and difficult," says Welch. "It was just David and myself and it was a simple way to record, but on the other hand that leaves you extremely vulnerable. The experience of playing on the road for a year and a half allowed us to do that. If people can listen to us live for two straight hours, we figure they can listen to a CD for 40 minutes."

The inclusion of Burnett, who has done work with Dylan, Counting Crows and Elvis Costello, was a rewarding experience for Welch. He had worked with the duo before and they saw no need to look elsewhere for a producer. Burnett encouraged them to get creative and record whenever the feeling arose, wherever they found themselves.

"The way David and I work is performance-oriented," explains Welch.

"There's no multi-tracking, we just play together and record. T-Bone said, if we were in the mood, whatever we had, just record. It prompted us to keep a tape recorder handy and I think there's something kinda intimate about it. There's a level of comfort and freedom and you sing a little different when it's in your living room."

Banjo belle

One new element that Welch has added to her solid repertoire is playing the banjo, something she took up for *Hell Among the Yearlings*. She's been playing the instrument for about a year and although she still considers herself a novice, there is a sense of pride and bravery that enables her to keep trying things out with her new toy. Welch wrote some of the songs with the banjo in mind and says the sound it produces

can provide an entirely different feel to the music.

"Melodically, there's something about the banjo that's very hypnotic," says Welch. "I play claw-hammer and it's usually in the kitchen or some place with a hard floor where I can stomp my foot. 'One Morning' is one of those tracks; it's like a vision I had and the song just came out."

Welch's recent fame in the folk/country/bluegrass world has given her some opportunities she never thought possible. For example, her musical idol Ralph Stanley is a big fan of hers, something Welch has difficulty putting in perspective. *The Legendary Stanley Brothers Volume 1 & 2* were the records that got Welch into bluegrass in the first place back in her college days at UC Santa Cruz. Recently, she had the chance to sing a duet with Stanley for his new release *Climb Mountain Country*. While fun, the process was a scary one for Welch.

"Ralph has got to be my number one greatest influence vocally," she says. "Trying to sing with him was intimidating and I felt like I was in over my head. I came home and told everyone I got my ass kicked. But having my name on the same record with him is something I only dreamed of."

Breaking into movies

Welch's name seems to appear every where these days. Two recently released movies have featured her originals. She wrote a song entitled "Leaving Train" for *The Horse Whisperer* and "Paper Wings," a track off *Revival*, is in the film *Hope Floats*.

"I haven't seen *Hope Floats* but I did see the scene with 'Paper Wings,'" says Welch. "They use about two minutes of it. That was really far out."

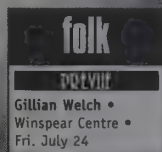
For Welch and Rawlings, life is essentially all about music. Even their down time is devoted to the art. When not playing their traditional mix of country, folk and bluegrass, the two wind down by, get this, playing good old rock 'n' roll. The couple formed a rock band called *The Esquires* and according to Welch, they have a small but loyal following down in Nashville. For this outfit, the roles are reversed and Welch, used to being in the spotlight, picks up a bass and hangs in the back, letting Rawlings lead the way.

"David's the lead singer so I get to be the side man and sing harmonies," she laughs.

Whatever they play, Welch and Rawlings are constantly confronted with people judging or classifying their sound. She doesn't hide the fact she's irritated by those who can't see the creativity of the work and consider their style out-dated and repetitious.

"David and I jokingly call our music contemporary," says Welch.

"It's acoustic and traditional but people get confused and think we're trying to remake something old. It's not that at all. There is nothing preservationist about it. Our music is completely forward looking and contemporary."



folk

REVIVAL

Gillian Welch •
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Dee only way to play Dee music

Dee Carstensen
recovers self-
respect through
songs

By DARREN BOISVERT

In reaction to the pre-fab music of the 80's and the early 90's, the last half of this decade has seen a return to a more authentic musical appreciation. Proof of this lies in the burgeoning respect for the singer/songwriter. Led almost exclusively by female artists such as Shawn Colvin, Jann Arden, Alanis Morissette, Tori Amos, and Sarah McLachlan, the singer/songwriter is making the slow return to our consciousness.

Leaving aside the Spice Girls (who sell music almost exclusively to the astute and critical musical demographic of 10-12 year old girls and excitable Toronto mayors) and the other industry-created acts, people are returning to the authenticity and intimacy of singers who perform their own songs.

New York-based Dee Carstensen is not only a singer/songwriter, but also an accomplished harpist. With comparisons to Joni Mitchell (quoted from Mark Knopfler and displayed proudly on the front of her re-released CD *Regarding The Soul*), Carstensen is strug-

gling to achieve national and international recognition. She couldn't be trying at a better time.

Universal language

With highly personal songs, Carstensen has more than a few thoughts on the relationship between personal themes and the public appreciation of those per-

sonal ideas. "I find that there is a double answer to that. Writing an album is always about my life—about me. But it is certainly hard to say something new. For example, if I am writing a song for

Mariah Carey, you can write the same song 20 times. But for my songs, I will try to get into a frame of mind that is very vulnerable.

"It was with maturity that I learned how to make my songs universal. When I look back at the age of 18, I get bored with the songs that were so personal. It bores me. The songs that also 'say something universal' last the longest."

Writing music and taking harp lessons from an early age, Carstensen has never wavered in her desire to be a musician. Spending a good portion of her 20's on the road—both literally and metaphorically—she has survived her personal demons to see her goals closer than they have ever been.

"I'm well into my 30's," says

Carstensen, "But I wanted to be a star in my 20's. Everything happened very gradually. I've had so many problems with addictions and stage fright that it would have been scary to have happened earlier."

Sober and fearless

Her marriage to jazz musician/producer Mike Mainieri (Steps Ahead) and the creation of her own record label has had the effect of kick-starting her career and life. Sober and less afraid on stage, she has been taking her 85-pound harp across the country to folk festivals (including a stop here in 1997) and on the Lilith Fair tour. Barefoot and flamboyant, she has proved to audiences that a harp can be played with the rhythmic sensibilities of a guitar.

Like most singer/songwriters, there is little difference between the art of Carstensen and the artist Carstensen. Perhaps that is the appeal. The pain and triumphs of her songs are no more than reflections of her own trials and tribulations—and the message accurately outlines the etches and scars of our own experiences.

"There is an awful lot of wonderful things about music: being on stage, getting feedback from the audience. I've never had to think twice about my career. Music is my life."

folk

Dee Carstensen •
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Edmonton a springboard for Dive

Eclectic local band ready to make their mark

By JEFF JONES

Although it's only been about six months since the boys in Dive solidified their current lineup, things have been evolving quite nicely for the local rockers. Last winter, guitarist Greg Kiyomi, bassist Kevin Hoskin, guitarist Nick Leong, and drummer Brad

possibilities are endless."

Unlike a lot of young bands, Dive tried to avoid the temptation of trying to do too much, too soon. "Rather than jump into shows we decided to focus, get our recording down, collectively work on merchandise, and build up promotional material," says Estay. "We didn't want to start from the bottom again, like some of our previous experiences," explains guitarist Greg Kiyomi. "We wanted to take what we had and start out at a high-

when needed." In regards to the band's stage presence, Estay is quick to point out that the band is very intense, but light-hearted as well.

"There's a lot of comedy between the guys, but let's just say that if we played on small stages, we'd get really hurt!"

The band has half of their debut recording in the can, and they plan on recording another five songs in the very near future. Right now an opening slot for Fifth Season at the 109 Disco on July 25 is the focus, as well as an August 1 date at the Fox & Hound.

As for the future, both Estay and Kiyomi confirm "shows, shows, and more shows!" "We have some private backing and some travel industry connections, so we'd eventually like to start playing out of town," says Estay.

No doubt Edmontonians will be hearing a lot more out of this fresh young group in the future.

rock

PREVIEW

Dive • 109 Disco • July 25

Bistriz were playing under the name Phineus Gauge, and things weren't working out in the lead singer department. A few inquiries in the local music classifieds brought about the discovery of current front man Sid Estay, and the group was reborn as Dive.

"I put an add in the paper and they responded," says Estay. "I had recently left the group Fat Man's Belly and they were looking for a front man and some direction." At our first jam they were a little nervous, but the second jam just clicked."

Instead of jumping into a specific genre of music, the members of Dive decided to use all their various influences to try and create their own very unique sound. "We are influenced from everything from rap to hard rock," says Estay.

"Most of these guys were classically trained too, so the

er level."

Performing porno?

Their first informal show was at a huge south side house party where nearly 200 people got to catch a bit of the new band. "We didn't have a lot of material ready, so we just ended up jamming and doing lots of freestyle stuff. We even ended up playing porno music and the theme to Hawaii Five-O!" says Estay.

"Things always clicked with Sid," says Kiyomi, "It was important that someone could come in and improv over the stuff that we jammed on."

The group was also fortunate to get some exposure on A-channel's WIRED show. "We consider that to be our first real show," says Estay.

Asked to describe a live Dive show, Estay confirms "an eclectic sound with lots of improv

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And then there were three



Cox, Bartley & Clifford ► Three's company when Vox adds Cox

Vox Violins fiddle around with Doug Cox

By DARREN BOISVERT

For years, Beth Bartley and Mark Clifford toured and entertained the folk music clubs and

the folk music festival circuit as the duo Vox Violins. Since 1980, they have pursued their musical muses as a team focusing on guitar, violin and vocals.

Comfortable and successful, they shared both critical and commercial success.

In the time span of those 18 years, they have grown accustomed to themselves and each other, producing some fine discs such as their *Playing With Pollywogs in the River of Life* and *Vox Violins 1991*.

Perhaps they would have continued on with their music in tandem except for the experience of playing with Doug Cox on a folk festival side stage. The music they shared led to the shake-up for Vox Violins.

"It's a rapport," says Mark Clifford, "that has developed over the last few years. We were thinking that working with Doug would really change things for us drastically—a leap really—so we said 'Let's go for it.'"

For those unaware, Cox is one of the more prolific Dobro artists in Canada. He has played with, and supported, artists such as Ellen McIlwaine, Long John Baldry, and Tony Trischka. The sounds of Cox's lap-held resonophonic guitar can be heard on many artists' discs and even on the CBC Radio's *Disc Drive* theme "Fanfarinette". His appearance at the Kispiox Folk Festival (Northern B.C.) in 1996 led to the chance meeting with Vox Violins and the union with Bartley and Clifford.

Very naked

Clifford says, "Doug is very good. He has a lot of notoriety, has his own label, has instructional videos out, has played with a lot of people. It's been really nice. Always playing with other people, it sparks you and inspires you to new things. We played together

last summer but it was real wham-bam. It was acoustic and very naked."

With Highway 20, the new trio has had a chance to sit and refine the experience of last summer and turn it into a more polished product. Fans of either Cox or Vox Violins as separate entities will not be disappointed. The instruments overlap each other seamlessly and there is little compromise; each instrument and artist is al-

lowed the fullest opportunity to play as they like. The musical flavour of the disc continues along familiar ground with blues, folk, country and jazz as the foundation of their material.

A Vox by any other name...

The new group inspired the moniker Cox, Bartley & Clifford. Clifford acknowledges that there has been some confusion concerning the name change (such as festival goers unaware that the violinist and guitarist of Vox Violins actually have real names). "It is an important little step for us to have our real names out there. To play with other artists as musicians, not as Vox Violins, you need a name. It is good to have our own names back. We want to keep this train continuing."

By plane, train and automobile, all three will be traveling to Slovakia to play at the week-long Dobrofest. The first Canadians to ever be invited to the Dobrofest, they will have a chance to perform in front of 50,000 avid Dobro lovers at the birthplace of the inventor of the Dobro. While Cox returns to fulfill some engagements back in Canada, Bartley and Clifford will continue on and tour Holland and Ireland as Vox Violins.

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A.D. Foundation a masterful melange

Asian Dub Foundation *Rafi's Revenge* (FRR/LONDON)

The music of revolution was once a dangerous game, until rock 'n' roll proved you could rock the kids and make a few bucks along the way. Reggae and hip hop arrived to remind the masses the power of the mic, that music stood as a formidable weapon against the establishment of commerce and politics. With a dope beat, you could bring the emotions up to where the message needed to be heard.

The Clash knew this. Public Enemy knew this. And the mixed races populating the east area of London, England knew this. Here, Jamaican, Asian, and white kids constructed solid sound systems and threw together whatever they had to make themselves heard—and had a good time while they were at it. Asian Dub Foundation have already been heralded as England's Public Enemy/Rage Against The Machine hybrid, yet even a cursory listen to *Rafi's Revenge* reveals a substance that makes such a branding come off as rather glib.

Defiantly crunching together punk, dub, jungle and hip hop, Asian Dub Foundation's five core members have created a soundscape to angrily denounce ineffectual government, historical ignorance, hypocrisy and racism. The politics may seem dated in delivery, but the electricity of tracks like "Buzzin" and "Black White" pushes such criticism to the background. The disc ticks along like a time bomb, creating an engaging listen with enough firepower to blow out the cobwebs and kick out the jams.

Like their namechecked predecessors, Asian Dub Foundation fear very little, bravely plastering their worldview across "Naxalite" and "Free Satpal Ram." Both tracks are cries for justice, the latter track standing as their case for an individual they believe was wrongly convicted for murder. "A blade to his chest and a glass to his face/An Asian fights back can't afford to be meek/With your back against the wall you can't turn the other cheek" may as well be their mantra.

While *Rafi's Revenge* is hardly the pre-millennial "It Would Take A Nation Of Millions...", it's a worthy document of a group that will no doubt prove to be influential in its own right. Definitely a keeper, though it's not for the weak of heart or mind.

Dave Johnston

The Moffatts *Chapter I: A New Beginning* (EMI)

These guys ain't no Hansons. As angst-driven and wanky as any teen-agers could be, I have a feeling these kids would rather slit their wrists then sing a song like "MMM-Bop." That's not to say the Victoria, B.C. brothers don't have their poppier moments as well. But I get the feeling they'd rather be emulating Kurt Cobain (well, all except for the being dead part) than being featured on *Tiger Beat*. These kiddos—Scott, 15, and 14-year-old triplets Bob, Clint and Dave—have earned their musical right the hard way: they had to tour with the Osmonds. The story goes that the boys rebelled and decided to forego the fluff to write their own harder-edged tunes.

The album runs the gamut from the poppy "Jump" to the puppy-love-ish "Miss You Like Crazy" to the untitled Nirvana-esque bonus track. It is obvious the boys are just coming into their own as far as writing and singing the songs they like. Not bad for a bunch of kids whose first hit was the country line-dance single "Caterpillar Crawl." Expect to hear their names a lot more in the future.

Amey Hough

The Choir of New College, Oxford *Agnus Dei II: Music to Soothe the Soul* (ERATO/WARNER)

Readers familiar with my classical disc reviews will vouch that I'm no snob; still, I have to draw the line at this compilation disc. And not just for philosophical reasons, but for valid musical ones.

There's got to be something linking short pieces in a compilation disc—the same composer, the same textual theme, the same general musical ballpark, something. And even if you get away with

New Sounds This week's newest discs

ignoring that, at least put the tracks in some kind of logical order—chronological, alphabetical, anything

As you may have divined, this disc does none of the above. By far its worst crime, however, is taking portions of major works as if they stood on their own. I once wept during a performance of Gabriel Fauré's *Requiem* because the emotion of the piece evolves over the whole 50 minutes or so it takes to perform. On this disc, the *Libera Me* movement appears on track five, while the *Pie Jesu* (which appears earlier in the *Requiem*) is on track 12.

All these sins might be forgiven if the music were good enough—and in this case it isn't. Director Edward Higginbottom (yes, that's really his name) leads his boy trebles and men capably enough, but somewhere along the line he forgot to teach them that Latin has no diphthongs. This constant mispronunciation is at its worst during solo lines, such as that sung by baritone Eamonn Dougan in the Fauré *Libera Me*—I'll take Michael Bolton's Italian over "Lee-bay-rah May, Doh-mee-nay, day mor-tay ay-tay-na" any day of the week. He sounds like a weird cross between Simon Estes and Neil Diamond.

David Gobeil Taylor

Towa Tei *Sound Museum* (EASTWEST)

After Towa Tei walked away from Dee-Lite and decided to singlehandedly reinterpret avant-garde pop music, he could no longer stain himself with staying funky. No, you see, that's not art. *Future Listening*, while somewhat interesting, was a difficult album to like, and certainly lacked the spontaneity his work with Dee-Lite no doubt possessed.

That was his first album. A need to sever the ties with the past.

Now, with *Sound Museum*, Tei has fallen deeply in love with the sound of old drum machines, quirky riffs and unusual vocal choices. Take Kylie Minogue's cameo on "German Bold Italic," an ode to, yes, a typeface "you've never heard before."

There's no debating the fact that Tei has a vision of what music the future holds for us. With *Sound Museum* he forces us to reevaluate the past decade of pop music and study it with a detached, clinical eye. Unfortunately, his cover of "Private Eyes" comes too late in the sequence, as the disc has already been taken out of the player, replaced in its protective tray, and put on the shelf.

The charm of the excessive nature of '80s music has been surgically removed, thrown into a blender, and served up as an art-school project reject. It's sad, really, it seemed like a good idea.

That is, if anyone could actually figure out what the hell he was doing here in the first place.

Dave Johnston

Stompin' Tom Connors *Souvenirs: 25 of the Best* (EMI)

Long-recognized as a legitimate Canadian institution, this veteran Newfoundlanders offers more than two dozen cuts from his extensive catalogue of original songs. There's not much left to say about Connors or his tunes that hasn't already been said ad infinitum; all that's left is to mention some of the better-known tracks on this disc so you don't buy songs you might already own.

Best experienced with a case of cold Canadian beer (and maybe some back bacon, or at least some kind of potato delicacy), *Souvenirs* is plastered with staples from Connors's litany of patriotic tunes. Get pished tonight and sing along with Tom to such favorites as "Rubberhead," "The Hooky Song," "Bud The Spud" and "Sudbury Saturday Night" (You know "The girls are playin' bingo and the boys are gettin' stinko.") Note this disc does not include

"T.T.C. Skedaddler," which is presumably being held back for inclusion on *Souvenirs II*

Now, me by, T'underin' Jeesus, y'git oot dere 'n snatch'er up, eh?

T.C. Shaw

Never On Sunday Soundtrack (RYKODISC)

I just love Rykodisc—they put the most obscure things on CD. *Never On Sunday* is the soundtrack of the 1960 MGM movie about a Greek prostitute who drives all the men wild. As with all Rykodisc CDs, the disc contains extensive liner notes and a groovy little movie poster.

The music is mainly instrumental, festive Greek tunes such as "Bouzoukia." If you've ever been to a Greek wedding or restaurant, this type of music will be very familiar. And of course there is the title song, "Never On Sunday." Although most Canadians are probably more familiar with the English version, the Greek version—raspily sung by the movie's star, Melina Mercouri—certainly packs more of a punch. Great for listening to on a Sunday, when every girl is having her day of rest.

Amey Hough

Jim Byrnes *Burning/I Turned My Nights Into Days* (STONY PLAIN/WARNER)

Byrnes is already known to television addicts for his work as an actor on the popular *Highlander* series. Since it's infinitely easier to reach the country through a nationally broadcast TV show each week, it's no surprise that Byrnes isn't as well known as a musician (in spite of his Juno award-winning 1995 disc, *That River*). Then again, if Kelsey Grammer is allowed to croak the theme from *Fraser*, all is not lost. Or maybe it is.

But seriously, this re-release of two of Byrnes's previous discs will allow blues fans to get acquainted with him in a hurry. The double album is comprised of his 1981 debut, *Burning*, along with *I Turned My Nights Into Days*, recorded live in Victoria (at Harpo's, to be exact). Byrnes' blues is a boogie-woogie stew featuring a slew of post-war style horns (the press sheet mentions the Stax/Volt sound, two influential R&B record labels), walling Clapton-esque guitar leads and gospel-infused piano and organ, reminiscent of '70s soul star Billy Preston at the height of his powers (and Afro).

T.C. Shaw

Anggun *Snow on the Sahara* (EPIC/Sony Music)

Add Anggun to the list of one-named pop icons (Cher, Madonna, Sting, Bono, Topol—hey, the after *Kocak's* a celebrity where I come from!). The Indonesian phenom has just gone the Céline Dion route, releasing a disc in English.

Well, almost. There are a few Indonesian lyrics thrown in—and even a Bulgarian(!) background track for one song (taken from *Le Mystère des voix bulgares*). But by and large, her pronunciation is almost, flawless much like *mademoiselle* Dion.

But that's where the compulsion ends. Anggun sings well enough, but she hasn't got pop-dance pipes. The unusual mix of American pop and Indonesian traditional music (including instruments such as ney flutes, ud, kemanche, tambur and bendir) is interesting at first, but quickly wears thin.

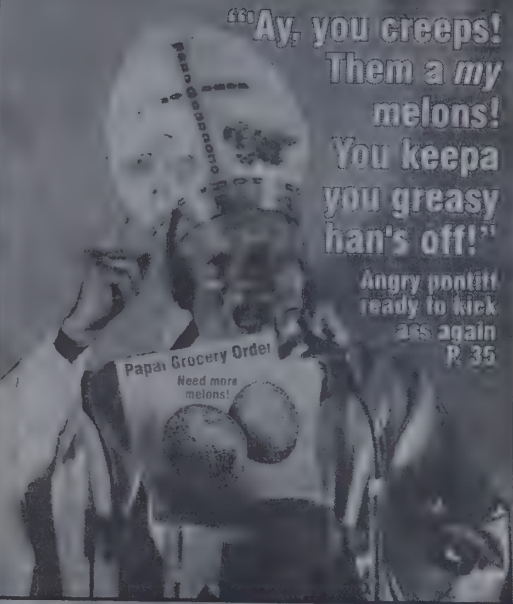
If I were Anggun, I'd stick to Indonesian—she sounds most expressive and at ease in her native tongue. And above all, I certainly wouldn't have ended the disc with David Bowie's "Life on Mars"—not exactly, shall we say, a vocal showcase piece.

David Gobeil Taylor

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Angry pontiff ready to kick ass again P. 35

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Whyte Avenue Art Walk is a visual knock-out

WHAM adds punch to south side

By DANIELLE ZYP

This weekend River City's left bank will be transformed into an open-air art gallery. Artists of every description will converge on Old Strathcona for the third annual Whyte Avenue Art Walk.

"We get the artist right out on the street," says Tim Nolt, chair of Whyte Avenue Murals (WHAM), the originator of the art fest. "Painting, sketching, working in clay—there's going to be some glass makers there and we're going to have members of the underground comics community there—it's becoming quite diverse."

Some of the artists setting up a temporary sidewalk-studio are

up-and-coming, while others are more established like Dean Reeves, Dale Nigel Goble, Bryce Missall and graphic designer Shawna Madsen, who is involved for her second year. "I was pretty nervous when I got there last year for the first half-hour, but people are wonderful! Everybody seems to want to see an artist working," she says.

Madsen says she has the best spot this year, set up in front of the Second Cup, where she'll be creating images in acrylic and water-colour. "My major focus is on art for kids."

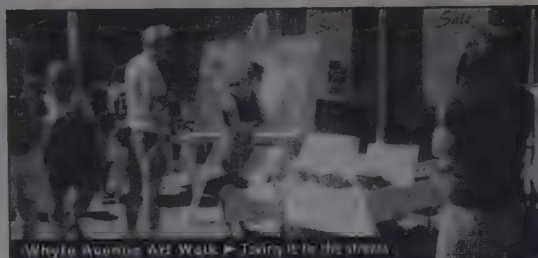
Another enthusiastic participant is Fiona Yardley-Jones. A cartoonist and illustrator, Yardley-Jones is also helping organize the event through her job at the Paint Spot, a key supporter of the art walk. "I did it last year and I'm still getting work from customers who

approached me."

The art walk creates a win/win situation for both the artist and the businesses involved. "The artists do not have a vending licence so they're not allowed to legally sell on the streets," says Yardley-Jones. "If a customer approaches and says I really like this piece, all they have to do is enter the premises of the business to negotiate a sale."

Art in action

"We're getting a phenomenal response from the public," says Nolt. "Because it's art in action. It's a chance to find out more about what goes on to make art rather than art just being a finished product. We're trying to break two barriers here: the barrier for the general public that art is a static thing (people have inhibitions about going into a gallery); and for the artists, that being an artist can be a solitary thing."



The success of the art walk is a bonus when you consider how it began. "It was something that started on the side," says Nolt. "Originally we got together because we wanted to paint murals in Old Strathcona and beautify the area and to show the history and tradition. It's evolved and the art walk is part of that evolution."

While WHAM has grown and changed, they have also been successful in fulfilling their original

mandate. Last year they commissioned a mural for the south wall of the Cosmopolitan Music Society. A jury selected Grande Prairie artist Tim Heimdal to create the image, and the final mural includes 30 portraits of people who played an integral part in the history of Old Strathcona.

For their next project WHAM continues to evolve: they're planning an art park! Well, as they say: the more (art), the merrier. ☺

The SEASON 98-99

Vue Weekly is publishing our second annual comprehensive directory of anything and everything that's happening during the 1998-99 Visual and Performing Arts Season.



Categories include (but are not limited to)
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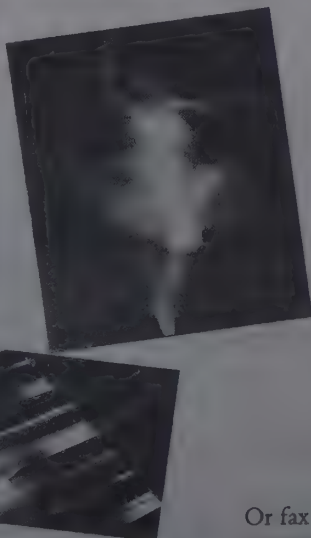
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VUE
WEEKLY

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ATTN: 'The Season'

The Vue Weekly
Visual & Performing Arts Directory 1998-99
will be published August 13
in our special Fringe Festival Edition.
An additional 10,000 copies will
also hit the streets that week.

Walterdale play fine fun

Audience eagerly takes part

By PAUL MATWYCHUK

This is the 34th annual melodrama the Walterdale Theatre has mounted in honour of Klondike Days, but it's the first I've ever attended. And while I'll admit I'm no theatrical historian, I'm pretty sure actual nineteenth-century melodramas didn't quite have the *Rocky Horror Picture Show* atmosphere that prevailed at *The Mumberly Inheritance*.

Coins were thrown, villains were hissed, songs were mocked, and actors heckled. A good time was had by all, although I'm sure the actors needed a long recuperative rest once it was all over.

The story Warren Graves has dreamed up is a virtual catalogue of melodramatic situations. There's an innocent heroine, Daphne Mumberly (a potentially dreary part well-played by Jennifer Bowering, who finds the perfect note of dopey self-pity in lines like "My pale shoulders droop with fatigue").

There's a long-lost brother, Jack (Brad Hodder, who has a terrific booming voice), unexpectedly returned to Mumberly Manor after "six long years in the Canadas."

There's an ailing father, Roger (Eric Brown), whose gambling debts have jeopardized the security of his sprawling manor, "bordering on four counties."

And there is a cunning villain, Marmaduke Mayhem (Stewart Burdett, whose beard and mustache make him resemble the devils that used to show up during the bonus round of "The Joker's Wild"). Mayhem's plan is to take possession of the manor, and gain the fair Daphne's lily-white hand in marriage.

You hardly go to a silly play like this to appreciate the plot, but Graves' script efficiently juggles a ridiculous number of subplots. I haven't even mentioned Mayhem's henchman's romance with Dotty, the sexy maid, or Jack's reunion

with his old-lover, nurse Polly Dumphling, or the treasure hidden somewhere within the manor...let alone the hero of the play, Rodney Stoutheart, who keeps getting hit over the head with a poker and dumped into an abandoned well.

Cheap jokes

No, you go to this kind of play for cheap jokes and a rare chance to talk back to the stage. There's something about the hyper-dramatic tone of a melodrama that brings out the *Mystery Science Theatre 3000* fan in an audience. And my audience did a lot more than cheer the hero and boo the villain. At one point, poor Daphne lamented her upcoming marriage to Mayhem as "an endless purgatory with a man I do not love."

"That's marriage," an audience member—maybe a plant—dryly commented.

And when the hero Rodney angrily tossed Mayhem into a chair, nearly knocking it over, a pair of girls behind me began quietly chanting, "Jerry! Jerry! Jerry!"

Disruptive behaviour normally, but acceptable here—except, one hopes those girls aren't in the audience for *Equus*, later on in Walterdale's season.

Naturally, any melodrama stands or falls on the strength of its villain. Stewart Burdett plays the part with a great deal of cape-twirling and a voice apparently inspired by Frank Nelson, the unctuous salesclerk from the old "Jack Benny Program." It's fun to hiss at him—he says "Curses!" with a lot of relish.

Director Darin Saretzky has added some extra songs to this revival of *The Mumberly Inheritance*. I liked Tracy Preston's rendition of Helen Kane's "I Want to Be Bad" the best. The play takes place about 25 years before the song came out, but in a show that also stoops to making jokes about Viagra, *The X-Files* and Celine Dion, you'd have to be a twerp to complain about historical accuracy. ☺

theatre
REVUE
The Mumberly Inheritance •
Walterdale Playhouse
• July 23-25

Local artists & designers get Pumped at 109 Club

Cool venue for artists

By KIM MacDONALD

Strobe lights, thumping bass, sweaty dancers, a noisy smoke-filled room and... art?

It may seem like an unusual combination, but at Discotheque 109 the concept is catching on.

Every Wednesday night is Pump night at 109, featuring different local DJs and once a month an art or fashion show.

"People can come in and they can see artwork and dance, just expand the horizons of what usually goes on in a club," says Emma

Hood, who books the artists and DJs for Pump night. "A lot of the art shows we see are in studios, galleries or in cafes or things like that, and we just want to bring it into a new venue."

The formula has proven successful so far. There have already been three art shows, including one that featured graffiti art, and a fashion show for Pump sponsor Colour Blind. A fashion show for other sponsors, Divine, Lines and Legends Image Design Gallery, is in the works.

But for this month's show, the focus will remain on art. The Pump shows give visitors a chance to check out the work of the city's up and coming artists in a unique venue. "They're still pre-

ty new at it, and they're not huge, huge names, but they have enough experience that we can trust them to be prepared for it," said Hood. This month's show features David Turnbull, Trevor Sale, Arpad Csanyi and Kevin Nishimura.

Helpful exposure

Csanyi, who works with acrylics and watercolours, had seen the show once before he was invited to participate and was pleased with what he saw. "I like the way they had everything was set up he said. "I thought the paintings got a good view." The show is held in the upper floor of the club, with the dancing downstairs.

Nishimura also sees the club as a very interesting venue for an art show, though he's a little disappointed the format only allows the show one night. "It's neat to go to a club and have artists and people interested in art around." He added the exposure is helpful for

artists who are just starting out.

"We want other artists to come down, and they're invited to meet us and see the artwork. It's a monthly thing, so if they want to participate in the next one, we'd be happy to do that," said Hood. Often Hood works as a waitress and her partner Joel Scruton works as a bartender on the night of the shows. "It's a way for us to make some money while we're there because we gotta pay the rent, but also that way we're a fact that's always there," she said.

Visual art for Colour Blind

Upcoming events for the month's show include an extravaganza for the grand reopening of Colour Blind, which is planning an expansion. "We're going to bring in out-of-town DJs for that," Hood explained. The Divine fashion show, which will be held on a separate date, will have a live per-

formance artist who makes his own techno. "It's not going to be just a visual fashion show, but it's also going to be a visual because there's going to be a live PA artist up there with all his keyboards and everything putting on a show as well," she said.

The Pump art show gets underway around 8 p.m., and the cover charge is \$3.

visual arts

PREVIEW

Pump Night •
Discotheque 109 •
July 29

Arrogant Worms fish for laughs

Popular comedy troupe wriggles into town

By LORRAINE RESSLER

Funny, silly songs. That's how Chris Patterson of the Arrogant Worms describes what Edmontonians will see at his group's upcoming show. "It's just the three of us singing, and a guitar and sometimes a bass."

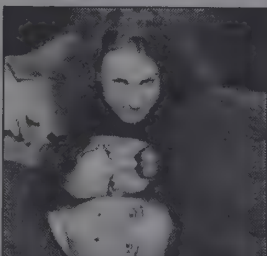
One of the few comedy groups to perform as a band, the Arrogant Worms are in concert next week at the Strathcona Legion. They're

doing two shows; a mid-afternoon show for the whole family, and an adults-only show in the evening. Patterson says, "I don't think there's a whole lot of difference between the two. We're not a children's act exactly, because kids don't get the satire part of it, although they enjoy seeing three grown men jump around and act silly onstage. And their parents get the satire and jokes."

"As for the adult show, we'll play a few songs differently, and we've got a couple of drinking songs. It'll probably be just a bit more loose. The between-song banter might change a little bit," Patterson laughs. "We might say 'ass,' or something. We don't usually rely on stuff like that, but we've been known to stoop to it!"

If the name "Arrogant Worms" sounds familiar, it's because Edmontonians have actually seen quite a bit of this Toronto-based group since its birth five years ago. Patterson says, "Edmonton has probably been the best town for us in Canada, because we started with the Fringe years ago and have just kept it up, and have a great audience there. A lot of our live album from last year, *Live Bait*, was recorded in the theatre in Edmonton's Provincial Museum. This year we're back for Klondike Days and a couple of shows."

In addition to being available at several Edmonton-area record



Arrogant Worms • Now Arrogant

stores, *Live Bait* and the previous four Arrogant Worms albums are available on their web site.

<www.arrogantworms.com>. And not only do they have their own site, but fan-sites have started to pop up. Patterson laughs, "They're really fun and neat to see, but it makes you wonder how people know all this stuff about you."

Like every other professional performer in Canada, Patterson and his fellow Worms have done their share of criss-crossing the country on the tour circuit. It comes as a welcome relief to them to finally break into television. "We've done a couple of variety shows, like Open Mike With Mike Bullard on the Comedy Network, and a few other things like that."

Patterson says they haven't had a solo television appearance yet. "Though that's a goal we have in mind, because if we're doing television, we don't have to tour as often. And touring is the hardest part of the whole thing. The shows are fun, but getting to the shows can be treacherous in this country!"

Patterson's not just complaining about icy roads — in April he and the two other guys were driving to a show in the Maritimes when the back window of their car exploded for no apparent reason during a traffic jam in Montreal, which of course made for a cold trip the rest of the way.

Tickets to see the Arrogant Worms are on sale at Southside Sound and the Strathcona Legion.

theatre

PREVIEW

Arrogant Worms •
The Royal Canadian
Legion Strathcona
Branch • July 30

MOVIE PREMIERE

Vue
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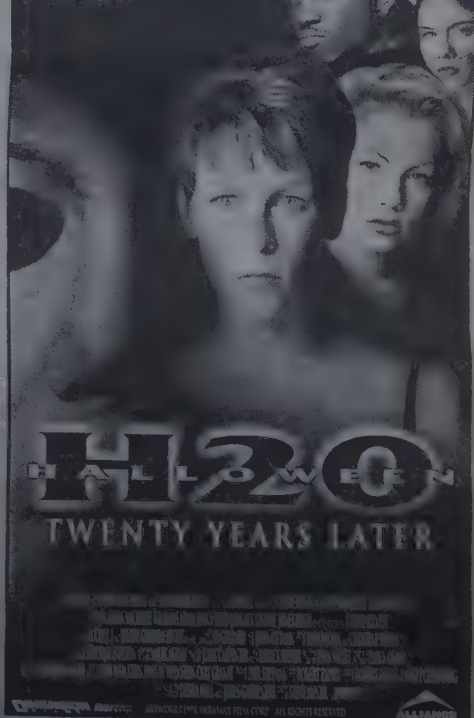
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Spielberg's *Saving Private Ryan* powerful, gory

Triumphs and horrors of D-Day revisited

By PATRICK VUONG

The time is 1944. The Second World War is raging and France is being overrun by Nazi Germany. The allied troops have devised a plan to take back the fallen country: storm the beaches of Normandy and push them back.

And that's exactly what they do and what is shown as the opening war sequence for *Saving Private Ryan*, the newest film from Steven Spielberg.

Spielberg is perhaps one of the greatest directors ever and his accomplishments range from mesmerizing fantasy in *E.T.* and *Jurassic Park* to the

historical epics in *Schindler's List* and *Amistad*. In this movie, Spielberg is striving to achieve stark realism. From the beginning war scene until the end credits, Spielberg weaves a tale so representative of real war that the film becomes a powerful message. It offers the many different sentiments

about war that always boils down to one conclusion: war is hell.

Be warned: Spielberg makes this movie extremely realistic. The battle scenes are terrifyingly authentic which makes for some gory violence. Bodies drop like flies and limbs go missing. This isn't violence like in an action movie where you know things are improbable; this is reality-based violence that can and did happen.

This fictionalized story is based

on a true event that started in 1944 when three of four brothers were killed in separate battles within 72 hours of each other. To prevent further grief for their mother, a squad was sent out to find the fourth brother, Private Ryan, behind enemy lines and bring him home.

Tom Hanks call home

That order, sent from the highest level of command, is one of the issues developed in *Saving Private Ryan*. The leader of the squad, Captain John Miller, must deal with his loyal recruits growing steadily weary of the mission; some begin to question why eight men must risk their lives to save just one private.

Tom Hanks (*Apollo 13*) plays Captain Miller and, once again, he is superb. He's fascinating as the captain who is an excellent leader and soldier but, deep



Saving Private Ryan ▶ Graphic, gory, but not gratuitous

down inside, just wants to go home. His crew is no less competent. The king of independent films Edward Burns (*Sherlock*) takes a rare step into a huge Hollywood production and joins Tom Sizemore (*The Relic*) as part of Hanks's team. They, along with other lesser-known actors, make for some great dynamics.

They are so convincing that throughout the movie I kept hoping that none of them would end up dead. Matt Damon (*Good Will Hunting*), who was cast before his Oscar success, plays the title role. Though he does not get a lot of screen time as Private Ryan, Damon is as solid as the rest of the cast.

I suspect there will be two common complaints with this film: first, the movie is too long at approximately 170 minutes and second, there is too much graphic war violence.

Intense violence

Even though *Saving Private Ryan* is almost three hours long, I did not even notice it. The events throughout the movie are captivating and time is not really a factor when watching. As for it containing too much prolonged, intense violence, well, the movie wouldn't be as moving had the violence been removed. The film does have extreme war scenes but they are not excessive, they're necessary.

Spielberg has created one of, if not, the most realistic war movies ever. Had he not included the horrors of the action scenes, it would convey a message that going to war would have little consequence.

Saving Private Ryan may not be the best movie of the summer, but it definitely is the best war movie ever made, and that is reason enough to watch it.

MOVIE PREMIERE

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25 years after his death, Bruce Lee is still an icon

The Little Dragon's legacy continues to affects us today

By PATRICK VUONG

"The key to immortality is first living a life worth remembering," St. Augustine's words apply to all great pop icons whose legacies live on in memory. Marilyn Munroe, James Dean, Elvis Presley. All of them have become legends but none of them lived a life as worthy of remembering as Bruce Lee, who had to overcome greater struggles and whose contributions to the world were not restricted to entertainment.

July 20 marked the 25th anniversary of his passing. Despite this fact, Lee still remains a hero to millions of people. Had the martial arts actor not been born, it would have been essential for the world to create him. Lee's movies created an entire industry in North America, his integrity elevated movie standards in Asian film and his philosophy in life refused to let prejudice in Hollywood defeat him.

Everybody Wing Chun tonight

Born to an opera star and a Chinese-German mother, Lee was delivered in San Francisco, California on November 27, 1940—the year and hour of the dragon, according to the Chinese zodiac. Months later, the Lee family returned to Hong Kong.

At 13 years old, Lee began learning a style of kung fu known as Wing Chun—giving him an advantage during his routine street fights. After years of causing much grief for his parents, an 18 year old Lee was sent back to his birth country alone, with only \$100.

He quickly adapted to his situation and majored in philosophy at the University of Washington. To help pay for tuition, he taught his own version of Wing Chun. Lee then dropped out of school and moved to Oakland in 1964 to open up another kung fu school. Teaching his devastating version of Wing Chun garnered an invitation to the Long Beach International Karate Tournament. There, his demonstration was recorded on film and led to him being cast in the role of Kato for the TV series *The Green Hornet*.

For the first time ever, real fighting skills were used on a TV show—proving to be America's first introduction to kung fu. Previously, only judo was poorly displayed in James Bond movies. Before anyone had even heard the name Jackie Chan, Lee was already doing all his own stunts on the show.

Lee's involvement with *The Green Hornet* created ripples that still affect the world. His largest influence on America resulted from publicly revealing kung fu. People quickly became interested in learning the foreign art and, in turn,

created interest in Asian culture. Now, there isn't a major city in the world without a martial arts school.

His openness in showing kung fu angered traditional Chinese "masters" who felt that the martial arts shouldn't be taught to non-Chinese. This racial obstacle was something that he had to fight, literally, and conquer when the Oakland martial arts community challenged him.

Lee continued to fight for the betterment of race relations but not with his fists, rather with his acting roles. After *The Green Hornet* was canceled, Lee turned down roles that portrayed Asians in a negative light and opted to wait for more respectful roles.

Just Jeet Kune Do It

During this period of little work Lee named his art of fighting, which incorporated Wing Chun with a dozen other martial arts "Jeet Kune Do" and began teaching it to celebrities—including Steve McQueen, James Coburn, and Kareem Abdul Jabbar. Also during this time, Lee helped develop a TV western series that featured kung fu. In the end, Lee was deemed too Chinese for the role in the series that became known as *Kung Fu*.

In 1971, the martial arts pioneer left Hollywood disillusioned and returned to Hong Kong to make three films. These movies skyrocketed Lee to stardom throughout Asia, where he was known as Little Dragon Lee. While making these movies, he began improving the quality of Asian films: Lee was the first credible martial artist in a lead role and refused to use camera tricks for his stunts.

In *Return of the Dragon* (called *Way of the Dragon* in Asia), Lee was writer, director, star, fight choreographer and even played an instrument for the soundtrack! This was unprecedented because actors were merely workers with salary wages: Lee defied the status quo and created a trickle down effect that improved conditions even for technicians. He also used official scripts when writing stories on the spot was common practice. The Asian film industry experienced vast changes in the way things were done and, ultimately, that allowed Hong Kong stars such as Chow Yun Fat (*Replacement Killers*) and director John Woo (*Face/Off*) to flourish.

Every martial artist needs a sidekick

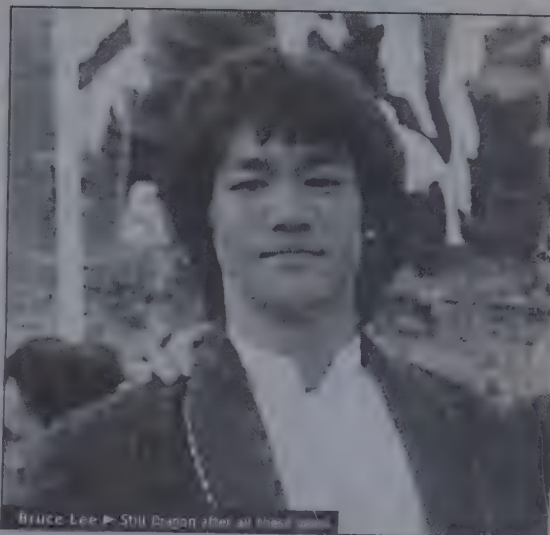
The biggest impact Lee made was with his fourth movie *Enter the Dragon*. Viewed as the greatest martial arts film ever, it created an entire genre in Hollywood and was one of the top grossing films of 1973, beat out only by *The Exorcist*.

Lee's contributions don't stop there. Current martial arts actors such Steven Seagal (*Inder Siege*), Jackie Chan (*Mr. Nice Guy*) and Chuck Norris (TV's *Walker, Texas Ranger*) can all link their success to Lee, but more so with the latter two: it was Lee who gave a then

skinny Chan a chance as a stuntman on *The Chinese Connection* and *Enter of the Dragon*; Norris's acting career began with the lead villain role in *Return of the Dragon*.

Only recently has America recognized Lee's contributions by making a film of his life (*Dragon: the Bruce Lee Story*) and giving him a star on the Hollywood Walk of Fame. Lee's influence on the world is still widespread. He's appeared in virtually all forms from celluloid, to comic books to even having video game characters with his likeness.

In the hearts of minority groups around the world, he was a hero who conquered adversity and prejudice. In reality, Lee was a martial arts pioneer who was also a teacher, a philosopher, a filmmaking innovator, a family man and, most of all, a lover of life. On July 20 millions of admirers celebrated Lee's immortality.



Bruce Lee in *Still Dragon* after all these years.

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FILM

Zorro not just another slasher flick

Banderas sexy swashbuckler with pointy sword

By RUSSELL MULVEY

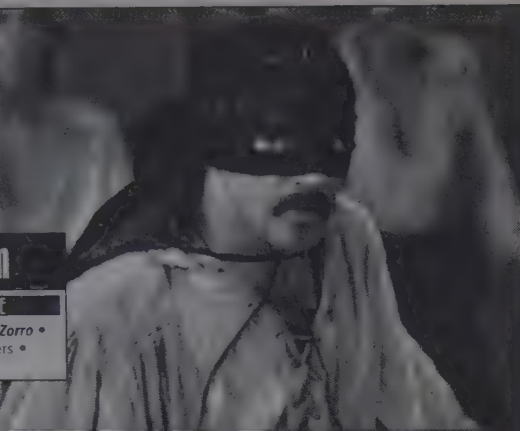
In the early 1800s, men had sharp pointy swords and women had seriously pronounced bosoms and both sexes knew how to use them. It was a time when politics were rife with corruption and when the poor and disenfranchised cried out for a hero. That hero was Zorro, swordsman extraordinaire and subject of a new film starring—O be still my beating heart—Antonio Banderas.

It's 1821 in California, the Mexicans are rebelling against Spanish rule, absentee landlords and the California governor. One Rafael Montero is about to flee back to Spain, but not before he executes a few randomly chosen peasants in order to draw out his arch nemesis - Zorro. Draw him out he does, but Zorro saves the day with the timely assistance of a pair of young brothers. Zorro retreats to his hideout to turn into Diego de la Vega and reassures his wife and new born daughter, Elena, that he is hanging up his mask and retiring.

Suddenly, Rafael Montero appears with a squad of soldiers and the fight is on. It seems that Montero has suspected all along that the noble Diego de la Vega is Zorro. De la Vega's wife is killed and he is imprisoned, while Montero steals away to Spain with de la Vega daughter as his own.

Viva De la Vega

Twenty years later and Montero has reappeared to broker a deal with the landlords of California, whom he empowered as governor. Montero wants to buy California from Mexico with gold mined in the state, turning it into an independent republic with him as president-for-life. De la Vega chooses this time to break out of prison but decides against killing



The Mask of Zorro ► Antonio Banderas plays the original black panther

Montero when he sees that the now full grown and exceptionally beautiful Elena is with him.

Instead, de la Vega begins the training of one of the young brothers that assisted him 20 years ago Alejandro Murrieta and his brother had been making their living as thieves until Montero's American mercenary caught up with them.

The movie begins in earnest now. Antonio Banderas (*The Mambo Kings*) and Anthony Hopkins (*The Edge*) are Murrieta and de la Vega, and they enter into the requisite master/student relationship of all true heroes with an overabundance of style, if not much gusto, at first.

Born to be Zorro

In many ways, this is the role that Banderas was born to play. Zorro was invented in the 1920s as a pulp fiction hero and throughout his countless movies, serials, television shows he has never been played by anyone of Spanish descent much less an actual Spaniard. And Banderas manages an effortless style replete with grace, charm, wit and a great deal of leaping about and sword fighting. He manages to out Douglas Fairbanks, so to speak. In fact, Banderas could give lessons to other, more contemporary action he-

roes. He grins, but doesn't smirk. He humiliates, but doesn't brutalize. He delivers *bon mots* rather than chattering expletives.

Hopkins is equally good, though a little more difficult to imagine, as the elder Zorro. His style is intense. When practicing blowing out candles with his whip, the impression is that he is willing the whip to go where he wants it rather than simply controlling it.

Still, the movie could be better. The supporting cast is merely okay. Catherine Zeta-Jones whose only previous work outside of Britain was in the television miniseries *The Titanic*, plays the grown-up Elena who is drawn to the masked heroes. She buckles a few swashes herself despite constantly appearing as though she is being led about by her own bosom.

The villains are a little weak. Montero is played by Stuart Wilson (*Letal Weapon 3*) and makes the best of it but his character lacks both the flash and intelligence of Zorro and seems to fade into the background too easily.

But all in all, *The Mask of Zorro* is easily the least offensive, more entertaining bit of cinematic action to swing onto screens so far this year.

STEPHEN FRY JUDE LAW VANESSA REDGRAVE JENNIFER EHLE TOM WILKINSON

"UNBELIEVABLY MOVING, BEAUTIFULLY ACTED! FRY IS BRILLIANT!"
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PARAMOUNT THX 10233 Jasper Ave. 428-1307 ARMAGEDDON (PG) THU 12:30 3:45 7:00 10:15 not suitable for younger children.	MULAN (G) * 12:15 2:30 4:30 6:45 9:00 THE TRUMAN SHOW (PG) * 12:45 3:30 7:30 10:00 ARMAGEDDON (PG) * 12:30 3:45 7:00 Lateshow 10:30 not suitable for younger children	GATEWAY 8 29th Ave. & Calgary Trail 434-6977 SPECIAL SAVINGS - \$4.00 MATINEES BEFORE 6:00 PM ARMAGEDDON (PG) * 1:00 4:15 7:30 Lateshow 10:45 12:30 3:45 7:00 10:15 not suitable for younger children
WESTMOUNT CTR. 111 Ave. & Groat Rd. 455-8726 \$6.50 GENERAL ADMISSION \$3.00 CHILDREN & GOLDEN AGE \$4.00 TUESDAY & MATINEES MASK OF ZORRO (PG) * 12:45 3:45 7:00 10:00 violent scenes LETAL WEAPON 4 (14A) * 1:00 4:15 7:30 10:15 Coarse language. Violent scenes.	THE TRUMAN SHOW (PG) * 1:20 3:50 7:40 10:10 SMALL SOLDIERS (PG) * 2:00 4:30 7:20 9:50 LETAL WEAPON 4 (14A) * Lateshow 10:30 Thu 2:15 5:00 Coarse language Violent scenes	THE TRUMAN SHOW (PG) * 1:20 3:50 7:40 10:10 SMALL SOLDIERS (PG) * 2:00 4:30 7:20 9:50 LETAL WEAPON 4 (14A) * Lateshow 10:30 Thu 2:15 5:00 Coarse language Violent scenes
WESTMOUNT West Edmonton Mall 444-1242 LETAL WEAPON 4 (14A) * 1:00 4:00 7:15 10:15 Coarse language. Violent scenes	MULAN (G) * 12:45 2:45 4:45 6:45 8:45 SIX DAYS, SEVEN NIGHTS (PG) * some coarse language 12:50 3:20 7:50 10:20	

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BULWORTH (R) (Dolby Digital) 12:00 1:30 4:00 7:30 10:00 PM CITY OF ANGELS (R) (Dolby Digital) 11:30 AM 1:00 4:40 7:20 9:55 PM DIRTY WORK (Ultra Stereo) 11:30 AM 1:25 3:30 5:35 7:40 9:45 PM GOOD WILL HUNTING (Ultra Stereo) 10:30 AM WED & THU only 1:20 4:10 7:00 9:50 PM HOPE FLOATS (DTS Digital) 11:00 AM 1:45 4:30 7:15 9:35 PM KIDNIE SHOW '98 (Ultra Stereo) WED & THU only THE ADVENTURES OF PINOCCHIO (G) 9:30 AM LOST IN SPACE (Ultra Stereo) Frighening scenes. 9:30 AM WED & THU only 1:50 4:40 6:45 9:30 PM	14A MURDER MIMING (Ultra Stereo) Violent scenes. 1:30 AM 4:35 9:35 PM PAULIE (Ultra Stereo) 10:35 AM WED & THU only 10:20 2:50 5:00 7:10 9:20 PM QUEST FOR CAMELOT (Ultra Stereo) 10:00 AM WED & THU only 12:55 3:05 5:15 PM SLIDING DOORS (Ultra Stereo) 1:20 AM 1:45 4:15 6:45 9:10 PM THE BIG HIT (Ultra Stereo) Violent scenes and coarse language. 7:35 9:40 PM THE WEDDING SINGER (Ultra Stereo) Coarse language 2:20 7:05 PM TITANIC (DTS Digital) * (DTS Digital) Not suitable for younger children. 11:50 AM 3:15 7:15 PM 1:30 4:30 7:30 10:30 PM	14A QUEST FOR CAMELOT (Ultra Stereo) Daily 11:45 AM 2:35 4:45 7:20 10:00 PM Midnight SAT only 12:25 AM HOPE FLOATS (Ultra Stereo) Daily 11:55 AM 2:05 4:20 7:00 9:30 PM Midnight SAT only 11:55 PM TITANIC (DTS Digital) * (DTS Digital) Daily 11:30 AM 2:05 4:40 7:10 9:40 PM Midnight SAT only 11:50 PM TITANIC (Ultra Stereo) Daily 11:00 AM 2:40 6:20 10:05 PM. Not suitable for younger children CITY OF ANGELS (Ultra Stereo) Daily 1:40 AM 1:40 4:30 7:05 9:30 PM Midnight SAT only 11:50 PM DIRTY WORK (Ultra Stereo) Daily 11:50 AM 2:15 5:10 7:30 9:25 PM Midnight SAT only 11:50 PM GOOD WILL HUNTING (Ultra Stereo) Daily 11:10 AM 1:40 4:15 6:55 9:35 PM Midnight SAT only 12:10 AM Coarse language throughout.	14A QUEST FOR CAMELOT (Ultra Stereo) Daily 11:30 AM 2:30 3:30 5:30 PM WILD THINGS (Ultra Stereo) Daily 7:35 10:10 PM Midnight SAT only 12:35 AM LOST IN SPACE (Ultra Stereo) Daily 11:25 AM 1:50 4:35 PM Frighening scenes. MERCURY RISING (Violent Scenes) Daily 7:15 9:50 PM Midnight SAT only 12:05 AM PAULIE (Ultra Stereo) Daily 11:15 AM 1:25 3:15 5:15 PM THE BIG HIT (Ultra Stereo) Violent scenes & coarse language throughout. Daily 7:25 9:55 PM Midnight SAT only 12:00 THE MAN IN THE IRON MASK (PG) Not suitable for younger children. Daily 4:20 9:45 PM THE WEDDING SINGER (PG) Coarse language. Daily 11:55 AM 2:20 7:40 PM Midnight SAT only 12:30 AM
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a MINUTE at the MOVIES by Todd James

ARMAGEDDON This is the second attempt in a few weeks to wipe the planet Earth off the radar with a renegade asteroid. Given the title, let's hope the destruction of our home is finally out of Hollywood's system. Compared to *Deep Impact*, *Armageddon* is a much more entertaining and fun movie. Sure it's loud, abrasive, ridiculous and completely over the top, but it's an irresistible no-brainer, perfect for summertime when the urge to ponder is at its low point. Bruce Willis (*The Jackal*) plays Harry Stamper, the head of a group of renegade oil drillers picked by NASA to land on the asteroid, drill a hole and drop in a nuclear bomb. Willis shares screen time with a lineup of likable, wacky space cowboys (Steve Buscemi, *Fargo*; Will Patton, *Inventing the Abbotts*) who have the wrong stuff for space travel but will gladly save the world if the price is right. Ben Affleck (*Good Will Hunting*) plays Harry's sparring partner, protégé and the man who has stolen the heart of his daughter (Liv Tyler, *Stealing Beauty*). Sure, there are some tender moments—but don't be fooled, this is a testosterone punch to the head, big-budget, high-octane, flag-waving, jump-out-of-your-seat-and-cheer space adventure. Summer's here—it's time to stop thinking and enjoy the destruction. **B+**

DR. DOLITTLE Rex Harrison would roll over in his grave at this silly and tasteless treatment of the famous doctor who could talk to animals. Not that the 1966 version was such a delight, but it is really necessary to stoop to fart and fecal jokes in a movie that, after all, is geared toward children? Eddie Murphy (*The Nutty Professor*) plays the good doctor who as a child could talk to his dog, but lost the talent upon entering adulthood and even developed a slight hatred for his former furry friends. A knock on the head reawakens his unusual ability and puts into jeopardy his thriving medical practice and a plan to sell out to a large HMO. The laughs are infrequent as Murphy essentially plays straight man to the animals, real and computer-generated. Most of the fun, which is limited, is in picking out the celebrities who lend their famous voices, including Albert Brooks, Chris Rock and Norm Macdonald. **B-**

LETHAL WEAPON 4 The by-now-very-familiar characters of Riggs (Mel

Gibson) and Murtaugh (Danny Glover) may be getting too old for the madcap action dished out in large helpings, but this lucrative franchise is in no danger of slowing down. It's been six years between installments, and that downtime seems to have rejuvenated the formula and the hunger for these characters. It's certainly not the plot that makes number four "lethal"—a confusing conspiracy involving Hong Kong smugglers—it's the unequalled chemistry between Gibson and Glover that keeps 'em coming back. But this time they're nearly upstaged by the work of Joe Pesci (who returns as Leo) and Chris Rock as a detective trying hard to get into the good books of Murtaugh. It was a stroke of genius from director Richard Donner to unleash one of today's hottest comics and to have Riggs and Murtaugh a little more conscious of their age, helping take some of the cartoon elements out of their personas. Both have expanding families, too—Murtaugh's daughter is pregnant by a mysterious man and Rene Russo is back in a limited role as Riggs' pistol-packing pregnant girlfriend. Not to worry, though—there's little here to be taken seriously. This is easily the funniest of the lot with the usual outrageous action and mind-numbing stunts. **B+**

SMALL SOLDIERS I hate to be one of those people who spout off about too much violence in cartoons and video games, but this bloodthirsty little adventure has to raise eyebrows considering its massive marketing campaign designed to have kids beg Mommy and Daddy for toys whose primary objective in the film is to annihilate each other. The violence inherent in these action figures should be enough to make you think twice about turning your back on that old G.I. Joe doll. The concept is clever enough: two toy designers hungry to keep their jobs after a corporate merger use military technology to create commando dolls that actually think. An entire line of the commando elite and their sworn enemies, the Gorgonites, find their way to Ohio where they're unleashed by an unsuspecting teenager (Gregory Smith) working in his father's (Kevin Dunn) toy store. Thus begins an epic battle in the backyards of this small town as the minuscule militiamen attempt to destroy their enemy using a staggering array of weapons. The special effects that bring these toys to life (sort of a cross between *Toy Story* and *Gummy*) are impressive, and voice-over talent from Tommy Lee

Jones, Ernest Borgnine, George Kennedy, Frank Langella and others give the characters authority. The originality ends there, however, with the exception of some devious methods of dismantling a renegade toy. Methods, I might add, that should scare the pants off most kids in the audience. There's not much to hold your interest for two hours—a silly romance that begins to develop between Smith and Kirsten Dunst as his neighbour is a bust, and camp performances from Denis Leary as a corporate pirate and Phil Hartman (in one of his last performances) as a technology-obsessed neighbour are forgettable. **B-**

THE MASK OF ZORRO Screen legend Douglas Fairbanks may have set the standard for those who dare to don the mask of Zorro and swing his sword, but Antonio Banderas in no way tarnishes the image of this swashbuckling hero. In fact, he gives a boisterous, devilish performance. Set in the 1800's in the Republic of California, this is a rambunctious duster in the tradition of the old serial movies. Banderas plays Alejandro—a common thief taken under the wing of a Mexican nobleman, Don Diego (Anthony Hopkins), the original but aging Zorro, who has recently escaped after a 20-year stay in prison. Both seek revenge for past wrongs and will try to stop a Spanish governor who has plans for taking over the republic. But it's Alejandro who will brandish the sword and wear the mask, after receiving the proper instruction from Don Diego. Hopkins' sedate work is the perfect balance to Banderas' mischievous performance, and Catherine Zeta-Jones is the beautiful love interest for the new Zorro, as the feisty daughter of the governor and a woman of keen interest to Don Diego. Hardly any overblown special effects were necessary for this whip-cracking adventure. *The Mask of Zorro* is fun the old-fashioned way. It's the simple story of an avenging hero of the common man who takes on all comers in some spark-flying sword fights, complete with astonishing escapes that will have you hooting and hollering. **B+**

THERE'S SOMETHING ABOUT MARY Peter and Bobby Farrelly, the brothers behind *Dumb and Dumber* and *Kingpin* have the gall to try and pass this madness off as romance. Any guy who thinks he has found the perfect date movie may have a furious girlfriend to contend with after this one. I may be wrong, but the vulgar nature of this hilarity is aimed straight at males and it hits its target square. It doesn't hurt to have the beautiful Cameron Diaz (*The Mask*) in the title role as Mary Jensen, the object of Ted Strohmann's (Ben Stiller) affections since senior prom, when his date with Mary went awry in a gut-splitting scene I won't even try to explain. Suffice to say nearly every male who has rushed out of a urinal will be able to relate. A dozen years after that

painful episode, Tom is still smitten, and at the suggestion of a close friend (Chris Elliott) he hires a private eye, Pat Healy (Matt Dillon) to track her down. There is definitely something about Mary: Pat's heart is captured by her charms too and a competition to win her begins. The amazing thing about the Farrelly's twisted movies is that they can attract stars of stature. Dillon and Diaz both seem to delight in this outrageous, offensive humour that is undeniably hysterical. Despite its raunchy nature, there is a heart and some grain of reality to these characters and situations that nearly everyone can sympathize with. But is it a date movie? Choose your date carefully. **B+**

VUE Ratings

- Awful
- Bad
- Poor
- Good
- Very Good
- Excellent

Todd James hosts *A Minute at the Movies*, heard daily on *Mix 96 FM*. Also catch Todd on *ITV News* Thursdays at 5:30 p.m.

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SOMETHING ABOUT MARY 14A

Daily 1:30 4:10 7:10 9:40 PM. No passes. Presented in Digital Theatre Sound. Coarse language.

SAVING PRIVATE RYAN 14A

Daily 2:00 5:30 9:00 PM. Presented in Digital Theatre Sound. Graphic war violence. No passes.

MASK OF ZORRO PG

Daily 1:00 3:45 6:30 7:00 9:15 9:50 PM. Presented in Digital Theatre Sound. Violent scenes.

DISTURBING BEHAVIOR 14A

Daily 1:00 4:00 7:20 10:10 PM. Presented in Digital Theatre Sound.

DR DOOLITTLE PG

Daily 12:00 2:40 4:40 PM. Presented in Digital Theatre Sound.

X-FILES PG

Daily 7:35 10:05 PM. Frightening scenes. No 7:35 show on July 24. Special Sneak Preview of EVER AFTER (PG) July 24 at 7:00 PM. Stay at our guest for LETHAL WEAPON 4 at 9:25 PM.

SMALL SOLDIERS PG

Daily 1:40 4:20 7:10 9:40 PM. Coarse language. Violent scenes.

OUT OF SIGHT 14A

Daily 7:30 10:00 PM. Coarse language, violent scenes.

MADLINE G

Daily 12:30 3:00 4:30 PM.

LETHAL WEAPON 4 14A

Daily 12:50 3:40 6:40 9:25 PM. No 6:40 PM show on July 25. Special Sneak Preview of NEGOTIATOR (PG) Coarse language, July 25 at 7:00 PM. Stay at our guest for LETHAL WEAPON 4 at 9:25 PM.

MAFIA PG

Daily 1:20 3:30 6:00 8:50 PM. Not suitable for younger children.

WESTMOUNT

111 Ave. 6 Grand Road • 452-7013

ADULTS 16, CHILD/SENIOR/TUES 13, MAT 14, MADLINE G

Daily 1:00 PM. X-FILES PG

Daily 9:30 PM. Frightening scenes.

SOMETHING ABOUT MARY 14A

Daily 1:15 4:15 7:00 9:45 PM. No passes. Presented in Digital Theatre Sound. Coarse language.

SMALL SOLDIERS PG

Daily 4:00 6:45 9:15 PM.

DR DOOLITTLE PG

Daily 1:45 4:30 7:15 PM.

SAVING PRIVATE RYAN 14A

Daily 1:30 5:00 9:00 PM. No passes. Presented in Digital Theatre Sound. Graphic war violence.

CLAREMONT TOWN CENTRE

12111 152 Avenue • 177-1111

Weekday MAT 13, Weekend/Holiday MAT 14, Seniors/child & TUE 15, SMALL SOLDIERS PG

Daily 1:30 4:10 6:40 9:10 PM. Presented in Digital Theatre Sound.

SAVING PRIVATE RYAN 14A

Daily 12:50 1:50 4:40 6:20 8:00 9:40 PM. Graphic War Violence. Presented in Digital Theatre Sound. No passes.

DR DOOLITTLE PG

Daily 1:15 3:20 6:10 8:40 PM. No 6:10 PM show on July 25, showing only at 9:25. Special Sneak Preview of EVER AFTER (PG) July 25 at 9:25 PM. Stay at our guest for DR. DOLITTLE at 9:25 PM.

MADLINE G

Daily 1:00 5:00 5:00 PM.

MASK OF ZORRO PG

Daily 12:30 3:30 6:30 7:00 9:20 9:55 PM. Presented in Digital Theatre Sound. Violent scenes.

MAFIA PG

Daily 1:10 3:15 5:30 7:30 9:30 PM. Not suitable for Younger children. Presented in Digital Theatre Sound.

LETHAL WEAPON 4 14A

Daily 1:30 4:30 7:20 10:10 PM. No 7:30 PM show on July 25. Special Sneak Preview of NEGOTIATOR (PG) Coarse language, July 25 at 7:30 PM. Stay at our guest for LETHAL WEAPON 4 at 10:10 PM. Coarse language. Violent scenes.

ARMAGEDDON PG

Daily 12:40 1:40 4:50 10:00 PM. Not suitable for younger children. Presented in Digital Theatre Sound.

SOMETHING ABOUT MARY 14A

Daily 1:40 4:20 7:10 9:45 PM. Coarse language. Presented in Digital Theatre Sound.

CINEMA GUIDE

WEST MALL

West Edmonton Mall • 444-1111

SOMETHING ABOUT MARY 14A

Daily 12:45 1:30 3:40 4:10 6:50 7:30 9:40 10:10 PM. Coarse language. Presented in Digital Theatre Sound. No passes.

SAVING PRIVATE RYAN 14A

Daily 1:50 2:00 4:20 5:30 8:15 9:20 PM. No passes. Graphic War Violence.

DR DOOLITTLE PG

Daily 1:40 4:30 6:40 9:10 PM. No 6:40 PM or 9:10 PM show on July 25, showing only at 9:15 PM. Special Sneak Preview of EVER AFTER (PG) July 25 at 9:15 PM.

MADLINE G

Daily 1:20 3:50 PM.

MASK OF ZORRO PG

Daily 12:30 3:30 6:30 10:00 9:30 10:00 PM. Violent scenes. Presented in Digital Theatre Sound.

SMALL SOLDIERS PG

Daily 1:10 4:00 6:20 9:00 PM.

WHITEMOUNT CROSSING

4211-180 Street • 434-3090

REDUCED MAT 14, TUES 15, SENIOR/CHILD 15, X-FILES PG

Daily 1:30 4:45 7:15 PM. No 7:15 PM show on July 24, showing only at 9:15 PM. Special Sneak Preview of EVER AFTER (PG) July 24 at 7:00 PM. Stay at our guest for X-FILES at 9:15 PM. Frightening scenes.

OUT OF SIGHT 14A

Daily 9:50 PM. Coarse language, violent scenes. No 9:50 PM show on July 24.

MADLINE PG

Daily 12:30 2:25 4:15 PM.

MASK OF ZORRO PG

Daily 1:00 3:50 6:30 7:00 9:30 10:00 PM. Violent scenes. Presented in Digital Theatre Sound. No passes.

SOMETHING ABOUT MARY 14A

Daily 1:00 3:45 6:35 9:30 10:00 10:30 11:00 11:30 PM. Presented in Digital Theatre Sound. Coarse language. No passes.

DR DOOLITTLE PG

Daily 1:15 3:20 7:40 9:45 PM. No 7:40 PM show on July 24, showing only at 9:15 PM. Special Sneak Preview of EVER AFTER (PG) July 25 at 7:00 PM. Stay at our guest for DR. DOLITTLE at 9:45 PM.

VILLAGE TRAIL MALL

10000 164 St. • 459-1212

ANY FILM 18, SENIORS CHILDREN 12, TUES 15, ARMEGEDDON PG

Daily 12:30 3:30 6:30 9:25 PM. Not suitable for younger children.

MAFIA PG

Daily 1:30 4:10 7:10 9:45 PM. Not suitable for younger children.

TRUMAN SHOW PG

Daily 1:20 3:50 7:40 9:50 PM.

BIJOU G

Daily 1:00 3:10 6:35 8:50 PM.

MASK OF ZORRO PG

Daily 12:50 1:40 4:40 9:30 PM. Violent scenes.

SAVING PRIVATE RYAN 14A

Daily 1:00 4:30 8:30 9:30 PM. Graphic war violence.

HORSE WHISPERER PG

Daily 2:30 8:00 PM.

SMALL SOLDIERS PG

Daily 1:50 4:20 7:00 9:20 PM.

MADLINE G

Daily 4:00 7:00 PM.

OUT OF SIGHT 14A

Daily 9:10 PM. Coarse language, violent scenes.

LETHAL WEAPON 4 14A

Daily 12:40 3:20 6:50 9:40 PM. Coarse language. Violent scenes.

CINEMAS 6

West Edmonton Mall • 444-1111

OFFICE PENDANT AT 12:30, DIRTY WORK PG

Daily 1:15 4:45 7:45 PM.

Not suitable for young children

GOOD WILL HUNTING 14A

Daily 6:30 9:00 PM.

Course language throughout

HOPE FLOATS PG

Daily 6:00 8:30 6:30 9:00 PM.

PAULIE G

Daily 1:45 3:45 PM.

CITY OF ANGELS PG

Daily 7:00 9:15 PM.

SLIDING DOORS PG

Daily 2:50 4:10 7:10 10:00 PM.

BULWORTH 14A

Daily 2:15 4:45 6:15 9:45 PM. Coarse language. Throughout & not suitable for preteens.

TITANIC PG

Daily 12:45 4:30 8:15 PM.

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Movies worth Watching

Hosted by Jacques Benoit
Instructor/Course Developer
Athabasca University
& Grant MacEwan Community College

This week catch Jacques' view on

BENNY AND JOON

When you think about it, acting is a weird profession. Actors are people who spend all of their lives pretending to be someone else. Then you have a guy like we have in *Benny and Joon*, Johnny Depp, who makes a career out of playing people who think they are somebody else — Don Juan, a woman, or in this case, a guy who thinks he is Buster Keaton and Charlie Chaplin rolled into one. He has managed to find a niche playing a "weirdo" or "odd-ball" character. These aren't characters you can simply write off. I think that Johnny Depp, as an actor, is wise enough to know that. The wise fool, the kind of character he plays in this movie, is someone you can trace back to the tradition of Eastern mysticism or Renaissance drama, where the fool often has the wisest things to say about ongoing proceedings around him. The sane characters often aren't together enough, or don't have an objective or enough perspective to get a handle on anything.

You could argue that Hollywood, as a whole, acts as the wise fool for the rest of us "normal" people — we go to the movies to see people act odd. There are so many movies about the imagination or that have the imagination as their central focus — I think this is one of those. There are other movies, like *A Never Ending Story* and *The Adventures of Baron Munchausen*, where the people who act odd become a sign of true humanity. We are all odd — that is something that comes up again and again in this movie. It is by the odd things that we do that people come to know us. It is the "normal" people that we begin to see in movies like these as "twisted."

Movies about the imagination often make a similar point as movies about insanity, when it comes to looking at who or what is normal and who determines that. Take a movie like *One Flew Over the Cuckoo's Nest*. The so-called normal people are so sick or so aloof that they don't have any true personality of their own. Then take a movie like *Crazy People*, where we look at imagination and insanity. Where people in an institution for the insane are hired as employees in an ad agency. We have another not so impossible premise in *Benny and Joon* — a difficult balance between a comedy and drama. The comedy is of the imagination, and the drama of the insane. It makes for an uneasy mix, as I think you may see.

For information about taking a course on this film and others call 1 888 440 4640

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FILM

B-Movie is just schlock therapy

Robot vs. Aztec Mummy
cheesy dreck

By NICOLA SIMPSON

"Write a wise saying, and your name will live forever."
Anonymous - *The Robot vs. The Aztec Mummy*.

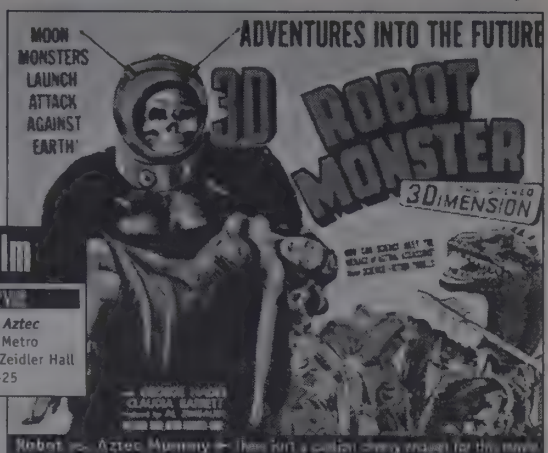
Back in the early 1980's, kids would flock to the Princess Theatre on Saturday afternoons. A matinee ticket cost 50 cents, popcorn not much more, and you could count on seeing such classics as *The Creature from the Black Lagoon* and *The Adventures of Robin Hood*. Many a young mind was molded (including yours truly) by the flickering images amidst the licorice being tossed over the balcony. Alas, the Princess no longer shows these kinds of movies, but Metro Cinema is picking up the slack with screenings like *The Robot vs. The Aztec Mummy*.

It sure ain't *The Creature from the Black Lagoon*

The Robot vs. The Aztec Mummy (a title equaled in absurdity only by *Santa Claus vs. The Martians*) is a "thriller classic" Mexican B-movie from 1960, and yes, it's as bad as it sounds. The term "thriller" is almost as much of a misnomer as "classic" here; when you doze off in a movie that's only a little over an hour long, you know there's a problem.

The plot manages to combine the basic elements of many B-movies from this time in a ridiculously laughable story about an archaeologist's discovery of a secret Aztec treasure (thanks in part to his wife's repressed memories of a past life as an Aztec woman), the mummy who will kill to protect it, and the mad scientist who creates a "human" robot to kill the mummy with its radioactive powers so that the scientist can have the treasure.

Ramon Gay is so deadpan and



earnest in his portrayal of the archaeologist that he somehow manages to scramble over the wooden and often melodramatic acting of his co-stars. Even the mummy, with his cheesy make-up and stiff gait, is more intense than the cast of pointless characters and cheap sets.

Though only just over an hour long, the movie drags horribly, its lumbering pace eerily parallel to that of the titular monsters. Perhaps an hour was too long to sustain the story (ludicrous though it may be); wait another few months and it may show up reincarnated as an episode of *The X-Files*. And the English dubbing (the film was originally in Spanish) is reminiscent of old *Godzilla* movies. But at least the dubbing in those films had some inflection and tone, no matter how out of context. The actors dubbing the lines in *The Robot vs. The Aztec Mummy* are nearly as monotonous as their celluloid counterparts.

This is the stuff of "classics"?

There has been a resurgence in popularity of B-movies in recent years, thanks partly to *Mystery Science Theatre 3000*. In fact, it wouldn't be at all surprising to

discover that *The Robot vs. The Aztec Mummy* featured in an episode-it's bad enough. Those guys have the right idea-the best thing to do with these kinds of movies is to revel in their absurdity.

Giant ants

The new *Space: The Imagination Station* has been getting in on the act as well, often showing 1950's "classics" about giant ants and radioactive Cyclops. The actors change (occasionally), but the clichés remain the same.

It's difficult to take these movies seriously; if you try to defend them based on artistic merit, chances are you'll fail miserably. But there is a certain supercilious joy to be had in watching them. It's that feeling of "I write/direct/act better" that attracts people to B-movies. They're so unwatchable they're compelling.

These B-movies often attain cult status (though the reasons escape me), and presumably Metro Cinema is counting on this attraction to parodied dreck when they screen *The Robot vs. The Aztec Mummy*. It's only too bad their admission prices don't equal the Princess's of yesteryear. Then again, 50 cents might be too much to pay for this movie.

Vue Movies

Edmonton Film Society
Provincial Museum
Auditorium
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439-5285

DEEP IN MY HEART (1954) Dir. Stanley Donnen. Starring: Jose Ferrer, Merle Oberon, Sigmund Romberg, a waiter in a N.Y. restaurant who is also a composer, achieves success. Dazzling song and dance numbers by Gene Kelly, Ann Miller, Cyd Charisse and Rosemary Clooney. July 20, 8 p.m.

Metro Cinema
Ziedler Hall,
Citadel Theatre
9828-101A Ave.
425-9212

DOUBLE FEATURE: ROBOT VS. THE AZTEC MUMMY / THE VAMPIRE'S COFFIN 1958/59. Mexican. Two classic horror flicks to scare and amuse you from the golden age of cinema. Can you withstand the horrors that await you? Come test your nerves. July 24 and 25 at 8:00 p.m.

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Sweetwater Café (12427-102 Ave., 488-1959) In the heart of Old Glenora, delicious health conscious dishes made fresh. Experience the ultimate brunch on Sunday, or drop by in the evening for wine and cheese specialty pastas. ☺ ☺ ☺ ☺ ☺ ☺ ☺

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Oily Onions (10332 Whyte Ave., 434-OLYS) Offering the only 'original' Poutine with real ingredients. And the largest and best onion cake on the Ave. ☺ ☹ ☹ ☹

Route 99 Diner (8820-99 St., 432-0958) A diner with an abundance of memorabilia, a jukebox playing 50's music and a great variety of food. ☺ ☹ ☹ ☹ ☹

Mr. Samosa (9630-142 St., 451-5687) A creative East Indian snack shop known for their samosas. The bakery specializes in chevro, ghantia, samosas, nan, and rottie, Indian sweet maker.

Skopek's Bake Shop (10115-104 St., 425-9706) High on taste, high on life. Come ganache your teeth. Open 8 am-5 pm Mon-Fri.

Bistro Praha (10168-100A St., 424-6218) The First European cafe since 1917 and still the only one. ☉ 1 ☉ 1 ☉ \$ \$ \$
Cafe Select (10016-106 St., 423-0619) Offering lunch, dinner and late night menus in a relaxed atmosphere for over 14 years. Open to 2 AM, seven nights a week. ☉ 1 ☉ 1 ☉ \$ \$ \$
Cafe De Ville (10137 - 124th St., 488-9179) Located in Old Glorava, we offer a diverse & eclectic menu in a warm & inviting atmosphere. Fresh foods & new wine/cocktail list. Beautiful patio. ☉ 1 ☉ \$ \$
Lola's Restaurant and Martini Bar (9101-124th St., 436-3636) Sensual dining experience in hotel, brunch, dinner, dare to have it all. ☉ 1 ☉ 1 ☉ \$ \$ \$
Manor Cafe (10109-125 St., 482-7577) Remarkable location, flavour and service. Great prices on dishes from around the world. ☉ 1 ☉ 1 ☉ \$ \$ \$
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Muddy Waters Cappuccino Bar (8211-111 St., 433-4390) Great eats and drinks in a comfortable atmosphere. Daily Liquor and food specials. Catering. ☉ ☉
 ➔ \$

Remedy (8631-109 St., 433-3096) Fresh food, cheap beer, warm and funky atmosphere, two pool tables. Lots of free parking beside The Movie Studio. Sun Thu 8-1 pm; Fri-Sat 9-2 pm.

Sugar Bowl (10922-88 Ave., 433-8369) The esoteric & eclectic café. Full espresso bar, fresh baking daily, daily hot specials, live entertainment.

Cajun House (7 St. Anne St., St. Albert, 460-8772) Worth the drive to sample some of the best jambalaya and gumbo in the province. ► Sun ☐ ☐ \$
Da De O (10548-82 Ave., 433-0930) Funky-style restaurant in an old-style diner on Whyte Ave. ◄ ☐ \$
Louisiana Purchase (10320-111 St., 420 5779) Higher-end style of cooking from the Bayou and great atmosphere. ☐ Fri/Sat 1 ☐ \$

Applebee's (13006-S-50 St., 475-6100 & 10338-109 St., 421-6600) Diverse, 60-item menu is revised twice a year and is tailored to local tastes and appeals to all ages. ☉ Sun-Fri/Sat 11am-11pm ☉ \$ \$ \$

Barbacoa (10220-103 St., 421-72 Ave., 433-3242) One of the best mom-and-pop operations in the city. ☉ all day ☉ \$ \$ \$

Billiards Club (2 fl. 10505-82 Ave., 432-0335) Rack 'em up and chow down, with heaps of burgers and mugs of ale. ☉ Sat 11pm-2am ☉ \$ \$ \$

Bones (10220-103 St., 421-4747) Known as the place for ribs—on the Boardwalk. ☉ ☉ \$ \$

David's (8407 Argyll Rd., 468-1167) Specializing in Alberta beef dishes on the south side of town. ☉ ☉ ☉ \$ \$ \$

The Garden Cafe (10220-103 St., 421-106 St., 423-0314) The best home-made burgers with daily lunch specials at student-friendly prices. ☉ ☉ ☉ \$

The Grinder (10957-126 Ave., 453-1709) For a casual fine dining experience, we've got the finest Edmonton's favourite restaurants for over 17 years. ☉ ☉ \$-\$

High Level Diner (10912-88 Ave., 433-0993) Wholesome and health-conscious—known for their taste hummous and veggie burgers. ☉ Mon-Fri 8am & Sat/Sun 9am-11pm ☉ Sat ☉ \$ \$

Howlin' Wolf's (10333-82 Ave.) Featuring Fantastic wraps and sandwiches, and daily lunch specials Free parking in the Commercial Hotel ☉ or at home. When the lights go down, come howl at the Wolf! ☉ ☉ ☉

Innsmouth Pub (5552-Calgary Trail South, 424-1743) A new, cool place for the new, new crowd. Great food, great atmosphere, awesome price ☉ ☉ ☉

Iron Horse Eatery & Watering Hole (8101-103 St., 438-1907, Canadian cuisine with influences from around the world. Largest patio on Whyte Ave. Perfect for afternoon or late night gatherings. ☉ ☉ ☉

Keegan's (8709-109 St., 439-8934) At any hour, the last word in Huevos Rancheros. ☉ 24 hrs. ☉ ☉ ☉ \$ \$

Larry's Café (6, 1001S-82 Ave., 414-6040) Breakfast and lunches on the south side. Cheap prices ☉ Mon-Fri 8 am, Sat 9 am ☉ ☉ \$ \$

Mellie's Tea Shoppe (12606-11B Ave., 452-9429) Edmonton's best kept secret on the north side. Featuring all home-made meals. Specializing in traditional English high tea and gourmet evening meals. ☉ ☉ ☉

The Raven (10338-81 Ave., 431-1193) All

I'M NOT SURE WHY the pancake gets top billing. It's really the syrup that we're after, and the pancake is merely the spongy vehicle to get as much syrup from plate to mouth. And with all of the energy spent these days defining Canadian cuisine, the good old pancake (and syrup) seems to be getting lost in the shuffle of nouveau culinary treasures such as bison carpaccio and pan-fried cod tongues. I don't recall eating a lot of bison as a child, but I can attest to inhaling stacks of pancake.

I rediscovered pancakes a decade ago when I moved to France. Anticipating a bit of homesickness, I arrived well-equipped with litres of Quebec maple syrup. Being far too substantial to eat in the morning, according to the French, I used to make pancakes for my friends for dinner. Along with barbecued chicken and Rice Krispie squares, I was obviously not trying to win any Michelin culinary awards, these foods simply reminded me of home.

I have recently entered another pancake phase of my life thanks to Warren Bard, producer of birch syrup from local trees. This project began six years ago, he told me in a recent conversation, in order to avoid cleaning his garage. As it happened, Warren's father was also cleaning (or not) his garage that same day and dropped off some old magazines for Warren to sort through.

In a 25-year-old issue of *Harrow-*

selectic selection of "wood fired food" featuring Old Strathcona's best steaks and oven roasted chicken. Don't forget to try our "new" baked oysters. See you soon! ☺ ☺ ☺ ☺ ☺
 3423-3499) and Grill (10604-101 St., 3423-3499) serving nothing fancy, but sensible home cooking without the frills. ☺ ☺ ☺ ☺ ☺
he Siderack Café (10333-112 St., 453-1326) Whether you like succulent steak, decadent eggs benedict in the morning or a simple burger and fries, The Siderack Café's kitchen will do it for you. \$-\$\$\$ ☺ ☺ ☺ ☺ ☺
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smith, an article caught Warren's attention about an entrepreneurial cook up at the Klondike. Frustrated by the difficulty of obtaining sugar, she started tapping birch trees on the advice of a local native woman. The idea intrigued Warren and after nearly five years of research and

years of research and development, he now sells not only birch syrup, but 23 other uniquely Western Canadian syrups, includ-

Genuine Indian Head Brand name.

Well, tap my birch

This syrup has a unique taste similar to sponge taffy and is less sweet than maple. It's expensive to produce (and to buy-but it's worth it given the quality and taste) and therefore unsuitable for commercial scale production. One hundred litres of birch sap is required to produce one litre of syrup, and the sap-run only lasts a few weeks. The Devonian Gardens allows Warren to tap their birch, as does his brother who lives near Lamore.

The other syrups, some equally as interesting like the chokecherry, boxelder or western maple, are less expensive than the birch and are sold in sample-sized bottles. As purity is the name of the game, Warren uses only organically grown fruit and tree sap for his syrups, and diligent bottling techniques allows them to be preservative-free.

Genuine Indian Head syrup is for sale at the Callingwood, Old Strathcona and St. Albert's farmers markets every weekend or by calling Warren directly at 451-4346

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Thursday July 23

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Stanley A. Milner Library, Library Theatre, 492-5244, 435-8079. Bob Wiseman, engaging songwriting humour and avant-jazz pop piano songs, with Carmita Deforest from California and Selina Martin from Toronto. Time: 8 pm (doors); Tix: \$30.

WILLIE AND LOBO IN CONCERT
The City Music Club, 6005-103 St., 433-5183. World music with Willie Royal on violin and Wolfgang "Lobo" Fink on guitar. A blend of Gypsy flamenco, Middle East, jazz, Cajun, Tex-Mex, rock and bluegrass. Time: 8 pm (doors), 9 pm (show); Tix: \$15 (members & Adv.); \$17 (non-members & door).

Friday July 24

THE MOTHER OF ALL GARAGE SALES
ROXY Theatre, 10708-124 St. First day for Theatre Network's Garage Sale at the ROXY. Everything must go—costumes, props, set pieces, stairs, riser, coffins and other cool items. Time: Noon-8 pm (no earlybirds) also runs on Sat & Sun).

KARSLAMA—EDMONTON DEBUT
Terra Losa Community Hall, 9629-176 St. Turkey's band Karslama fuses Thracian Roman (Gypsy) wedding bands with Balkan Turkish folk songs. Time: 7 pm. Tix: \$15 (includes a typical Turkish sampling dinner). Tix at Grand Bazaar, 8211-104 St., 434-0519.

ALISON KRAUSS AND HER BAND UNION
STATION Winsap Centre for Music, 428-1414. Presented by The Edmonton Folk Music Festival, acoustic country and bluegrass also playing are special guests Gillian Welch and David Rawlings. Time: 8 pm; Tix \$28.50.

THE BARO'S B3 DEMO TEAM—CANADIAN AGGRESSIVE TOUR
Klondike Days, near the Agricola Building, 10 members, 2 BMX riders, 3 skateboarders, 4 in-line skaters. This team has performed at major rock festivals and are veterans of national and international competitions. Time: 3, 6 & 9 pm (weekdays); 2, 5, 7:30 & 9 pm (weekends). Until July 25.

Saturday July 25

FIFTH SEASON IN CONCERT
109 Discotheque, 10045-109 St., 413-DISO. Live in concert, Fifth Season, an energetic hard rock band with the new intense band DIVE. Time: 7 pm; Tix: \$5.

RAWCON AUCTION
The Princess Theatre, 10337-82 Ave., 492-5244. This is CJSR's Annual Fundraising Auction, 1998, there will be jewelry, guitars, clothing, tattoos, artwork, vintage items, furniture and more...featuring the live music of Jazzpflow. Time: Noon (doors); 1 pm (bidding).

SELASSIE I POWER IN CONCERT
The Sidetrack Cafe, 10333-112 St., 421-1326. Selassie I Power, from Toronto, with Kwabena Reuben, Sister Julie and Fredlocks Asher. An original roots, rock, Reggae band with a new sound. Educates and well as entertains, motivates people to feel love and freedom.

Sunday July 26

THE MOTHER OF ALL GARAGE SALES
ROXY Theatre, 10708-124 St. Last day for Theatre Network's Garage Sale at the ROXY. Everything must go—costumes, props, set pieces, stairs, riser, coffins and other cool items. Time: Noon-8 pm (no earlybirds).

Wednesday July 29

DANIEL KOULACK—WEDNESDAY NIGHT PATIO SERIES
Festival Place, Sherwood Park, 449-FEST (3378). Life in A String' with Daniel Koulack's intriguing barjo music and The Knappen Street Allstar Band. Time: 7:30 pm. Tix: \$5.

alternative

AREA 51 11725b Jasper Ave, 413-0147. Open WED-SAT, 8pm-close. •Every WED: punk f*cking rock. THU: pure metal. FRI-SAT: Live music. •Every THU: Metal. SAT: 25: Mafaction. Confront. FRI 24: Dead Jesus, Meatloaf 7.

BLACK DOG 10425-82 Ave., 430-1042. •Every SAT (3-6 pm): Hair of the Dog. SAT 25: Stewart Kirkwood. SUN 1: Lionel Raul. •Every THU: Dance Pub 10112-124 St., 988-6636. •Every WED Karaoke. •Every SAT aft. Pool Tournaments. •Every TUES Buddys Dance Pub.

H2O LIQUID BAR 10044-82 Ave., 488-5759. •Every FRI-SAT: Maximum R & B real R & B/Rock & Roll/Garage and related from the 50s to almost recent.

KING'S HORSE PUB 4211-106 St., 988-8881. •Every FRI-SAT: New & Classic Alternative with DJ Trigger.

LOLA'S 8230-103 St., 436-4793. •Every THU: New York Groove. •Every WED: open stage hosted by Paul Oss & Volya Baziuk.

LUSH 10030A-102 St., 424-2851. •Every THU: Hot-New Indie & Alt Rock with DJ Pepper. •Every WED: Bronx Night-Retrobution with DJ Hurricane. •Every THU: Mad Cow-British Music with DJ Jesse. •Every FRI: In the Velvet Underground, Funkalicious. •Every SAT: Groovy Train.

MANIFESTO...A CULTURE COUNTRY 10043-102 St., 423-7901. SAT 25: Fowl Swoop.

THE MARQ 10018-105 St., 415-5084. •Every THU: Gothic Industrial. •Every FRI Club Classics. •Every SAT Elevate. •Every SUN: Pyjama party.

MICKEY FINN'S 2nd Flr, 10511A-82 Ave., 439-9852. •Everyday til 8 pm: Happy Hour. So What art You Waitin for? •Every SUN: Open Stage Hosted by Everett LaRoi.

NEW CITY LIKWID LOUNGE 10161-112 St., 413-4578. •Every SUN: Concept, Edmonton DJ's. •Every MON: Industry Night. •Every WED: All-request. •Every THU: Bad Hair Day. FRI 24: Maren Ord. The Buicks. SAT 25: City of Champions!, DJ's NEX & Unibomber.

PAPERBOYS—FISH & CHIPS EGGROLLS & ART 9065 Whyte Ave., 413-0865. •Every FRI: New music and mania. FRI 24: Classical New Age Guitarist: Larry Kiper an always more.

REBAR 10551-82 Ave., 433-3600. •Every SUN: DJ Big Doo, alternative. •Every MON: DJ Mikee, requests. •Every TUE: DJ Chuck, rock & DJ Ryan Coke punk, rock, ska. •Every WED: DJ Big Doo, alternative. •Every THU: Level 1: Davey James & Code Red, hardtimes/techno/house; Level 2: Flashback DJ Mikee, goodtimes/classics. •Every FRI: Level 1: DJ Mikee, techno/rock/alternative; Level 2: Davey James & Code Red with guests, house/techno. •Every SAT: Level 1: DJ Mikee, techno/rock/alternative etc. Level 2: DJ: Davey James & The After Party. FRI 24: DJ Ciolek vs Davey James & Code Red (upstairs). SAT 25: Bomboras, The

Brewtals, Vibrolux (upstairs). FRI 31: Davey James vs Code Red-revenge of the Renegades.

REV 10030-102 St., 423-7820. FRI 24: Corb Lund Band, Greyhound Tragedy.

THE ROOST Private Member's Club, 10345-104 St., 426-3150. •Every MON: DJ Big Daddy. •Every TUE: DJ Bryan the Big Mac. •Every WED: DJ Latin Lover. •Every THU: DJ Dark Daddy. •Every FRI: Down-DJ Weena Love. •Every FRI: Up-DJ Alvaro. •Every SAT: Down-DJ James. •Every SAT: Up-DJ Code Red. •Every SUN: DJ Who the @!?! is Alice.

ROSE BOWL DOWNTOWN 10111-117 St., 482-2589. •Every SUN: Jam.

SUBLINE 10147-104 St., Bsmnt., 905-8024. •Every FRI: DJ Raws. •Every SAT: Locks Garant.

blues & jazz

THE ASIAN CHRISTIAN CENTRE 3530-91 St., 465-5767, 484-8470. SAT 25 (7:30 pm): Professor Paramjeet Singh and Group.

THE BLUEBERRY BLUEGRASS & COUNTRY MUSIC FESTIVAL Stony Plain, 963-4181. FRI 31-SUN 2.

BLUES ON WHYTE 10329-82 Ave., 439-5058. •Every SAT aft: Blues Jam. THU 23-SUN 26: Eddie "The Chief" Clearwater. MON 27-SAT 1: DC & The Fix Mix. SUN 2: SHEM, Spectrum, Midnight Blues.

THE BLUZ CAFE 111, 390 St. Albert Rd., Mission Hills Plaza, St. Albert. •Every MON-THU: Open Stage. •Every SAT: SUN afternoon Blues & Jazz Bands. THU 23: Open stage - host Lionel Rault. FRI 24-SAT 25: Griffon. SUN 26: Open Jam (1-12 pm). MON 27-TUE 28: Open Jam. WED 29: Rock-a-billy. THU 30: Lionel Rault hosts open stage. SUN 2: Open Jam (1-12 pm).

CHATEAU BEIRUT 12323 Stony Plain Rd., 482-5442. •Every SAT: Live Middle Eastern Music.

CITY MEDIA CLUB 6005-103 St., 433-5183. THU 23: Willie and Lobo. THU 30: Dee Carstensen.

CLUB MACARENA 10816-95 St., 425-5338. •Every SUN: Jammin' & Madness (Open Jam).

CORK'S 10407-82 Ave., 433-1969. •Every SUN: Acoustic Open Stage with Jose Oiseau. THU 23: Maybelines. THU 30: Talk Like Joe.

CRISTAL LOUNGE 103366 Jasper Ave., 426-7521. •Every WED: DJ Spik Milk & Guests.

THE DOG HOUSE 10018-105 St., 426-0340. •Every FRI-SUN: Harp Dog Brown and the Bloodhounds.

EDMONTON QUINER Rafters Landing, 9734-98 Ave., 424-2628. •SUN-THU Dinner Cruise, New Orleans Style Band: THU 23, SUN 26-THU 30: Fat Tuesday. •FRI & SAT Dinner Cruise, New Orleans Style Band: FRI 24 & SAT 25: The Toot-toot Buys. FRI 31-SAT 1: Jeff Hendrick Group. •FRI & SAT Midnite Cruise, Classic Rock 'N Roll, & B. Contemporary: FRI 24-SAT 25 & FRI 31-SAT 1: Darrell Bar and the Rafterers. •SUN Bruch Cruise, New Orleans Style: SUN 26: Peter & Mary.

FESTIVAL PLACE Sherwood Park, 449-FEST (3378). •Every WED: Wednesday Night Patio Series, 7:30 pm. WED 29: Daniel Koulack

FOX & HOUNDS NIGHTCLUB 10125-109 St., 423-2913. •Every SAT: MUSICITY/ALLSTAR Show "Original Music Discovery TV Project". •Every WED: Alternative Night with DJ Wic and DJ Fern.

GASOLINE ALLEY 10993-124 St., 448-0181. •Every TUE: Karaoke. •Every WED: Billy Joe Green and the Rough and Ready Blues Band.

GREAT CANADIAN BAGEL 8623-112 St., 434-0460. •Every SUN: Acoustic Open Stage, host - Paul Levens (7:30-11:00).

THE HILLTOP PUB 8220-106A Ave., 468-1777. •Every SUN night: open stage with host Chris Smith. FRI 24-SAT 25: Marv Machura and The Getty Regime.

HOOLAHANS 615 Hermitage Rd., 476-6122. •Every THU: Blues Jam hosted by Big Guy Slim. FRI 24-SAT 25: Salt Water Soul. FRI 31-SAT 1: Salt Water Soul.

JESS LEE'S ON JASPER Mayfair, 10815 Jasper Ave., 414-6211. •Every MON-SAT: Live Blues/Country During Happy Hour. •Every SUN(aft): Blues/Country Jam Session.

KLONDIKE DAYS A-Channel's Edmonton Pride Stage, Sir Winston Churchill Square, 423-2822. THU 23: Godiva, The Howlers, Dead Famous. FRI 24: Brett Leibham Band, Mere Mortals, The Joes. SAT 25: The Howlers, The Joes, The Nomads.

LA HABANA 10238-104 St., 424-5939. FRI 24-SAT 25: Los Caminantes, DJ Jose Jose. FRI 31-SAT 1: Los Caminantes & DJ Jose Jose.

LIBRARY LOUNGE 11113-87 Ave., 439-4981. •Every WED & SUN: Open Stage Hosted by Ben Spencer.

MISTY ON WHYTE 104588-82 Ave., 433-3512. •Every MON: Open Stage Hosted by Darrel J.

OLIVER'S BAR AND GRILL 11806 Jasper Ave., 414-0566. •Every THU (10 pm): open stage hosted by Tamara Leigh.

OTS PARK 2105-156 St., 945-1951. FRI 24: The 4th Annual Screamin' Pig Party—benefit for The Canadian Diabetes Association: The Howlers

PAVILLION Manulife Place, 10180-101 St. •Every FRI & SAT: the Vik Armen Show with Fustukian & Wayne Feschuk.

RANCHMAN'S 15540 Stony Plain Rd. •Every THU: Ladies Night. •Every SAT (3-6:30 pm) blues jam hosted by Jose Oiseau & Lionel Rault.

REGAL'S CAFE & BAR 10025 Jasper Ave., 990-1212. •Every THU: Blues Jam hosted by Rob & Pops.

ROSSDALE COMMUNITY LEAGUE 10135-96 Ave., •Every WED: Little Flower Folk Open Stage.

SHERLOCK HOLMES ON WHYTE 10341-82 Ave., 433-9676. •Every WED (9 pm-12:30) & every SAT (3-6 pm): Singer songwriter guitarist Robert Walsh with Farley Scott on acoustic bass.

SIDETRACK CAFE 10333-112 St., 421-1326. THU 23: Alejandro Escovedo, Old Reliable. FRI 24: Kila. SUN 25: Selassie I Power. MON 27: Sol Str. TUE 28: Rich Hope. WED 29: Lionel Rault. THU 30: Cox, Bartley & Clifford. FRI 31: Lounge-a-palooza—fun-raising event for Samurá Swing: Tim Tamashiro.

THE STRATHCONA ROYAL CANADIAN LE-

GIOM 10416-81 Ave., 433-1908. THU 30: The Arrogant Worms - All-Ages Matinee show (3 pm), adult Pub Night (8 pm).

TATIANOS 8161-99 St., 437-3438. •Every THU: Open stage, jam session hosted by Thomas Frederick.

UPTOWN FOLK CLUB Parish Hall, 12116-102 Ave, Christ Church Anglican, 462-0463. chat line: http://www.free.net.edmonton.ab.ca/uptownfolk/index.html. FRI 24: Open Stage - host Wendy Bolt.

classical

HERITAGE AMPHITHEATRE 434-8121, 468-2598. FRI 24: Alberta Suzuki String Institute Concert.

ROBERTSON-WESLEY UNITED CHURCH 10209-123 St., 477-1472. SUN 2 (8 pm): From A German Cathedral: The University of Alberta Madrigal Singers and the Richard Eaton Singers of Edmonton.

SIR WINSTON CHURCHILL SQUARE 428-1108, 225, SUN 26: Beat Beethoven: Edmonton Symphony Orchestra fundraiser.

club nights

1001 NIGHTS 10018-105 St., 448-1001. •Every FRI-SAT: R&B, Hip Hop, Retro with DJ Tech.

BUDDY'S DANCE PUB 10112-124 St. •Every THU: D.J. Albaro.

CLUB 000 10812 Kingsway Ave., 479-4266. Top 40, dance, techno. •Every TUE: Ladies Night. •Every THU: Game Night.

CLUB LA Leduc, 5705-50 St., 986-4018. •Every MON, WED-SAT: DJ Stretch.

THE COCKTAIL CLUB 2940 Calgary Trail South, 490-1188. •Every SUN: Sunday Night Live! •Every WED: Fashion Auction previews. Live R & B.

DEVILINS 10507-82 Ave., 437-7489. •Every WED: Martini 101.

GALLERY LOUNGE Mayfield Inn, 16615-109 Ave., 484-0821. •Every THU-SAT: Dan Daniels plays sounds from the '50s, '60s, '70s.

GREENHOUSE 13103 Fort Rd., 472-9898. •Every WED: Chris Knight from Power 92. •Every THU: Ladies Night.

THE HIGHRUM CLUB 4926-98 Ave., 440-2233. FRI 24-SAT 25: Sideshow Bob.

INSOMNIA PUB 5552 Calgary Trail South, 414-1743. •Every SAT: House, underground, techno & R & B with D.J. K'Wake & Caffeine Kid.

IRON HORSE EATERY & WATERING HOLE 8101-103 St., 438-1907. •Every SUN: live music, full menu until close.

JESS LEE'S ON JASPER Mayfair, 10815 Jasper Ave., 414-6211. •Every FRI-SAT: Singles Night.

KINGS KNIGHT PUB 9221-34 Ave., 433-2599. •Every THU: Thursday Nite Raw with The Party Hogs showcasing Edmonton's New Bands. FRI 24-SAT 25: Bone Daddy's.

LUSH 10030A-102 St., 424-2851. •Every THU: Hot-New Indie & Alt Rock with DJ Pepper. •Every WED: Bronx Night-

WEEKLY CALENDAR

SUNDAY
CONCEPT
with Edmonton DJ's
Spit Milk, M-3 & Squirrelly B.

MONDAY
Fun Lovin' Hip Hop & Electronica
with 'The Doo-Doo Man'
\$1.75 HiBalls All Night!

TUESDAY
SUPER CHEAP DRINKS
No Cover! DJ Lloyd
Eclectic Mix!

WEDNESDAY
All-Request Wednesday
with 'The Doo-Doo Man'
\$1.75 HiBalls All Night!

THURSDAY
Bad Hair Day
with Chuck Rock

FRI-SAT
Party! Party!

THIS WEEK

FRI. JULY 24:
MAREN ORD
(ALSO AT LILITH FAIR '98)
PLUS
The Buicks

SAT. JULY 25:
CITY OF CHAMPIONS!
LIVE HIP HOP BAND
with
DJ'S NEX
& UNIBOMBER

UPCOMING EVENTS AT
NEW CITY LIKWID LOUNGE
10161-112 ST.
413-4578 for info
18+ only • ID Will Be Required

FRI. JULY 31:
HYPERPSYCHE
PLUS
The Rich Hope Band

SAT. AUG 1 / SUN. AUG 2:
NAMESAKE
•D Release Party
PLUS:
Las Vegas Crypt Keepers
•No Minors/Doors @ 8:30 pm
Sun: All Ages/Doors @ 4:00 pm

Retrobution with DJ Hurricane. •Every THU: Mad Cow-British Music with DJ Jesse. •Every FRI: In the Velvet Underground Funkalicious. •Every SAT: Groovy Train.

THE MARQ 10018-105 St., 415-5084. •Every THU: Gothic Industrial. •Every FRI Club Classics. •Every SAT Elevate. •Every SUN: Pjmya party.

MORAGE 10018-105 St. •Every THU: Ladies Night with DC & the Fix Mixx.

PONCHO'S PUB 9006-132 Ave., 473-7131. •Every THU, FRI SAT Bingo Karaoke & DJ's Jackson & Tammy.

RED'S WEM, 481-6420. •Every SAT: Red's Rebels. •Every SUN: Jam Night. •Every FRI: Money-Mania Dance Party, hosts Kenny-K & Jungle Jay. •Every SUN: Hypnotist. WED 29: Dr. Hook. FRI 31: David Wilcox, Bobby Cameron & Band.

THE ROOST Private Member's Club, 10345-104 St., 426-3150. •Every MON: DJ Big Daddy. •Every TUE: DJ Bryan the Big Mac. •Every WED: DJ Latin Lover. •Every THU: DJ Dark Daddy. •Every FRI: Down-DJ Weena Love. •Every FRI: Up-DJ Alvaro. •Every SAT: Down-DJ James. •Every SAT: Up-DJ Code Red. •Every SUN: DJ Who the @? is Alice.

SPORTSMAN'S CLUB 5706-75 St., 413-8333. •Every Night: Dancing with DJ G.

THE VIPER ROOM 10148-105 St., 420-0449. Doors open 9:00 PM. Free cover before 10:00 PM. •Every THU: Urban Night. •Every FRI: Viper Night welcomes UofA and College Students. •Every SAT Ladies Night.

country

BIG VALLEY JAMBOREE '98 Camrose, www.bigvalleyjamboree.com. WED 29: Gates Open. FRI 31-SUN 1.

DRAKE HOTEL 3945-118 Ave., 479-3929. •Every SUN aft & Every FRI-SAT: Second Chance Band.

HERITAGE AMPHITHEATRE 466-7461. SUN 26: Glimpse in the Park. WED 29: Jim Gray's Respectful Salute to Hank Williams Sr. Advance tickets available.

JESS LEE'S ON JASPER Mayfair, 10815 Jasper Ave., 414-6211. •Every MON-SAT: Live Blues/Country During Happy Hour. •Every SUN aft: Blues/Country Jam Session.

NASHVILLE'S ELECTRIC ROADHOUSE Phase II WEM, 483-3289. •Every THU: Ladies Nights. WED 29: Rick Springfield.

ONE EYED JACKS PUB & GRUB 13042-50 St. •Every FRI-SAT live music.

RANCHMAN'S 15540 Stony Plain Rd., 483-1100. •Every MON-TUE: DJ Phil.

WILD WEST 12912-50 St., 476-3388. •Every WED: double band stands (Country vs Rock). •Every SAT aft: Jam. •Every TUE: Jam. •Every THU: Free Dancing Lessons.

jazz

BLACK DOG 10425-82 Ave., 439-1082. •Every SUN: Root Down-Live Acid Jazz. •Every SAT (3-6 pm): Hair of the Dog. SAT 25: Stewart Kirkwood. SUN 1: Lionel Rault.

DEVLIN'S 10507-82 Ave., 437-7489. •Every



The House Just Ain't So Crowded Anymore!

On the main Neil Finn is inflicting on his post-starved fans. The former Crowded House's, had to bail on his two Alberta dates booked for August 5 here in town and the following night in Calgary. The reason you ask? A rescheduled 985 commitment muffed it up for all local concert goers. It's a Finn fix is that important to you, hustle out to a concert and catch him in Vancouver on August 7 at the Vogue Theatre. Rumour has it... shhhhhhh... the dates will possibly be rebooked. You can get your dough back at the point of purchase. Oh ya...the folks at Universal Concerts send their deepest apologies!

MON: Kiss & Tell-Live Jazz Trio. •Every TUE: Fina Estampa. •Every THU: acid jazz.

DON JOHNSTON'S Under the Boardwalk, 10220-103 St., 414-0261. •Every MON: Big band night, featuring the 9-piece Ubiquitous Orchestra.

FARGOS 10307-82 Ave., 433-4526. •Every WED: Live Jazz.

IRON BRIDGE 12520-102 Ave., 482-5620. •Every SAT: Brunch at the Bridge: 12:30-3PM. SAT 25: Judy Anne Wilson.

LA RONDE Crowne Plaza, 10111 Bellamy Hill, 428-6611. •Every THU: John Fisher (vocal, flute, piano). •Every FRI & SAT John Fisher (keys, vocal) & Christine BECO (vocals).

LION'S HEAD PUB Coast Terrace Inn, 4440 Calgary Trail SW, 437-8810. THU 23-SAT 25: Mark McGarrigle. MON 27-SAT 1: Leigh Friesen.

PRADERA RESTAURANT Westin Hotel. Jazz Brunch •every SUN (10 am-2 pm). SUN 26: Gary "Bo" Bowman.

THE PRINCESS THEATRE 10337-82 Ave. SAT 25 (doors at noon): CJSR Fundraising Auction 1998 - Jazzplop.

SORRENTINO'S 10162-100 St., 424-7500. FRI 24-SAT 25: Anna Beaumont and Peter Sicotte.

STANLEY A. MILNER LIBRARY THEATRE 492-5244, 435-8079. THU 23: Benefit for CJSR: Bob Wiseman, Carmal Deforest, Selina Martin.

TERRA LOSA COMMUNITY HALL 9629-176 St., 433-1686. FRI 24: Karsilama.

URBAN LOUNGE 8111-105 St., 439-3388. •Every WED Steve Hoy and Pazzport host Old Strathcona's most eclectic open stage (9 pm). •Every SAT (aft 3:30-6:30): The Urban Allstars Jazz & Blues Trio. THU 23-SAT 25: Joint Chiefs. THU 30: & Two K. FRI 31-SAT 1: Mustard Smile.

WINSPEAR 4 Sir Winston Churchill Square, 428-1414. FRI 24: Alison Krauss and Union Station.

YARDBIRD SUITE 10203-86 Ave., 432-0428. •Every last TUES of each month: Vocal Night.

ZENARI'S ON 1ST 10117-101 St., 425-6151. FRI 24: Jeff Hendrick. FRI 31: Alleyne Trio.

piano bars

OTHE LONDON BRIDGE PUB & EATERY 7704-104 St., Calgary Trail South, 431-1748. THU 23-SAT 25: A.J. THU 30-SAT 1: Tony P.

ROSE & CROWN Sheraton Grand, 428-7111. •Every TUE-SAT: Lyle Hobbs.

SHERLOCK HOLMES ON WHYTE 10341-82 Ave., 433-9676. •Every WED & SAT(aft): Robert Walsh & Farley Scott.

pop & rock

BIG DADDY'S 4635 Calgary Trail N., 436-2700. •Every FRI: Jazz FRI. FRI 24: Mike Rud Trio.

BILLY BUDD'S 9839-63 Ave., 438-1148. •Every TUE: karaoke. •Every MON, WED-SAT: live entertainment.

HERITAGE AMPHITHEATRE 466-7461. SUN 26: Glimpse in the Park.

KEEGAN'S PUB 3458-99 St., 435-4065. •Every MON & FRI Karaoke. FRI 24-SAT 25: Tom Sterling's "Acoustic Flashback Review"

MARIO'S 4990-92 Ave., 466-8652. •Every THU-SAT: Rare Occasion.

ROAD HOUSE 10440 Stony Plain Rd., 483-1100. •Every WED: Band On The Run open stage. Vancouver and area bands, are welcome. •Every MON: Movie Night. •THU: Pool Tournament. •Every FRI: Karaoke (5-9 pm). •Every THU-SAT: live music. FRI 31: Vacation on Mars party.

THUNDERDOOME 9920 Argyle Rd., 433-0066. •Every THU: Ladies Night.

WILD HORSE SALOON 16625 Stony Plain Rd., 484-7751. •Every SUN & MON: karaoke. THU-SAT: live entertainment.

ZAC'S PLACE 9855-76 Ave., 439-1901. •Every TUE & FRI: Open Jam.

showbars

109 DISCOTHEQUE 10045-109 St., 413-3476. •Every TUE: Gothic/Industrial with Nik Rofeelya. •Every WED: Pump House. •Every THU: Ladies Nite. •Every FRI: New SPIN Cafe. SAT 25: Fifth Season, Dive.

MILLENNIUM 2001 10018-105 St., 426-4184. Girls! Girls! Girls! Exotic entertainment

WARNING

This show contains
THROBBING BASS
FUNKY BEATS
DRIVING GUITAR
INTENSE VOCAL STYLINGS
and MAY HARM YOUR CHILDREN.

Live in Concert

FIFTH SEASON

With Very Special Guests



Advance Tix \$5
Includes Complimentary Refreshment
\$5 @ Door - No Freebie!!!

Doors at 7PM Unbelievable Drink Specials!

SATURDAY JULY 25th



The Urban Cow

SMIRNOFF

VUE

THE NEW

Fetish Fashion Aug. 22 434-8912

Wednesday Night Patio Series

Daniel Koulack

Wednesday July 29
Showtime: 7:30 pm

Festival Place
Sherwood Park

All tickets: \$5.00 • Call 419-FEST (3378) • Tickets are available at the door

MICKEY FINN'S
taphouse

EVERY SUNDAY OPEN STAGE
with
EVERETT LAROI

MONDAY
Big Rock
Pints: \$3.25

TUESDAY
Mexican Madness
Hot Food & Beverage Specials

WEDNESDAY
Molson Canadian Rocks
Pints: \$3.25
Jugs: \$9.00

THURSDAY
Flying Pilsner
6 Free Hot Wings with each jug

FRIDAY
Alexander Keith's India Pale Ale
\$3.25 Pints

HAPPY HOUR:
Food & Drink
Specials Every Day
until 8:00 p.m.

COMING SOON:
The Friday Food Trough

MICKEY FINN'S
taphouse

Mickey Finn's Taphouse
Hours:
Sun-Wed: 6pm - 3am
Thurs/Fri/Sat: 3pm - 3am

10511 - 82 AVENUE
UPSTAIRS

astral logic

This week's theme: The truth is out there

LEO (Jul. 23-Aug. 22) Scully, you wear that cross around your neck for a reason. Sure, Mulder gets all the kudos and you're cast as the skeptic, but you have just as much faith. Congratulate on your spiritual nature this week, rely on your family—and, oh yeah, avoid the flu-kicker.

VIRGO (Aug. 23-Sept. 21) Mulder, do you ever feel like everything you do is being scrutinized and questioned? Well, you're right, of course—but instead of letting that frustrate you, cultivate the abilities of those around you, they'll make you look good. Just be careful not to alienate (no pun intended) those who care about you.

LIBRA (Sept. 23-Oct. 23) Assistant Director Skinner, week in and week out you put your ass on the line, and do Mulder and Scully show you any gratitude? No, but don't be discouraged—your actions are appreciated more than you realize. Yes, your authority is constantly challenged, but act with confidence and conviction and you'll gain the respect of others. Well, not Gargaman, but everyone else.

SCORPIO (Oct. 24-Nov. 21) Mulder, you spend too much time alone. The hermit act is growing tiresome—you need more in your life than aliens and pornography. Take a day off, the conspiracy will still be there tomorrow. If nothing else, I'm sure the Lone Gunmen would be up for a rousing game of Dungeons & Dragons.

SAGITTARIUS (Nov. 22-Dec. 21) Scully, you're too dependent on your man, Mulder, I mean And you don't even get any nookie out of it! There's a whole world of people out there waiting to see what you have to offer, and not all of them have talking tattoos. You've been letting your interpersonal skills atrophy—go invite the girls out for some drinks.

CAPRICORN (Dec. 22-Jan. 19) Cancerman, you enigmatic conspirator you—I'm sure I'm not the first one to tell you this, but you've got to quit smoking. This is the week for profound personal change; give up the butts and tell

Mulder and Scully you're sorry

AQUARIUS (Jan. 20-Feb. 18) Mulder, I can feel it coming—the world that has laughed at or ignored you for so long will sit up and listen soon. You've just got to go that extra mile, don't give up on your passion... The light is at the end of the tunnel—and for once, it's not an oncoming train.

PISCES (Feb. 19-Mar. 20) Okay, Scully, I feel a big change coming on. Maybe you'll finally get that tattoo—if not, at least get a new wardrobe for God's sake. Happiness will come with redefining yourself—get something pierced, dye your hair, anything. Change for the sake of change is still change, after all.

ARIES (Mar. 21-Apr. 19) Mulder, you can rely on Deep Throat all you want, but it's you who'll have to do the problem-solving yourself. Keep your faith, but don't neglect your analytical abilities. Passion and drive are all well and good, but when you're stuck in a submarine in the Arctic, you'll have to use your brains to find a way home.

TAURUS (Apr. 20-May 20) Scully, let your hair down already. Your tendency to be cool and unemotional belies your warm, cuddly self. We all know you've got the hots for Fox (and I don't mean the network)—let him know how you feel. Fear of rejection can be overwhelming, but loneliness is even worse.

GEMINI (May 21-June 21) Okay, Mulder, energy is enough. You've got to stop bringing your work home with you, or the Well-Mannered Man won't stop bugging your apartment. Rent a movie, take up knitting, anything—leave the alien-hunting to 9 to 5.

CANCER (June 22-Jul. 22) Scully, there's a whole world out there that's not explainable by your precious science. Holistic medicine, acupuncture, bumblebees—explore the esoteric and open your mind up to new possibilities. Who knows, you might learn a thing or two.

Next week's theme: Three's Company, too

art galleries

LATITUDE 53 10137-104 St., 423-5353.
***LOST + FOUND:** Four Vancouver artists, linked through medium and subject matter, collage/assemblage, found objects and performance curated by Kim Harris. Opening reception THU, July 23, 8 p.m. ***PLES BLONG IJ WEAT?** (Where are you from?) *A multi-media performance by Pamela Harris. Images and sounds based on Pamela's working and living experience in the Solomon Islands. THU, July 23 & FRI, July 24, 8:30 p.m.

MANIFESTO—CULTURE COUNTER 10043-102 St., 423-7901. **BIG SEX:** An exploration of sex and sexuality: Ian Young, Linh Truong, Diane Boudreau, Dale Nigro, Goble, Denise Beauregard, Jeff Graham, Memi von Gaze, Les Paterson and more, works include drawings, sculptures, paintings, craft, photographs... Until Aug. 15. Opening reception, SAT, July 25, including music by Fowl Swallow.

1998 WHYTE AVENUE ART WALK Old Strathcona Area, 432-0240, 433-5866. More than 50 artists set up their easels in front of stores, the artists will display past works while working on new works. FRI 24-SUN 26.

MULTICULTURAL HERITAGE CENTRE 5411-51 St., Stony Plain, 963-2777. **Generations** Gallery: Linda McCain Cuyler (mixed media). Until Aug. 17. Opening reception: SUN, July 26, 1-4 p.m. **Gallery Restaurant:** Greenoli Glass (Stained glass); Dawna Dey Harris (Quilting); Sophia Podrygha Shaw (Monoprints). Until Aug. 24. Opening reception: SUN, July 26, 1-4 p.m.

VANDERLEELIE 10344-134 St., 452-0286. Recent paintings by Maasticht artist, Nicole Hjelzelaar. The shadowy figures in these works emerge from a dark, enigmatic ground. Influenced by Pop Art and the Dutch Masters, blending the Old and New World. Until Aug. 1.

art galleries

ALBERTA CRAFT COUNCIL GALLERY 10106-124 St., 488-6611, 488-5900. **CUT, BLOWN, FUSED, AND TWISTED:** Showcasing glass art by 13 artists, this show demonstrates the complexity and diversity of glass as a medium. Until Aug. 1.

ARDEN GALLERY 215-6 Carnegie Dr., Campbell Business Park, St. Albert, 419-2676, <http://www.compumart.ab.ca/bozena/arden.htm>. **CARTOON EXHIBITION:** by Michael V. Tkaczky. **ANGELO MARINO L.E.:** Sports figures, prints.

ART BEAT GALLERY & FRAME Pelland Place, 8 Mission Ave., St. Albert, 459-3679. www.artbeat.ab.ca. Watercolor paintings by Mel Heath. Watercolor and acrylic floral paintings by Fran Heath. Works by Karen Findlay.

THE ARTISTS MARKETPLACE Westmount shopping Centre, 111 Ave. Groat Rd., 908-0320. Artists on site every day.

ASH STREET GALLERY 913 Ash Street, Sherwood Park, 467-7356. **LEATHER & LACE:** Featuring works by Lily Klienke.

BEARCLAW GALLERY 10403-124 Street, 482-1204. New Inuit sculptures by Judas Ulluluaq. New Northwest coast carvings and new acrylics by Danny Dennis.

BUGERA/KMET 12310 Jasper Ave., 482-2854. Changing exhibition of gallery artists: Guiseppe Albi, Hendrik Bres, Jeff Burgess, Rod Charlesworth, Jerry Heine, Tahed, Margaret Vanderhaeghe et al. Until Aug. 31.

CAFE LA GARE 8104-103 St., 428-0660. Photographs, black and white images explore the spirit of the Indian people taken during a visit to India by Keith Walker. Thru July.

CONRAD'S SUGARBOWL on 124TH 10724-124 St., 451-1038. **RANDALL RAICHE PHOTOGRAPHS:** The Enigmatic Documentary, black and white prints, recent years of the Edmonton's Folk Music Festival. Thru Aug.

EDMONTON ART GALLERY 2 Sir Winston Churchill Sq., 422-6223. ***THE POOLE FOUNDATION GIFT:** Permanent Collection Exhibition. ***STANCE:** First Nations artist Kim McClain will work with a small group of inner-city youth to develop an exhibition for the gallery and a large outdoor mural. In the gallery a compilation of visual "portraits" and statements that the artists will formulate in the gallery's studios, in a wilderness workshop and on the streets of Edmonton. Until July 26. ***SKIN DEEP:** MARY SCOTT and MINA TOTINO: A play-off on the history of painting. These two artists apply remnants of popular culture and female gendered production to two dimensional painting. ***BRION GYIN:** I AM THAT I AM The works of Brion Gysin, inventor of the Cut-Up technique used by American writer William S. Burroughs and the multimedia Dreamachine. Until Aug. 30. ***THU 23:** Cut-Up: Beat Counter-cultures in Film: The Flower Thief (7 pm); 2 By Warhol: Haircut and Blowjob (9 pm); THU 30: Cut Ups (7 pm); Beat Generation (9 pm).

FAB GALLERY U of A, 1-1 Fine Arts Bldg, 112 St., 89 Ave., 492-2081. **THE DOLLS OF JAPAN:** Shapes of prayer, embodiment of love. Made of wood, cloth and clay, techniques handed down from generation to generation. Until Aug. 9.

THE FRINGE GALLERY BSMT, 10516 Whyte Ave., 432-0240. **LOCUS:** Paintings and mixed media works by Anna Taylor. Until July 31.



GALLERY DE JONGE 27022A Hwy 16, Spruce Grove, 962-9505. Group exhibition, gallery artists.

GIORDANO GALLERY 208 Empire Bldg, 10080 Jasper Ave., 429-5066. Open 11-5 Wed and Sat or by Appointment.

GREENWOODS' BOOKSHOPPE 10355 Whyte Ave. **SUN THROUGH WOODS:** Exhibition of drawings by Gerald St. Maur. Until mid July.

GREY NUNS COMMUNITY HOSPITAL AND HEALTH CENTRE 34 Ave 66 St., 484-8811, ext. 6475. **THE EYE OF THE BEHOLDER:** Presented by Caritas' Art Richmond Group. Recent work by Donna Marko. Until Aug. 25.

HARCOURT HOUSE GALLERY 3rd Floor, 10215-112 St., 426-4180. New work by Toronto artist Maximiliana Henze. Untitled (Masthead), 1,000 new lithographs. Until Aug. 15.

INDIGO PRINT AND PAPERWORKS 12214 Jasper Ave., 452-2208. **STUDENTS' WORKS/ARTWORKS:** Thru July. **HEMP HYPE:** Exhibiting the plant, the fibre extract, and the paper made from it. Thru Aug.

KAMENA GALLERY I 7510-82 Ave., 944-9497. Miniatures by Willie Wong (forals and landscapes). Prints by Jak Martel. Glaze prints of the Oilers by Gerry Thomas (the official Team Photographer).

KAMENA GALLERY II 9939-170 St., 413-8362. The Group of Several: Photographic Journey continues.

LESSARD LIBRARY 6104-172 Street, 496-1871. Featuring works by Sylvia Blashko. Until Aug. 29.

LOLA'S 8230-103 St. Figurative paintings by Edmond Haakonson. Thru July.

MCMULLER GALLERY U of A Hospital, 8440-112 St., 492-4211. **ART FROM ALBERTA HOUSE, LONDON:** Alberta's visual arts scene during the 1960s and 70s. Until Sept. 2.

MISERICORDIA HEALTH CENTRE 16940-87 Ave., 484-8811, ext. 6475. **NW Corridor, Main Floor:** THE MEADOWLARK PAINTERS GROUP: Until Aug. 19. **Dayward Corridor:** OUT OF THE SHADOWS: Until Aug. 24.

MUSEE HERITAGE MUSEUM St. Albert Place, 551 Ave. St. St. Albert, 459-1287. **FLY, FLY, FLY:** An exhibit by Mexican artist Carmen Parra. Her work has been inspired from her experience in relation to Mexico's cultural heritage. Until Aug. 15.

ORIGINAL ART GALLERY 22 Sir Winston Churchill Ave., 460-4324. **SELECTED WORKS:** Paintings in watercolour, oil and acrylic. All member show, St. Albert Painters' Guild. Until July 29.

PAPERBOYS 9965-82 Ave., 431-0865. **REGENERANCE.**

PLANET INC CYBER CAFE 201, 10442-82 Ave., 433-9730. <http://www.compumart.ab.ca/bozena>. Art Exhibition, works by Michael V. Tkaczky.

PRINCE OF WALES ARMOURIES 10440-108 Ave., 454-8529. **SCULPTURE BY INVITATION:** Presented by The Edmonton Contemporary Artists' Society, annual sculpture exhibition, representing 19 Canadian artists—figurative and abstract works ranging from large outdoor pieces to small intimate indoor pieces. Until Oct. 1.

PROFILES GALLERY 110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4310. **ARTIST MODEL DIRECT:** Curated by Chris Reid. Works by artists: Richard Tysczak, Raymond Theriault, Deirdre McEneaney, Carolyn Houg, Tessa Nunn, Sharon Moore-Foster and Glenys Switzer. Until Aug. 1.

PROVINCIAL MUSEUM OF ALBERTA 12845-102 Ave., 453-9131. **RISE WITH THE SUN: WOMEN AND AFRICA:** Works by 44 African artists on the theme women and work. The exhibit tells the human stories behind women's lives in Africa, it portrays daily life, and the important role women play in African society. Until Sept. 7.

ROWLES AND COMPANY LTD. Coopers & Lybrand Tower, Mezz. Level, 10130-103 St., 426-4055. Water colour Landscapes by Cindy Barratt, inks by Barb Brooks, acrylic & gel by Steve Mitts, and pastels by Audrey Pfannmuller. Acrylics by Angela Grootelaar. Artworks in glass by Cheryl & Tim Jensen, James Norton, Brian Kelk, Allan Gott, Mark Gibeau, Darren Petersen & Tyler Rock. Artworks in glass by 25 Canadian Glass Artists. **The Works:** Installation, "Hungry" by Susan Gottselig, Oxford Tower, 10235-101 St. Acrylics by John Freeman, Western Hotel, The Fradera, 10130-103 St. Pastel paintings by Audrey Pfannmuller. The Hotel McDonald, The Harvest Room: Acrylic & gel on canvas by Steve Mitts.

SCOTT GALLERY 10411-124 St., 488-3619. New work by gallery artists including Adele Knowler, Shelia Norgate, John Burrow, Pat

Service and Yukio Kitamura. Until Aug. 1. **SPECIAL-T-GALLERY** 284 Saddleback Rd., 437-1192. New works by Elaine Tweedy, Sophia Shaw and introducing veteran painter Don Sharpe—welcome!

STATLER STUDIOS 14914-128 Ave., 451-0362. Portraiture, commercial and fine art photographs. 10 am-6 pm.

STRATHCONA PLACE ART GALLERY 10831 University Ave., 433-5807. The Centre's Instructors exhibit their work. Florals, landscapes and portraits in a variety of mediums. Pottery, rug hooking, weaving, tatting, cards, sewing, quilting and wood-working on display. Until Aug. 7.

ST. THOMAS STREET ART FESTIVAL St. Albert. Artists, potters, glass artists, musicians and street performers. July & Aug, 6-10 pm.

THE STUDIO GALLERY 143 Grandin Park Plaza, 22 Sir Winston Churchill Ave., 460-5990. A cooperative work-place shared by eight St. Albert artists. Display of current works by 9 St. Albert Artists: Pat Wagensveld, Helen Smith, Louise Crawford, Alandra Allbright, Dorothy Forbes, Carol Yake, Mona Anderson-Apps, Susanne Loutas and Ruth Anderson. Art Walk: WED, Aug. 5, 7-9 pm.

WALTERDALE PLAYHOUSE Art in the Lobby, 10322-83 Ave., 944-9497. Water colors by Willie Wong. Until July 25.

WEST END 12308 Jasper Ave., 488-4892. **HANGING GARDEN:** New works from: Claude A. Simard, Claudette Castonguay, Kathleen Hanrahan, John Cox, Brent Laycock, Robert Savignac, Mary Pavey, Karen Richter, Marie Barton, Grant Leroy, sculpture by Katherine McLean. Thru July.

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING 9860-90 Ave., 433-0388. Raku plates by Mel Malkin, hand made knives by Gerry Kieft and watercolours by Rene Thibault and Sandy Champagne. **Upstairs Gallery:** Photographs by Chris Stromich. Until Aug. 8.

ART GALLERY & PORTFOLIOS ONLINE KRISTEN ZUK <http://plaza.v-wave.com/gilan/art/kirsten.htm> Featuring sculptures by artist Kirsten Zuk.

SURREAL & FANTASY OIL PAINTINGS ONLINE COSMIC HORIZONS <http://www.geocities.com/SoHo/Gallery/6298>. Edmonton artist Fantasy and Surreal oil paintings.

craft shows

UCWLC ARTS AND CRAFTS MUSEUM 10825-97 St., St. Joseph's Cathedral. Focus on the Ukrainian Settlement in Western Canada. Ukrainian Catholic women's League of Canada.

live comedy

RED'S WEM, 481-6420. Every FRI: Atomic Improv.

SIDETRACK CAFE 10333-112 Street, 421-1326. Every SUN: Variety Night hosted by the Atomic Improv Co.

YUK YUKS WEM, 481-9926. Every WEDS: Hypnotist Sebastian Steel.

displays/museums

ALBERTA AVIATION MUSEUM 11410 Kingsway Ave., 453-1078. Aircraft on display and under restoration. Civil and military aviation history.

ALBERTA RAILWAY MUSEUM 24215-34 St., 472-6229. Housed in the railway station built at St. Albert in 1909.

CANADA'S AVIATION HALL OF FAME Reynolds Alberta Museum, Hwy 13, 361-1351. A tribute to the people who pioneered and advanced aviation in Canada. Open year-round.

CITY HALL Sir Winston Churchill Sq. Public Tours of City Hall: MON-FRI (12, 1 & 2 pm): 496-8251. Until Aug. 14.

C & E RAILWAY MUSEUM 10447-86 Ave., 433-9739. Come and visit a part of Edmonton's past! The C & E Railroad Museum is a replica of the old train station built at the turn of the century. Inside are many interesting photographs and artifacts from Edmonton and Canada's days of the locomotive.

DEVONIAN BOTANIC GARDEN 5 km North on Hwy 60, 987-3054. Authentic Japanese Garden, nature trail, 80 acres of connected gardens.

EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM McKay Ave. Sch., 10425-99 Ave., 422-1070. **THE EDMONTON SCHOOLBOYS BAND** (1036-1969)

EDMONTON NUMISMATIC SOCIETY Convention Inn, 4404 Calgary Trail, 433-7288. THU 30-SAT 1: Canada's Money Show.

EDMONTON SPACE & SCIENCE CENTRE 451-3344. IMAX theatre, Margaret Zeidler Star Theatre: Exhibit Galleries live science dem-

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THEATRE NETWORK

Two words sum up the state of affairs at the Theatre Network: big change.

True change comes in the form of newly appointed Interim Artistic Director Bradley Moss. The Board of Directors are happy to announce the appointment of Moss who has been with the organization for the last three years as both the guiding force and producer of the Synchro Next Generation Arts Festival.

We're delighted to have Bradley's youthful energy and spirit around the Roxy on a year round basis," says Board president Paul Marquet.

Moss and Bradley will have plenty on his artistic plate as he gears up for the upcoming season. We expect to provide many snorts and snickers.

The 1998-99 season features:

Mojo By Jez Butterworth September 15-27, 1998

Mam, Dad I'm Living With A White Girl By Marty Chan November 10-22, 1998

Street Of Blood By Ronnie Burket Theatre of Marionettes January 7-31, 1999

High Life By Lee MacDougall April 13-20, 1999

Synchro Next Generation Arts Festival-Next Fest '99 June 8-13, 1999

For Theatre Network info, call 493-2440

onstrations. 'Thrill Ride: The Science of Fun', FRI, Until Sept. 7.

FORT EDMONTON PARK 496-8787. Hop on the street car, ride the train, taste some bannock, visit Kelly's Saloon, play horse-shoes. **PIONEER PANCAKE BREAKFASTS:** Until July 25. •**FRONTIER FESTIVAL:** Learn the skills of the fur trade, throw a tomahawk, start a fire with a flint. The Edmonton House Grigade Society will be staging its blackpowder firearms competition. A display of tepees and aboriginal crafts and food, dancing presenting the Sharing of Tea Ceremony. July 25-26. **A TASTE OF HISTORY:** SUN, Aug. 2.

JOHN WALTER MUSEUM Kinsmen Park, 1901 House, Watlerdale Hill, 696-2966. **TIMBER TO TOWNSHIPS:** John Walter and the lumber industry at the turn of the century.

LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE N. Legislature Grounds, pdwy, 422-3982. Visit Alberta's premiere architectural attraction.

MUSEE HERITAGE MUSEUM St. Albert Place, 55 St. Anne St., St. Albert, 459-1528. **STAR-DUST: IMAGES OF THE MONARCH BUTTERFLY:** an exhibit by Mexican artist Carmen Parra. Her work has been inspired from her experience in relation to Mexico's cultural heritage. An exhibition of butterflies from the collections of the Devonian Botanical Garden and the Provincial Museum of Alberta. Until Aug. 15. •**I SAW IT ON THE RADIO:** The concept of novelty radio starts almost with radio itself. In the 20's the radio itself was a novelty and people were more concerned with the technology than with cabinet design. From 1930-60 different novelty sets were made. A large collection of novelty radios will be on display. Until Aug. 15. •**The Little White School, Mission Hill, 459-4404, 459-1528.**

MUTTART CONSERVATORY 9626-96A St., 496-8755. **ENGLISH COUNTRY GARDEN:** Until Sept. 13.

PROVINCIAL MUSEUM OF ALBERTA 12845-102 Ave., 453-9131. •**Every SAT & SUN:** Science Circle. For young families. Week-ends, 1-4 PM. •**Every SAT:** Aboriginal videos. •**Every SUN:** Gallery Spotlight: an in-depth look at some of the features of your favourite galleries. •**SYNCHRO CANADA ABORIGINAL PEOPLES GALLERY:** Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. •**Every 3rd SUN of ea. month:** Aboriginal artisans. •**BUG ROOM: NEW ARRIVALS:** Permanent live-invertebrate display, new arrivals from Malaysia. •**FROM MINNOWS TO MONSTERS:** The fish of Alberta. Until Sept. 7. •**TAYLOR'S PLANES:** John Benjamin Taylor (1917-1970), a trades draughtsman with the RCAF, was stationed at Blatchford Field. Between 1945 and 1946 Taylor painted approximately 118 gouache/watercolour sketches of military aircraft for his air force friends. Until Aug. 30. •**WINTERWON ADVENTURE (LEGO):** An educational exhibit celebrates the process of invention. Three discovery areas: Structures, Machines and Robotics. •**Every SAT: Saturday Morning Grand Prix.** Until Aug. 30. •**SAT 25 (10 am-4 pm):** Futuristic Gizmos Contest! •**RISE WITH THE SUN:** Paintings of artists from Africa working within the them "Rise with the Sun: Women and Africa". Until Sept. 7. •**SAT 25: Poundmaker's Lodge: A Healing Place.** Aboriginal video. •**SAT 1: First Journey.** Fort William - film.

REYNOLDS ALBERTA MUSEUM Wetaskiwin, Highway 13. 1-800-661-4726. Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

RUTHERFORD HOUSE 11155 Saskatchewan Dr., 427-3995, 422-2697. Costumed interpreters recreate daily household activities.

SHAW CONVENTION CENTRE Pedway Level, 9787 Jasper Ave., 424-3300. Canadian Country Music Hall of Honor: Who's who in the Canadian country music scene.

THE HERITAGE HISTORICAL CENTRE 1037-83 Ave., 433-1010. Set in the original Old Strathcona Telephone Exchange Building

(1912). **TUE 28:** Early Telegraph in Action: a telegrapher demonstrates a turn of the century telegraph. **WED 29:** Unique Telephone Treasures. **THU 30:** Two Men in a Manhole. **FRI 31:** Hello Girl in Action. **SAT 1:** The Tale of Taylor and the Telephone. Presentations at a pm.

THE UKRAINIAN CULTURAL HERITAGE VILLAGE 25 mins E. of Edmonton on Hwy 16, 662-3640. **PAINT OUT:** Until end of July. Artists, amateur and professional sketch and paint scenes, bring your art supplies. Open until Thanksgiving Day.

VALLEY ZOO 13315 Buena Vista Rd., 496-6911. Combining the fun of nursery rhymes with the beauty of animals. 9:30AM-6PM.

film

GARNEAU 8712-109 St., 433-2212. "The Opposite of Sex", July 24-30. "Gone With The Wind", July 31-Aug. 6.

PRINCESS 10337 Whyte Ave., 462-1871. "Wilde", July 24-30.

lectures/meetings

BOYS & GIRLS CLUBS Six Locations, 483-5599. weekly: Parent Talk-Talking to Your Children

CITY HALL Sir Winston Churchill Square, City Rm., 438-1081. History of Black Persons in Alberta. 1-4 pm.

GAY MEN & RELATIONSHIPS 910-3050. Every MON evenings: Relationships with family, friends & Group for gay men, gay/lesbian facilitators.

GRANT MACEWAN COMMUNITY COLLEGE City Centre Campus, 497-5083. Every WED, 1:30-3:30 PM, summer Tea Garden hosted by The Minerva Senior Studies Program. Until Aug. 26.

HIGHLANDS LIBRARY 6710-118 Avenue, 496-1806. Every 3rd WED of ea. month: Edmonton FreeNet Classes, "pre-register."

IOYLVOLDE LIBRARY 8310-88 Avenue, 421-1745. Every second FRI FreeNet Instruction, "pre-register."

VISUAL LINKS 200, 5041 Calgary Trail N., 433-3197. Meetings Every WED's, 7:30-8:30 PM, How to make money on the Internet.

literary

ASCENDANT BOOKS 10310-124 St., 452-5372. SAT 25 (1-4 pm): Goddess oriented shamanism presented by Isis Moon.

GROUNDWORK FOR COFFEE & ANTIQUE SHOP 10247-97 St., 428-4001. MON 27: Songs of the Street - 3rd book of street poetry - book launch.

MISTY ON WHYTE 104588-82 Ave., 433-3512. Every SUN: Open Stage Poetry and Prose Readings.

WRITERS GUILD OF ALBERTA Bennett Environmental Centre, 422-8174. Writing camp for would-be authors ages 11-18. July 27-31.

special events

ALLEY KAT BREWING COMPANY 9929-60 Ave., 436-8972. Visit Edmonton's smallest micro brewery, see how Alley Kats' award winning craft beers are brewed, taste Alley Kats' all natural beer. THU-FRI, 2-4 pm or call for a guided tour.

HERITAGE FESTIVAL Hawrelak Park, Aug. 1-3.

HISTORIC EDMONTON WEEK 447 7311 July 26-Aug. 3 •Prince of Wales Armour

ies. SUN 26 (1-5 pm): The History Show and Book auction. •Edmonton Public School Archives and Museum. Proclamation reception, July 26, 11-2 pm. July 26-Aug. 3. •Mayfield Convention Centre. SUN 2: Glance Back in Time at the Military History Symposium. •Walk and visit the past. July 25-26.

KLONDIKE DAYS Sir Winston Churchill "Klondike" Sq., A-Channel's Edmonton Pride Stage. Until July 25. THU 23-SAT 25 (5-6 pm): Edmonton Power Grease Pole Climb. •William Hawrelak Park. SAT 25 (8 am-4 pm): King of the Klondike. •Edmonton's Downtown Area. THU 23-SAT 25: Aqualta funtubs Derby. (99St-102A Ave), 12-1 pm. •AgriCom Building. Barg's 83 Demo Team "Bikes, Boards & Big Air", Until July 25. •AgriCom Theatre. Northern Styles Aboriginal Arts Showcase. 3-7:30 pm, FRI 24.

TALK OF THE TOWN Entrance 45, WEM. BiancoNero Salon and Spa. SAT 25: Fundraiser for Alberta Breast Cancer Association and the Bow and Girls Club of Edmonton. Silent auction, live auction, dancing.

sports

BASEBALL •**TRAPPERS** TELUS Field. 10233-06 Ave., 429-2934. THU 23-FRI 24: Trappers vs Tacoma Rainiers, 7:05 PM.

FOOTBALL •Edmonton Eskimos, Commonwealth Stadium, 448-ESKS. FRI 31: Edmonton Eskimo vs Montreal, 7 pm.

HORSE RACING Northlands, 471-7379. MON •SUN: Simulcast racing.

WRESTLING Northlands, AgriCom, 424-1166. Ext. 500. FRI 31: CAN AM Wrestling Federation: The Great American Bashing: Ring Wars VII.

theatre

ALMOST LIKE BEING IN LOVE Varscona Theatre, 83 ave, 103 St., 433-3399. Musical. July 23-325.

BABEWATCH ROCK 'N ROLL BEACH PARTY Jubilations Dinner Theatre, W.E.M., 484-2424. A beautiful and husky lifeguard crew of the 90s is in for a misadventure when they're transported back to the mid 1960's. Can they stop the bad guys from turning the beach property into a theme park/resort? Can they survive the teens of the time? Until Aug. 30.

DIE NASTY Varscona Theatre, 10329-83 Ave., 433-3399. The Live Improvised Soap Opera. Season number seven. It's the Golden Age of Hollywood. Join the gang at Sibling Brothers' Studios for a soapy season of glamour and lust in Cinemascope and Technicolor and Stereophonic Sound. Every MON night @ 8 PM.

DISCOVERING ELVIS Mayfield Dinner Theatre, 16615-109 Avenue, 483-4051. By Marcia Kash. July 23-Sept. 13.

THE GREAT GASP TEA Rutherford House Provincial Historic Site, 11153 Saskatchewan Drive, 422-2697. An Interactive Murder Mystery. In 1923, all of Edmonton was in a shudder as Mr. and Mrs. Gasp opened their doors and welcomed guests to their Tea House. More than Mint Juleps were being served, and a great case of murder was being stepped. Join the Gaspas in a small pot of murder this summer. July 23, 28-30 and Aug. 4-6.

JOHNNY & POKI VARIETY HOUR Varscona Theatre, 10329-83 Ave., 433-3399. It's Hip-Hip-Huzzah time where all systems are go, all hands are on deck and every good boy deserves favour! Every SAT night @ 11 PM, until July 25.

THE MOTHER OF ALL GARAGE SALES Theatre Network at the Rox, 10708-124 St. Everything must go! Costumes, props, set pieces, stunts, stunts, costumes—a ton of really cool stuff. July 24-26, noon-8 pm.

PAJAMA PARTY The Mayfield Dinner Theatre, 16615-109 Ave., 483-4051. Ever wonder what happens at a girl's pajama party? Find out as this world premiere musical takes you through the songs and secrets you've been dying to hear. July 23-Sept. 13.

THEATRESPORTS 10329-83 Ave., 448-0695. Rapid Fire Theatre, Theatrespots' weekly cast will delight, enthrall and tickle all assembled, with an all improvised comedy show. Every FRI @ 11 PM.

WALTERDALE THEATRE'S ANNUAL MELODRAMA Walterdale Playhouse, 10322-83 Ave., 424-0839. Villain tries to steal Mumby's Inheritance! Curses! That dastardly dolt; that criminal creep; that heinous Hun, Harmaduke Mayhem, with his partner-in-crime, Crispin Gringe, are trying to extort the innocent Daphne Mumby's inheritance and her happiness! Boo! Hiss! ... Until July 25.

variety

HISTORICAL SOCIETY A Visit with the Past every 2nd week, historic cemetery tours, 2 pm.

LESSARD LIBRARY 6104-177 Street, 496-1871. Every WED: Chess Night all ages, 7 PM. Every TUE: Magic, The Gathering, all

HERITAGE AMPHITHEATRE

Summer Concert Series

Jim Gray's Respectful Salute to Hank Williams Sr.

Wednesday, July 29 at 7:30 p.m.

Jim Gray of "Cheatin' n' Hurtin'" fame will perform some of the best of Hank Williams Sr.

Long John Baldry

Thursday, August 13 at 7:30 p.m.

England's rock legend, Long John Baldry has entertained audiences and influenced countless artists throughout his 35-year career. Join us as Baldry performs with a six-piece band.

P.J. Perry and the Ladies of Jazz Encore

Friday, August 14 at 7:30 p.m.

Juno award-winning P.J. Perry hosts an evening dedicated to the ladies of jazz, featuring some of Edmonton's finest vocalists.

Girl Power

with Painting Daisies and Luann Kowalek

Thursday, August 20 at 7:30 p.m.

Two of Edmonton's almost all-girl musical groups present an evening of fun, folk and funk!

Colleen Wilson West

with guests "Voices of Joy"

Sunday, August 23 at 2:00 p.m.

Featuring one of Alberta's best gospel artists accompanied by an exceptional band.

Zappacosta

Wednesday, August 26 at 7:30 p.m.

Performing a wonderful blend of old hits and new tunes from his forthcoming CD, award-winning Alfie Zappacosta presents a unique concert with a romantic, symphonic touch.

Captain Tractor

Sunday, August 30 at 2:00 p.m.

Edmonton's favorite Celtic rockers return to the Heritage Amphitheatre stage for an exciting outdoor concert.

Tickets

Available in advance at Tix on the Square or at the door. Adults: \$7 Students/Seniors: \$5 Under 6: Free The Heritage Amphitheatre is located in Wm. Hawrelak Park. Shows go rain or shine as facility offers covered seating. Please call 496-7275 for more information.

ages 7-10 PM

THE NODE ROOM Circle Square Plaza, 118 Ave. St. Albert Trail, 413-9982. Internet access. Multiplayer computer gaming.

RIVER VALLEY PARKS • Capilano Park Boat Launch, 496-2966. SAT 25: Voyageur Canoe Trip. • Emily Murphy Park Under Groat Bridge, 496-2966. SAT 25 & SUN 26: Tandem Canoe Shuttle. • Rundle Park Tennis Courts 492-2966. TUE 28 & THU 30: Be An...In-Line Skater. • Rundle Park Family Centre 496-2966. MON 27 WED 29, SAT 25: Be a Canoeer. • United Cycle 10323-78 Ave. 496-7275. SAT 25: Quick Start In-Line Skate Lessons. • William Hawrelak Park 496-7275. SUN 26: In-Line Skating. • Whittemud Nature Reserve 496-2966. Wilderness Walk, SAT, July 25, 2-4 pm.

SIDETRACK CAFE 10333-112 Street, 421-1326. Every SUN: Variety Night.

workshops

BICYCLING EDUCATION SOCIETY 497-5300. Session 1: CanBike II: U of A. (429-2555). July 23, 7-10 pm. July 25, 10 am-5 pm.

CASTLEDOWNS LIBRARY 15333 Castledowns Road, 496-1804. MON 27 (7 pm): FreeNet Demonstration.

FESTIVAL PLACE Sherwood Park, 449-FEST. "Grease" Revue Theatre Workshop with Cooper Studios of Vancouver, theatre arts summer school. Aug. 3-14.

GRANT MACLEAN COMMUNITY COLLEGE/CITY Centre Campus, 10700-104 Ave., 497-1000. • Computer Managed Learning, starting Sept. • Part-time Learning, fall '98.

GRANT MACLEAN COMMUNITY COLLEGE Jasper Place Campus, 10045-156 St., 497-4303. • Arts Outreach, Guitar Summer Workshop, July 27-31. Join Mike Reid, Jamie Philp, Brett Leibham, Lester Quitzau, Gordie Matthews, Dale Ladouceur and Rob Needham. • Sylvain Emard Dance School Choreographic Intensive for Emerging Choreographers & Dancers, Aug. 10-28.

HARCOURT HOUSE GALLERY 3rd Floor, 10215-112 St., 426-4180. Workshops & classes for adults and kids in sculpture, painting & drawing.

INDIGO 12214 Jasper Ave., 452-2208. THU 23: Gytoku (fish printing). SAT 25: Japanese Bookbinding.

KAMENIA GALLERY I 7510-82 Ave., 944-9497. Water colour, beginner or adv. on one basis, instructor, Willie Wong, flexible hours.

THE MARKETPLACE ART SCHOOL Westmount Shopping Centre, 474-9351. Individual & group classes in pencil, pen & ink, acrylic, oil, water colour, clay and wood. Call Lorea or drop by.

MERRYWOOD DANCE & CREATIVE ARTS ACADEMY Romanian Hall, 9005-132 Ave., N. Edmonton, 456-8070. Adult Dance Classes.

PROFESSOR PARAMJEET SINGH AND GROUP • Sai Centre, 9611 Whyte Ave., 7:30-10 pm. • 2606 Millwoods Rd. East, 465-5767, 484-8470. Open to all ages: Voice Culture, Clinics, painting, Tanpura Dhrubab, guitar and more.

ROSE SANGREGORIO Sylvan Lake, 452-5372. Workshops, seminars, lectures, Reiki, July 28.

SNAP PRINT GALLERY 10137-104, back of Latitude 53, 423-1492. SNAP offers courses in a variety of Printmaking techniques.

TOASTMASTERS Heritage Rm, Main Fl., City Hall, 1, Sir Winston Churchill Sq., contact Carla 478-3384. Every WED: you're invited to a meeting (free), upward bound toastmasters, (to improve your listening, thinking, speaking skills). 7:30 PM.

kids stuff

BIG LAKE ENVIRONMENT SUPPORT SOCIETY Big Lake, W. end of Red Willow Trail, SW side of Rodeo Grounds, St. Albert, 707-1528. Every SUN 1-4 PM, events. SUN 26: Frogs, Fish and Salamanders. SUN 26: Frogs, Fish and Salamanders. SUN 2: Endangered Species.

CALDER LIBRARY 12522-132 Avenue, 496-7090. Summer Reading Club 1998 - Take Me out to the Library. Until Aug. 22. THU 23 (2 pm): Pop-up Pets. MON 27 (2 pm): Spoon Puppets. THU 30 (2 pm): Trickling Tricksters.

CAPILANO LIBRARY Capilano Mall, 98 Avenue & 50 St., 496-1802. Summer Reading Club 1998 - Take Me out to the Library. Until Aug. 22. THU 23 (2 pm): It's Not Three Strikes, It's Three Wishes.

CASTLEDOWNS LIBRARY 9 Lake Beaumont Mall, 15333 Castledowns Road, 496-1804. THU 23 (2 pm): Fabulous Food, Fun and Festivities. WED 29 (2 m): Bats About Baseball.

CITY HALL 1 Sir Winston Churchill Sq., City Room, 496-8200. Until Aug. 14 (1-2 pm): Kids Theatre: Dream Machine, free and fun activity (5-12 yrs).

EDMONTON ART GALLERY 2 Sir Winston Churchill Square, 422-6223. Art Beat '98 Summer Program, 25 camps and classes, ages 4-15, (July 2-Aug. 28). City Hall Plaza,

the tent: Be-Bop Art Stop: create mysterious masks, tattoos or windsocks inspired by the ultra-cool exhibition *I am That I Am* by beat artist Brion Gysin. Until July 24. CHILDREN'S GALLERY: *SCULPTURE LOCOMOTION*: SUN 26: What do you see when you close your eyes.

FATHER LACOMBE CHAPEL PROVINCIAL HISTORIC SITE St. Vital Ave. W., E. side of Church parking lot, St. Albert, 459-7663. Summer Fun Kid's Day Programs: Bannock making, candle dipping, traditional Native crafts and games, spinning and weaving, kite making, Native beading, furtide games. Until Aug. 27.

HARCOURT HOUSE GALLERY 3rd Floor, 10215-112 St., 426-4180. Classes in painting, drawing and sculpture.

HERITAGE AMPHITHEATRE Wm. Hawrelak Pk., 496-7275. TUE 28 (2 pm): Too Looney Tuesday - Magician, Ron Pearson.

HIGHLANDS LIBRARY 6710-118 Avenue, 496-1806. Summer Reading Club 1998 - Take Me out to the Library, until Aug. 22.

IDLYWYLD LIBRARY 8310-88 Avenue, 496-1808. Summer Reading Club 1998 - Take Me out to the Library, until Aug. 22. THU 30 (2-3 PM): Aladdin and The Magic Lamp.

JASPER PLACE LIBRARY 9010-156 Street, 496-1810. Family Funtime, 7-7:30 pm (Until Aug. 27). Summer Reading Club 1998 - Take Me out to the Library, until Aug. 22. SAT 25 (2-3 PM): Summer Fun Craft - The Sequel. MON 27 (2 pm): Swing into Summer. THU 30 (2-3:30 pm): John Janzen Nature Centre Program.

JOHN WALTER MUSEUM Kinsmen Park, 9100 Waterdale Hill, 496-4852. SUN 26: Building Things.

LESSARD LIBRARY 6104-172 Street, 496-1871. MONS & FRIS: (Call Ken Chan, 991-8398). Principle Maths Training Centre. Summer Reading Club 1998 - Take Me out to the Library, until Aug. 22. WED 29 (2 pm): Aladdin and The Magic Lamp.

LONDONERRY LIBRARY Londonderry Mall, 496-1814. Summer Reading Club 1998 - Take Me out to the Library, until Aug. 22. THU 23 (2 pm): Triple Play from the Highlands Hornets. WED 29 2 pm: It's Not Three Strikes, It's Three Wishes.

MILL WOODS LIBRARY Mill Woods Town Centre, 2331-66 St., 496-1818. • Every THU: Storytime Fun, 2-2:30 pm. • Pre-register (Until Aug. 20). • Every MON: Movie Time, (ages 3+), Until July 27, Aug. 10-17. • Every FRI: Creative Crafts (10 am-noon), (ages 5+) Until Aug. 21. Summer Reading Club 1998 - Take Me out to the Library, until Aug. 22. FRI 24 (2-2:30 pm): Swing into Summer. TUE 28 2 pm: Fabulous Food, Fun and Festivities.

MUSEE HERITAGE MUSEUM St. Albert Place, 5 St. Anne St., St. Albert, 459-1528/459-4404. • SAT 25 (10 am-3 pm): Super Saturdays: Beaded Moccasins. • The Little White School. • SAT 1 (10 am-4 pm): It Must Be Recess...Let's Play Games. • St. Albert Grain Elevator Park: SUN 2 (10 am-4 pm): Family Fun Day.

PENNY MCKEE LIBRARY (ABBOTSFIELD) Abbotsfield Shoppers Mall, 3210-118 Ave., 496-7839. Summer Reading Club 1998 - Take Me out to the Library, until Aug. 22. TUE 28 (2 pm): Trickling Tricksters.

PROFILES GALLERY 110 Grandin Park Plaza, 2nd Sir Winston Churchill Ave., St. Albert, 460-4310. Every SAT: (1-4 PM) drop-in and explore themes relating to monthly exhibits. SAT 25: Deduce, Reuse, Rework! Create some cool clothing to cover your body using recycled materials.

PROGRESSIVE ACADEMY 13212-106 Ave., 455-8344. Summer programs. Academic and summer recreational activities, preschool-Grade 12. Summer Drama 1A, 11 yrs. & acting, directing, stage craft, lighting and sound, dance and movement and business of show business.

PROVINCIAL MUSEUM OF ALBERTA 12845-102 Ave., 453-9131. Every SAT & SUN: Science Circle. For young families. Week-ends, 1-4 PM.

RUTHERFORD HOUSE 11153 Saskatchewan Dr., 427-3995, 422-2697. Costumed interpreters recreate daily household activities.

SOUTHGATE LIBRARY Southgate Shopping Centre, 496-1822. Summer Reading Club 1998 - Take Me out to the Library, until Aug. 22. TUE 28 (2 pm): Crazy About Ewe - A Program About Sheep. THU 23 (2-2:45 pm): Storytime and Craft.

SPRUCEWOOD LIBRARY 11555-95 Street, 496-7099. Summer Reading Club 1998 - Take Me out to the Library, until Aug. 22. Summer Reading Club Craft Sale, until Aug. 22. THU 30 2 pm: Triple Play from the Highlands Hornets.

STANLEY A MILNER LIBRARY 7 Sir Winston Churchill Square, 496-7000. Every FRI: Drop-in Film Program, 10:30 am, (3-5 yrs). Summer Reading Club 1998 - Take Me out to the Library, until Aug. 22. TUE 28 (2 pm): Mythical Magic.

STRATHCONA LIBRARY 8331-104 Street, 496-1828. Every TUE: Pre-School Storytime, 10:30 AM, 3-5 yrs. Summer Reading Club 1998 - Take Me out to the Library, until Aug. 22.

WOODCROFT 13420-114 Ave., 496-1830. Summer Reading Club 1998 - Take Me out to the Library, until Aug. 22. WED 29 (2:30-3:30 pm): Artists on sidewalk.



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Please, fax your ad to 426-2889, or drop it off at the Empire Building, 307, 10080 Jasper Avenue.

Deadline is 3:00 PM the Monday before publication. Placement will depend upon available space.

ARTISTS TO ARTISTS

The Alberta Foundation for the Arts (AFA) Acquisitions Through Slide Submission, open to all eligible artists, fall deadline Oct. 1. For more info and application forms call AFA at 427-9968.

The 1998 Isabel Miller Award for CWA member. Submit poetry/fiction on 1 am of a Friday. For info ph: 424-0267. Deadline Oct. 1, 1998.

LIFE DRAWING FOR ARTISTS: Non Instructional Sessions: WEDS: 7-10 PM at Harcourt House Arts Centre, Annex, 10215-112 St., For More Info Call 426-4180

The Boreal Electroacoustic Music Society (BEAMS) looking for local artists to perform at the Edmonton Intermedia Arts Festival: "The Interface" (Aug. 27-30). Applications at FAVA, 9722-102 St., or call 477-6771, or e-mail shawnip@supernet.ab.ca. Deadline—July 31

ARTISTS TO ARTISTS

Alberta Artists' Art in Public Places Program, Profiles Public Gallery, accepting proposals for an outdoor mural commission, theme: Healthy Communities. To be completed and installed for Sept. 26, 98. Info ph: Candace Makowichuk at 460-4310. Deadline: July 27, 5 pm.

The City of St. Albert Cultural Division of Community Services is seeking applications for Visual Arts Instructors, starting in the Fall Session of Visual Arts Courses. All mediums welcome. You must be an artist who is articulate, enthusiastic, knowledgeable, and have a sincere love of the Visual Arts. Instructing experience preferred but not essential. Please reply by resume before July 31 to: Diane Gwilliam, Visual Arts Programmer Community Services City of St. Albert St. Alberta Place 5 St. Anne Street St. Albert, Alberta T8N 3J9 or fax to 458-5417. Attention: Diane Gwilliam.

The Ukrainian Cultural Heritage Village hosts its second yearly "Paint Out" event, July, Artists and paint scenes. Lyring at the end of July All art submitted must be work done this summer (part or all executed on site, or from sketches and photos).

St. Thomas Street Art Festival: Artists & musicians join our Art Festival. Set up, create your art, and sell it (no cost to yourself). Every THU evening in St. Albert, Aug. 6-9 pm on St. Thomas Street. For more info, ph: Sally or Carol 460-4399.

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ARTISTS TO ARTISTS

Competition for Artists Who Have a Physical Disability: The Canadian Paraplegic Association of Alberta is looking for people to participate in the 1998 Donna Graham Memorial Art Competition and Sale. This is open to amateur artists with permanent physical disabilities. For more info and entry form (deadline Aug. 18) call CPA at (403) 424-6312 or fax (403) 424-6313.

Write is looking for volunteer writers to submit articles and reviews. May lead to paid contracts. Call 423-3318.

Call for submissions to **WOMANSTRENGTH** 1999: a multi-disciplinary event, featuring a performance evening including music, theatre, dance, film & video, prose/poetry, visual arts. CWA invites you to explore the theme Womanstrength—must be a CWA member. For more info ph: 424-0287. Deadline Jan. 8, 1999.

The Artists Marketplace is growing in Westmount Shopping Centre. Free display space available to artists willing to work on site. Drop by.

ARTIST STUDIOS

Studio space available. Different sizes, access to freight elevator, printmaking and darkroom facilities. 10137-104 St., info ph: 423-1492, (SNAP)

AUDITIONS

Actors needed for independent feature film to be shot in Edmonton. Call 439-7589 for auditions.

The AIDS Network needs youth for a theatre project starting rehearsals in Aug. call Clare or Suzanne for info/auditions. 488-5742.

Carl's Ass Theatre needs 3 mature actors: 1 male 2 female to star in our Fringe Production "The Cosmic Adventures of Muffy Callant". Call Marlene or Brent at 433-9204 to arrange audition.

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Singer songwriter with newly released CD looking for a booking agent. Call 433-6279.

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tall blond, 26 yr old French escort, m/c 414-6678 outcalls.

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very attractive, 19 yrs old black escort, m/c outcall only, 414-1782

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Edmonton Bicycle Commuters' Society, looking for volunteer mechanics. If interested call 433-2453. EBC@FRENET.EDMONTON.AB.CA.

na0402

Get to know the Fringe Festival performers personally! Offer free temporary lodging to performers from out-of-town, in late Aug. Call Ron Lavore, Volunteer Coordinator, 448-9000.

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HEY EDDIE! by GRASDAL



LAST LOOKS



WHAM...Bam...Thank You Maam! Unfortunately for all you '80s enthusiasts, George Michael and Andrew Ridgely (the wussy albeit original Wham!) will not be in Old Strathcona this weekend. However, if you dig art, the south side is the place to be as WHAM (Whyte Avenue Murals) sets up their Art Walk for the third consecutive year. Artists of all kinds—painters, sketchers, cartoonists, glass makers, etc.—will converge on the well-known street to sell their stuff in temporary outdoor studios. With no vendor's permits, the artists have to pedal the graphic goodies inside the storefront, you know, to make it all legal. Actually, wasn't George Michael up to some indoor transactions a while back? A bathroom...right? The Whyte Avenue Art Walk goes July 24-26.



True Stories

#3 IN A SERIES

"I had just broken up with this guy in college and when I came home for the holidays, my Mom suggested I try Telepersonals. So one day I was just listening to a bunch of ads and...

what totally attracted me was that he was 6'2, because I'm 6'1. He had a nice, clean-cut voice and that's exactly what he was. It turned out we had this mutual friend, so I asked him about Matthew. I got a thumbs up. We've been travelling and doing lots of cool things together. I never ever dreamed this would happen when we met four years ago."

Della, 23

Women Seeking Men

I'm a 29 yr. old, 5'1" tall female with brunette hair. I enjoy computers, crafts, music, movies, reading, camping, swimming, fishing, & spending time with my 3 yr. old daughter. I'd like to meet a non-smoking, honest, responsible, amiable, faithful, caring man with old-fashioned values & morals. If you're interested, box me back, Box 5616.

This is Christine. I'm a 19 yr. old, 5'7" tall, medium built, Filipino female with black hair & brown eyes. I'm searching for friends to do things & have some fun. Hopefully it will turn into more. Leave me a message, Box 7331.

I'm a 37 yr. old, single female who enjoys movies, dancing, bowling, walks in the park, or chatting over coffee. If you think we might have something in common, give me a call, Box 1168.

I'm a 23 yr. old female looking for an erotic man who knows how to excite me. If this sounds good to you, give me a call, Box 6807.

I'm a 38 yr. old, 5'2" tall, 130 lb., independent female with reddish-brown hair & blue eyes. I'm employed part-time & go to school part-time. I enjoy movies, dining, cooking, sporting events, & the quiet, simpler things in life. I'd like to meet a kind, romantic gentleman to enjoy these with. I hope that you haven't ruled out having a family one day. If this sounds like you, give me a call, Box 6702.

I'm a 33 yr. old, 5'6" tall, 125 lb., educated, professionally employed, slim, sensual, sexy lady seeking one gentleman for a loving, lasting relationship. I'm patient, kind, thoughtful, caring, passionate, & affectionate. I have two boys part-time. Some of my interests are music, funny movies, live theatre, dancing, camping, cooking, & computers. I'm looking for an outgoing, funny, passionate, affectionate male. If you're interested, leave me a message, Box 1801.

I'm looking for someone to talk to & possibly go to a movie. If you'd like to know more about me, give me a call, Box 8170.

I'm a 18 yr. old, 5'3" tall, 115 lb., energetic, widowed grandmother who's a smoker & casual drinker. I live about 20 minutes north of Edmonton. I enjoy life & all it has to offer, the outdoors, long walks, barbecues, campfires, dining, dancing, cards, animals, family, & friends. I'd like to meet a 19-35 yr. old, white gentleman with similar interests. Serious replies only, Box 1815.

I'm a 18 yr. old, full-figured lady with short, dark brown hair, blue eyes, & glasses. I'm easy to get along with & have a great sense of humor. I love the outdoors, country & western music, dining, dancing, & just having a good time. If you're interested, leave me a message, Box 1378.

I'm a 28 yr. old, 5'2" tall, 103 lb., honest, caring, sweet, attractive female with reddish brown hair & hazel eyes. I've never been married & have no children. I'm looking for Mr. Right, a 30-35 yr. old, honest, fun-loving guy who knows how to have a lot of fun. If this sounds like you, box me, Box 3787.

Men Seeking Women

I'm a Scorpio male who enjoys dancing, hiking, & good conversation. I've never been married & have no children. I'm looking for a 25-30 yr. old, 5'7" tall female for friendship & hopefully something a little more permanent. If this has piqued your interest, box me back, Box 5727.

I'm a 22 yr. old, physically fit, attractive male with blond hair & sexy blue eyes. I'm looking for a female of any age, size, or race, for a long term, intimate relationship. If any of this sounds interesting, leave me a message, Box 1271.

I'm a 45 yr. old, 6'5" tall, 215 lb., laid-back, quiet male with short, thinning, brown hair & a mustache. I like fire, red wine, Scrabble, laughter, sports, & more. I live on a large acreage west of the city with two dogs & a cat. I'm looking for a slim, attractive, fit woman around my age who's spiritual, open-minded, & uninhibited. Serious replies only, Box 9433.

I'm a 5'10" tall, 195 lb., creative, intelligent, healthy, personable, mature, fit, non-smoking, professional male looking for a lady to develop a relationship. If you're interested, leave me a message, Box 8458.

My name is Gord. I'm a 18 yr. old, 5'9" tall, 170 lb., well-read, non-smoking, south-of-male who enjoys the outdoors, camping, hiking, & getting into the mountains. I appreciate good conversation & quiet times. I'm hoping to find an honest lady with similar tastes. Give me a call, Box 3692.

My name is James. I'm a 32 yr. old, 6' tall, 165 lb., good looking male with brown hair & blue eyes. I'm looking for a nice, attractive woman who would like to develop a long lasting, loving relationship with one man. I'm kind, funny, open-minded, a little shy, & very conservative. I enjoy hiking, music, movies, quiet evenings at home, dining, good conversation, & long walks holding hands. If you're 22-36 yrs. old & feel that you might fill the void in my life, give me a call, Box 5470.

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